



York & District Organists' Association

The PipeLine

Journal of the YDOA *April Edition*

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THE INCORPORATED
ASSOCIATION OF ORGANISTS

www.ydoa.co.uk

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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1. Introduction



York & District Organists' Association 1945 - 2015 70th Anniversary

Welcome to the April Edition of 'The PipeLine'. May I just take a brief moment to thank the fifty-two members (and non-members) who attended the 70th Anniversary Gala Dinner on the 20th of March. Personally, I thought that the evening was a great success and I was honoured to have been present on such an historic occasion. As a little postlude to the dinner, I have compiled an (*incomplete*) history of our YDOA Annual Dinners from 1945 until the present-day. This can now be viewed on our (newly updated) website under the 70th Anniversary heading. If members spot any gaps that they might be able to fill, please feel free to email me. In other news, this month we are visiting St Wilfrid's RC Church and will have the opportunity to hear about the church's musical life: past, present and future!

****DIARY DATES** Upcoming Association Events 2015**

April	Saturday 25 th (14:00)	Visit 'Cantate Domino: York Oratory-in-Formation' (St Wilfrid's Church, York)
May	Saturday 30 th (11:00)	Visit 'Spring Outing to Leeds' (Methodist, URC and St Edmund's Church, Roundhay)
June	Saturday 13 th (11:00)	Visit 'Across the Pennines to Lancaster' (Ashton Hall, Priory and Cathedral)
July	Monday 27 th - Friday 31 st	IAO Congress (Norwich)
August	Saturday 29 th (11:00)	Visit 'Summer Outing to Filey' (Methodist, St John's Church and St Oswald's Church, Filey)
September	TBC (17:15)	70th Anniversary Evensong (York Minster)
October	Saturday 24 th (11:30) (14:00)	AGM Lecture 'Painted Pipes make Merrier Music' by Paul Hale. (Central Methodist Church, York)

2. The Ebor Organ Album

****NOW AVAILABLE****

The Ebor Organ Album

7 Pieces for 7 Decades

*Celebrating the 70th Anniversary of the
York & District Organists' Association*

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The Ebor Organ Album

7 Pieces for 7 Decades

2015 marks the 70th Anniversary of the YDOA. In order to celebrate this important milestone in the association's history, we commissioned 7 new compositions from composers associated with York. Francis Jackson, Philip Moore, John Scott Whiteley, Peter Moger, Andrew Carter, Nigel Holdsworth and Frederick Viner, have each contributed a piece. The album is entitled 'The Ebor Organ Album: 7 Pieces for 7 Decades' and was officially launched at the Annual Dinner on the 20th of March 2015 by Gordon Stewart (Guest Speaker).

'The Ebor Organ Album: 7 Pieces for 7 Decades' has been mostly financed by thirty subscribers, whose names will appear at the beginning of the album. All of these subscribers have now received their copies. The remaining costs associated with the album have been covered by the general fund. This money will gradually be recouped through royalties received from Banks Music Publications every time a copy is sold.

For those members of the YDOA who are interested in buying the album, but didn't subscribe to the project, it is now available from the website of Banks Music Publications for £9.95 or from Nigel Holdsworth.

<http://www.banksmusicpublications.co.uk/>

3. Previous Event



Our March meeting was the 70th Anniversary Gala Dinner

Maximillian Elliott, Editor, writes:

- On Friday 20th March, the YDOA held its 70th Anniversary Gala Dinner in the Monkbar Hotel, York. Fifty-two musicians and music-lovers gathered to celebrate seventy years since our association's founding on the 22nd of September 1945. To commemorate this important milestone in the association's history, the YDOA commissioned seven new compositions from composers associated with York. Francis Jackson, Philip Moore, John Scott Whiteley, Peter Moger, Andrew Carter, Nigel Holdsworth and Frederick Viner each contributed a piece to the album, which is entitled 'The Ebor Organ Album: 7 Pieces for 7 Decades'.
- The album was officially launched at the 70th Anniversary Gala Dinner by our guest speaker Gordon Stewart (Kirklees Borough Organist), with six of the seven composers in attendance. Gordon spoke eloquently about the importance of education for all creative people. He identified many areas in which the world of church music could improve for the future and suggested that education was the medium through which these changes might be affected. After the usual toasts were given, our President's response neatly summarised this year's events. The entire evening was a fitting tribute to the YDOA in its 70th Anniversary Year.
- For those members interested in reading about previous dinners, the history of the YDOA Annual Dinners is now available on our website: http://ydoa.co.uk/?page_id=1495

4. Next Event



OUR NEXT EVENT: Saturday 25th April - 'Cantate Domino: York Oratory-in-Formation'

John Ridgeway-Wood writes:

- When Nigel Holdsworth contacted me last year about a visit to St Wilfrid's RC Church, I thought it would be the usual format - I play the organ for a bit, everybody else has a go, we have a cup of tea, and then we all go home! However, when the list of events was published at the AGM I noticed that the April meeting had been given the title - '**Cantate Domino**'. That got me thinking, and I thought, 'Wouldn't it be nice to actually have some singing?', so, having worked with this group before, I contacted the St Austin's Singers in Wakefield.
- The St Austin's Singers, under their Director Patrick Ganley, sing at St Austin's RC Church, Wakefield, every Sunday at the 11:00 Mass. They have achieved a considerable reputation over the past few years as a liturgical choir which also sings in concerts. They have performed in many churches and cathedrals in this country, as well as at Notre Dame in Paris, and St Peter's Basilica in Rome. They have also taken part in the Radio 3 Choir of the Year Competition. Their repertoire ranges from Renaissance polyphony through to modern compositions by their composer in residence, Paul Granger. The programme is still to be finalised, and Patrick and I will probably need another meeting in a real-ale pub, but one of the highlights will be a performance of the **Credo** from **Robert Werner Oberhoffer's Mass of St Wilfrid**, which will be the first performance for nearly one hundred years. Oberhoffer was organist of St Wilfrid's RC Church from 1875 until his death in 1916 and, for those members who missed the February Edition of 'The PipeLine', Maximillian Elliott's biography of him can now be found in the **Members' Area** of the YDOA website. In addition to Oberhoffer's music, I am hoping to feature one of the pieces from the **Ebor Organ Album: 7 Pieces for 7 Decades**, and a rather light-hearted piece by Oliphant Chuckerbutty might also make an appearance!
- The afternoon will start in St Wilfrid's RC Church at **14:00**. At the end of the programmed portion of the proceedings, there will be an opportunity for members to have a go on the organ and Helen has agreed to make some of her delicious cakes to go with our cups of tea!

5. Upcoming Recitals & Concerts

Locally

NORTH YORKSHIRE

Here is a selection of recitals taking place in North Yorkshire:

Ripon (Cathedral) (13:15): Thursdays - **23 April** Oliver Hancock, - **18 June** Jack Spencer, - **15 October** Edward Taylor, - **19 November** Marilyn Harper and Norman Harper.

Skipton (Christ Church) (11:00): Bank Holidays - **06 April** Paul Fisher, - **04 May** Andrew Cantrill, - **25 May** Peter Bray, - **31 August** Robert Marsh.

Thirsk (St Mary's Church) (12:15): Bank Holidays - **06 April** Charles Dobson, - **04 May** Tony Rudd, - **25 May** Matthew Atherton.

York (Sir Jack Lyons Concert Hall - University of York) (18:00): Friday (York Early Music Festival) - **10 July** Ben Horden.

SOUTH YORKSHIRE

Here is a selection of recitals taking place in South Yorkshire:

Doncaster (Minster) (13:10): Fridays - **24 April** Lee Dunleavy, - **22 May** Simon Headley, - **05 June** Jeremy Cull, - **19 June** Jack Spencer, - **03 July** Marc Murray, - **17 July** Samuel Bristow, - **25 September** Laurence Caldecote, - **23 October** Christopher Beaumont, - **27 November** Keith Hearnshaw.

Sheffield (Cathedral) (13:15): Thursdays - **30 April** Matthew Blaiden, - **14 May** Paul Derrett.

Sheffield (St Mark's Church) (19:30): Friday - **05 June** Ian Tracey.

EAST YORKSHIRE

Here is a selection of recitals taking place in East Yorkshire:

Beverley (Minster) (18:00): Saturdays - **20 June** Daniel Cook, **Bank Holiday Monday** - **31 August** D'Arcy Trinkwon.

Bridlington (Priory) (18:00): Saturdays - **25 April** Paul Derrett, - **30 May** Tim Harper, - **27 June** Raúl Prieto Ramirez, - **25 July** Martin Setchell, - **29 August** Thomas Leech, - **26 September** Colin Walsh.

Hessle (All Saints' Church) (19:30): Wednesdays - **13 May** Paul Derrett, - **10 June** Stephen Binnington, - **08 July** Simon Lindley.

Hull (City Hall) (12:30): Wednesdays - **01 April** Roy Massey, - **06 May** Klaus-C van den Kerckhoff, - **03 June** Robin and Maureen Jackson, - **01 July** Paul Dewhurst, - **02 September** Kemp English, - **07 October** James Parsons, - **04 November** Philip Rushforth, - **02 December** Roger Fisher.

WEST YORKSHIRE

Here is a selection of recitals taking place in West Yorkshire:

Bradford (Cathedral) (13:00): Wednesdays - **01 April** Jonathan Eyre, - **15 April** Hannah Gibson, - **22 April** Paul Bowen, - **29 April** Anthony Pinel, - **06 May** Ghislaine Reece-Trapp, - **13 May** Roger Fisher, - **20 May** Benjamin Saunders, - **27 May** Daniel Bishop, - **03 June** Michael Harris, - **10 June** Paul Rosoman, - **17 June** Alexander Woodrow, - **24 June** Christopher Stokes, - **01 July** Simon Lumby, - **08 July** Jonathan Eyre, - **15 July** Tina Christiansen.

Bradford (Cathedral) (19:00): Fridays - **08 May** Jonathan Eyre *Silent Movie 'The Rat'*, - **12 June** Jonathan Eyre *Silent Movie 'A Summer Slapstick Triple Bill'*.

Bradford (St Joseph's Church) (11:15): Fridays - **09 May** Benjamin Saunders.

Fulneck (The Moravian Church) (11:00): Thursdays - **02 April** Simon Lindley, - **07 May** Simon Lindley, - **04 June** Simon Lindley, - **02 July** Simon Lindley, - **06 August** Simon Lindley, - **03 September** Simon Lindley, - **01 October** Simon Lindley, - **05 November** Simon Lindley, - **03 December** Simon Lindley.

Halifax (Minster) (13:00): Thursdays - **30 April** Anthony Norcliffe.

Ilkley (St Margaret's Church) (12:30): Fridays - **10 April** Christopher Rathbone.

Huddersfield (Town Hall) (14:00): Mondays - **13 April** Gordon Stewart.

Leeds (Armley - St Bartholomew's Church) (11:00): Bank Holidays - **06 April** Graham Barber, - **04 May** Christopher Newton, - **25 May** Graham Barber, - **31 August** TBC.

Leeds (Cathedral) (13:10): Mondays - **11 May** Andrew Bryden, - **18 May** Elizabeth Cockshott and George Ford, - **01 June** Julie Tanner, - **08 June** Thomas Leech, - **22 June** Christopher Johns, - **29 June** Philip Meaden.

Leeds (Crossgates Methodist Church) (13:15): Wednesdays - **01 April** Paul Dewhurst, - **06 May** Christopher Newton.

Leeds (Mill Hill Chapel) (13:00): Tuesdays - **07 April** Anthony Norcliffe, - **12 May** Simon Lindley, - **19 May** Anthony Norcliffe, - **26 May** Jonathan Eyre, - **02 June** Anthony Norcliffe, - **09 June** Robert Sharpe, - **23 June** Alan Horsey, - **30 June** Charles Edmondson, - **07 July** Anthony Norcliffe, - **14 July** Jeffrey Makinson, - **21 July** Elin Rees, - **28 July** Anthony Norcliffe, - **10 November** Anthony Norcliffe, - **15 December** Anthony Norcliffe.

Leeds (Minster) (12:30): Fridays - **03 April** Christopher Newton, - **10 April** Christopher Newton, - **17 April** Simon Lindley, - **24 April** Christopher Newton, - **03 July** Colin Porter, - **10 July** Anthony Gritten, - **31 July** Timothy Easter.

Leeds (Town Hall) (13:05): Mondays - **13 April** Nigel Ogden, - **20 April** Philip Meaden, - **27 April** Simon Lindley.

Mirfield (St Mary's Church) (15:00): Saturdays - **16 May** Gordon Stewart, - **13 June** Scott Senogles, - **11 July** Edmund Aldhouse, - **12 September** Alexander Woodrow, - **10 October** Paul Dewhurst.

Ossett (Town Hall) (14:30): Sundays - **05 July** David Ivory, - **04 October** David Lobban.

Pontefract (Parish Church) (13:00): Fridays - **10 April** Edmund Aldhouse, - **17 April** Maximillian Elliott, - **24 April** Paul Dewhurst, - **08 May** Tim Campain.

Saltaire (Victoria Hall) (14:30): Sundays - **12 April** Stephen Austin, - **10 May** Nigel Ogden, - **07 June** Phil Kelsall, - **12 July** David Lowe and Robert Rowley, - **09 August** David Gray, - **11 October** Simon Gledhill, - **08 November** Robert Wolfe, - **13 December** Nicholas Martin.

Wakefield (Cathedral) (13:00): Tuesdays - **14 July** Matthew Atherton.

6. Gallery

70TH ANNIVERSARY GALA DINNER

The photos in this month's gallery come from the 70th Anniversary Gala Diner.

Over sixty images are available on the YDOA website, courtesy of Stephanie Holdsworth.

A selection of photographs from that collection will now be displayed over this three page gallery.

If members would like to order a copy of any of these photographs, please email Stephanie Holdsworth.







7. Article I



Yorkshire Organ Composers Series



WAKEFIELD ORGAN COMPOSERS

By Maximillian Elliott

Wakefield Cathedral - Organist

Jonathan Leonard Bielby (1944-present) was born in Oxford and educated at Magdalen College School, Oxford. He became an ARCO (winning the Sawyer Prize) whilst still at school and later gained his FRCO. In 1963, he became Organ Scholar of St John's College, Cambridge, working under George Guest. In 1968, he was appointed as Assistant Organist at Manchester Cathedral where he remained for two years. His tenure as Director of Music at Wakefield Cathedral lasted from 1970 until 2010. During his time in Wakefield, Jonathan was appointed as the first Kirklees Borough Organist (1974-1988) and gave frequent recitals on the organ in Huddersfield Town Hall. Even in retirement, Jonathan is an active recitalist and has performed in venues across the country. As a teacher, Jonathan's career has centred on his work at Leeds College of Music, where he taught from 1977 until 2010. He has also taught at Chethams School of Music in Manchester and the Royal Manchester College of Music. He has recorded CDs for Priory Records at Huddersfield Town Hall (Romantic Organ Music of Yesteryear), Rochdale Town Hall (complete organ music of John Ireland) and Huddersfield University. Jonathan is currently Acting Director of Music at Llandaff Cathedral. Jonathan has published the following organ pieces:

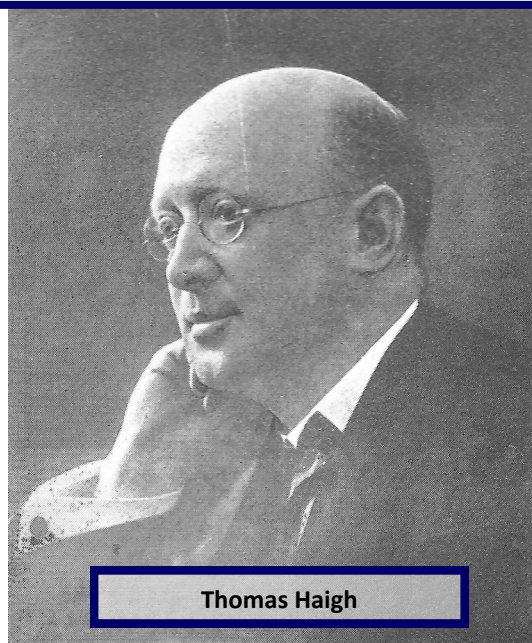
- Carillon de Wakefield (Banks, York) (1998)



Wakefield Cathedral - Assistant Organist

Thomas Haigh (1875-1927) was sub-organist of **Wakefield Cathedral** from 1893-4. He later became organist of St Mary-le-Boltons in Kensington and Ramsgate Parish Church. In 1927 he moved to Australia to take up the position as organist of St Andrew's Cathedral in Sydney, but died shortly afterwards. Haigh composed a lot of piano music and published the following organ pieces:

- Cantilena (Vincent, London) (1898)
- Fantasia and Fugue in F sharp minor (Vincent, London) (1898)
- Introduction and Fugue in D minor (Vincent, London) (1898)
- Tempo di Minuetto (Vincent, London) (1898)
- Allegretto in A (Vincent, London) (1898)
- Swiss Sketch (Vincent, London) (1898)
- Postlude in E flat (Vincent, London) (1898)
- Theme, Variations and Fugue (Vincent, London) (1898)
- Siciliano (Vincent, London & The Organ Loft, London) (1898)
- Grand Choeur in B flat (The Organ Loft, London) (1901)
- Pastorale Nuptiale (Weekes, London) (1904)
- Moment Musical (Weekes, London) (1904)
- Canzonetta in A flat (Weekes, London) (1904)
- Lied (The Organ Loft, London) (1905)
- Scherzo in F (The Organ Loft, London) (1907)
- Theme and Variations in B flat (The Organ Loft, London & Shirmer, New York) (1907)
- Introduction and Fugue in D minor (Paxton, London) (1909)
- Nocturne in B minor (The Organ Loft, London) (1909)
- Canon in A flat (The Organ Loft, London) (1911)
- Cradle Song (Weekes, London) (1911)
- Melodia Ostinata in G minor (Weekes, London) (1911)
- Capriccio (Stainer & Bell, London) (1912)
- Symphonic Prelude (Stainer & Bell, London) (1912)
- Postlude on 'Aurelia' (The Organ Loft, London) (1913)
- Prelude on 'Angelus' (The Organ Loft, London) (1913)
- Introduction and Fugue (Stainer & Bell, London) (1913)
- Second Sonata in E flat (Stainer & Bell, London) (1913)
- Concert Toccata in C minor (The Organ Loft, London & Shirmer, New York) (1914)
- Finale in A (Paxton, London)



Thomas Haigh

Dedicated to my friend Herbert W. Chuter, Esq. F.R.C.O., A.R.C.M.

Grand Choeur in B flat

Gr. Full
Sw. Full (to Gr.)
Ch. 8 & 4 ft.
Ped. Full

T. Haigh



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BE00162

Dedicated to Sir Walter Parratt Mus. D., M.Y.O.

Theme and Variations in B flat

T. Haigh

Introduction.

Molto maestoso, 2 - 10



Theme, Andante 2 - 10

1st time Ch. 8 & 4 ft.

2nd time Solo Vox Celestes.



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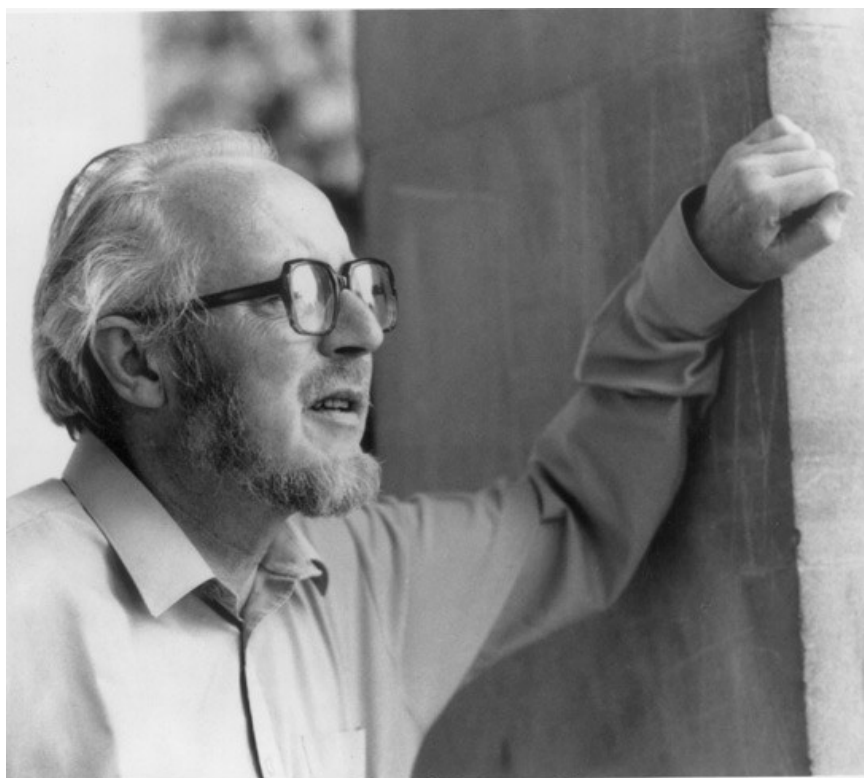


St Andrew's Cathedral, Sydney

Wakefield Cathedral - Chorister

Kenneth Leighton (1929-1988) was a chorister at **Wakefield Cathedral** and studied at Queen's College, Oxford, graduating with both a BA in Classics and BMus having studied with Bernard Rose. In 1955, he was appointed as a lecturer in Music at the University of Edinburgh. He was later made Senior Lecturer, Reader, and in 1970, Reid Professor of Music. Leighton is arguably the most celebrated composer to have come from Wakefield, having published over 100 compositions, many of which were commissions. Despite writing pieces in almost all genres of music, Leighton is principally remembered for his choral and organ music. His music is frequently performed and broadcast in Britain and across the world. Leighton gave numerous recitals as a solo pianist and with chamber ensembles. He recorded his piano music for the British Music Society and conducted many performances of his own music across the country. His principal influences came from his teachers, Barry Rose and Edmund Rubbra. Leighton published the following organ pieces:

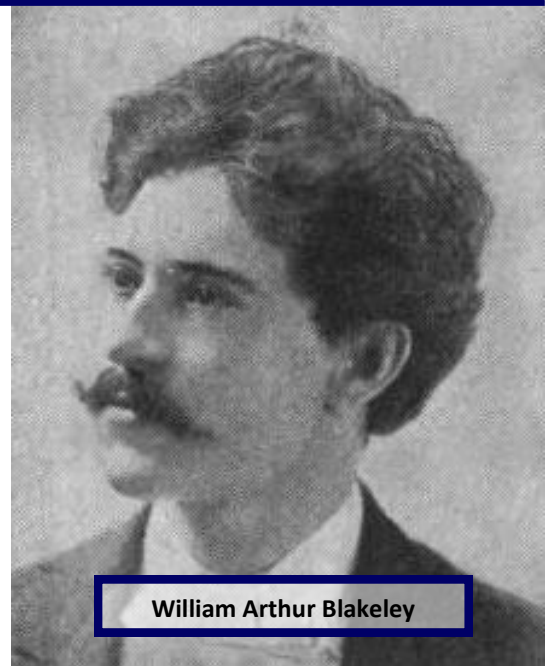
- | | | |
|--|-----------------------------------|----------|
| • Prelude, Scherzo and Passacaglia | (Novello, London) | (1962/3) |
| • Elegy | (Novello, London) | (1965) |
| • Fanfare | (Oxford University Press, Oxford) | (1966) |
| • Et Ressurexit (Theme, Fantasy and Fugue) | (Novello, London) | (1966) |
| • Paean | (Oxford University Press, Oxford) | (1967) |
| • Festival fanfare | (Fischer, New York) | (1968) |
| • Improvisation (In memoriam Maurice de Sausmarez) | (Novello, London) | (1969) |
| • Organ Concerto (organ, strings, timpani) | (Novello, London) | (1970) |
| • Chorale Prelude on 'Rockingham' | (Oxford University Press, Oxford) | (1975) |
| • Six Fantasies on Hymn Tunes | (Ramsey, Eastwood) | (1975) |
| • Martyrs (Dialogues on a Scottish Psalm-tune) | (Novello, London) | (1976) |
| • Ode | (Oxford University Press, Oxford) | (1977) |
| • Missa de Gloria | (Novello, London) | (1980) |
| • Veni Redemptor | (Novello, London) | (1985) |
| • Veni Creator Spiritus | (Novello, London) | (1987) |



Holy Trinity Church, George Street, Wakefield

William Arthur Blakeley (1852-1938) was born into a distinguished musical family in Leeds and was a pupil of William Spark and Sir Frederick Bridge. He became a professional organist at the age of twelve. In 1877, he was appointed as organist of Mansfield Parish Church and later became organist at **Holy Trinity Church, George Street, Wakefield** (built in 1847; demolished in 1954). He moved to Scotland as organist of Morningside Presbyterian Church in Edinburgh. Finally, in 1884 he emigrated to Canada and became organist of the Church of the Ascension, Toronto. In 1886, he moved to Sherbourne Street Methodist Church, Toronto. His *'particularly agreeable organ recitals given upon the fine organ of the Sherbourne Street Methodist Church, [were so closely identified in the public mind] that it is difficult to realize that things were ever very different'*. *'The musical service of this church shows marked evidence of care and thought, and the attainments of Mr Blakeley as an organist may be judged from a reference to it. As a concert organist Mr Blakeley has been a distinguished success; his monthly recitals have always been well attended, and he has been a prominent factor in popularizing the organ. That he is original and versatile is evident at a glance at any of his programmes'*. Blakeley died in 1938 whilst living in the USA. He had published the following organ pieces:

- March (Weekes, London) (1881)
- Gavotte in G (The Organist's Quarterly Journal) (1881)
- Andante sostenuto in G (The Organist's Quarterly Journal) (1887)
- Andante con moto (The Organist's Quarterly Journal) (1887)
- Eleven Voluntaries (Ascherberg, London) (1891)
- Six Pieces (Weekes, London) (1898)
- Ten Original Compositions (Harmonium) (Donajowski, London)



William Arthur Blakeley



The Organist's Quarterly Journal, Part 10, No. 17.



Holy Trinity Church, Wakefield

St John's Church, Wakefield

Brian Longthorne (1926-2003) was appointed as a lecturer in music at Bretton Hall teacher-training college near Wakefield in 1953. During his time at the college, Longthorne composed the music to the Wakefield Mystery Plays; conducting the choir and instrumentalists to great acclaim in 1958. He was also organist of **St John's Church, Wakefield**. In 1968, Longthorne was appointed as Head of Music and chapel organist at King Alfred's College, Winchester. He also acted as the Musical Director of the Winchester Amateur Operatic Society and as organist of St Paul and St Anastasius Church, Winchester. He composed the following organ pieces:

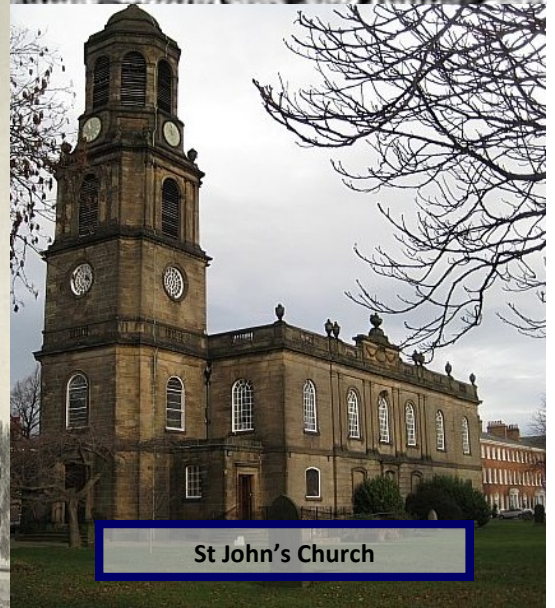
- Procession March (Novello, London) (1962)
- Variations on 'Es Stot Ein Lind Im Himmelreich' (Banks, York) (1998)
- Carillon-Toccata (unpublished)



Brian Longthorne



St John's Church



St John's Church



Bretton Hall 1963

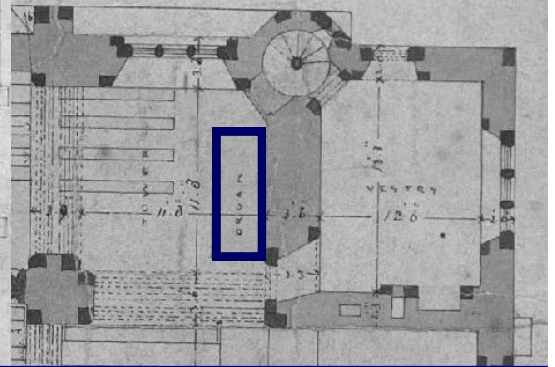
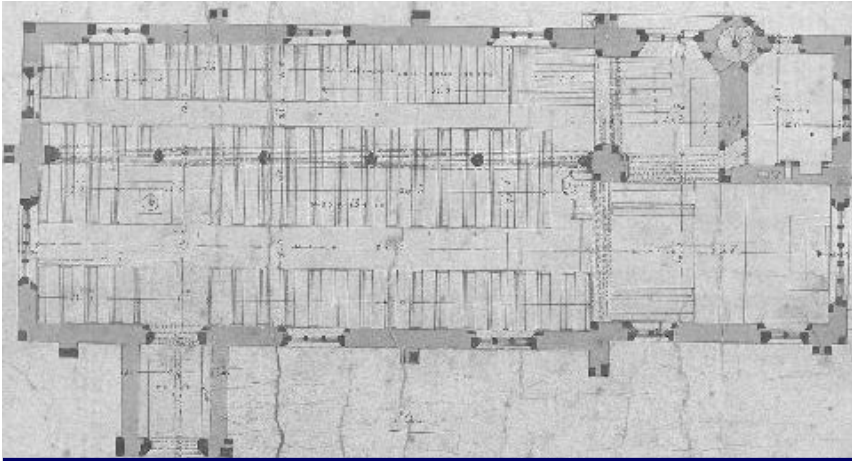
St Michael's Church, Westgate Common, Wakefield

Charles Bradley (1846-1915) was a pupil of Philip Armes and organist of **St Michael's Church, Westgate Common, Wakefield**, before moving to several churches in Edinburgh. Whilst in Edinburgh, Bradley acted as organist to the Edinburgh Choral Union. Bradley published the following organ pieces:

- Books 2 & 7 (*Cathedral Voluntaries*) (Swan, London) (1902)
- 8 Original Voluntaries (*The Organist's Companion*) (Ascherberg, London) (1889)



St Michael's Church



Wakefield Cathedral - Chorister

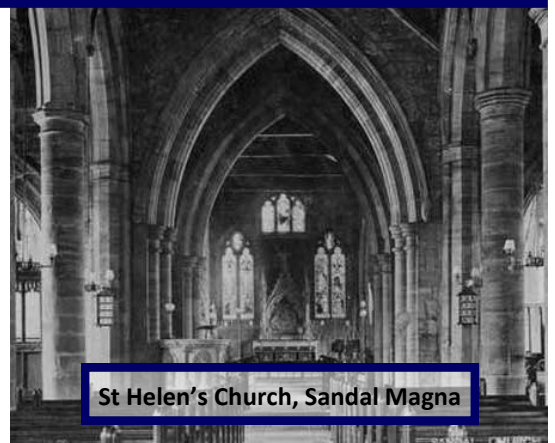
St James' Church, Chapelthorpe

St Mary Magdalene's Church, Outwood

St Helen's Church, Sandal Magna

Harold Chapman (1886-1963) was born in Morley, Yorkshire in 1886 and was a chorister at Wakefield Cathedral. By the age of twenty-five, Chapman had already gained his ARCO diploma. He was organist of **St James' Church, Chapelthorpe** (1904-6); **St Mary Magdalene's Church, Outwood** (1906-15) and **St Helen's Church, Sandal Magna** (from 1915). In 1916, he was also appointed as conductor of Sandal Orchestral Society. Chapman married Nellie Margison on the 8th of October 1927 at **St Mary Magdalene's Church, Outwood**. He died on the 8th of January 1963 and left £100 9s to his younger brother Henry Stanley Chapman. Harold Chapman published the following organ piece:

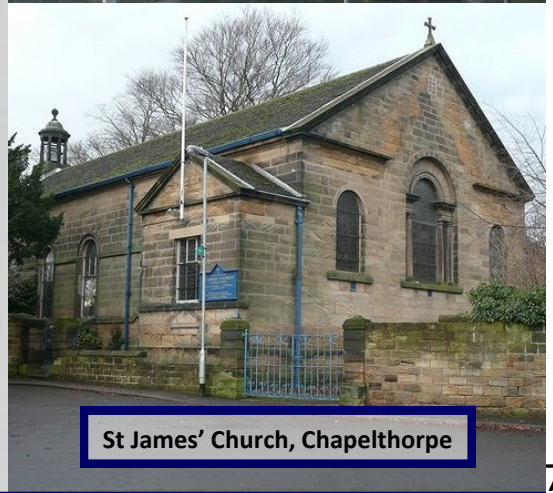
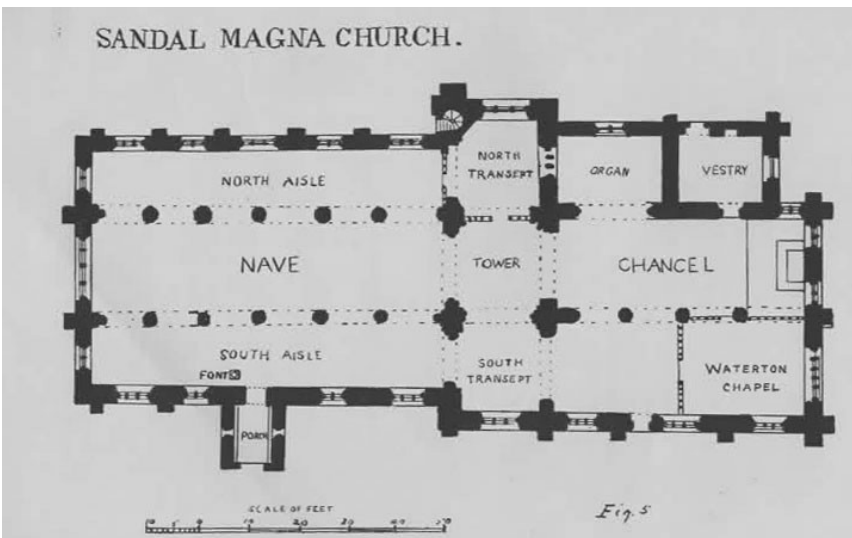
- Variations on 'Ellers' (West, London) (1914)



St Helen's Church, Sandal Magna



St Mary Magdalene's Church, Outwood



St James' Church, Chapelthorpe

8. Article II



The Elgar Society - Yorkshire & North-East Branch

By Peter Godden

Elgar has long been a favourite composer, so I was more than pleased on moving to Scarborough to discover, more or less by accident, that the Elgar Society has a local branch, with monthly meetings in York. The Elgar Society is the largest in the UK devoted to a single composer. It exists both at a national level and also in the form of local branches, of which there has been one in York for the past few years.



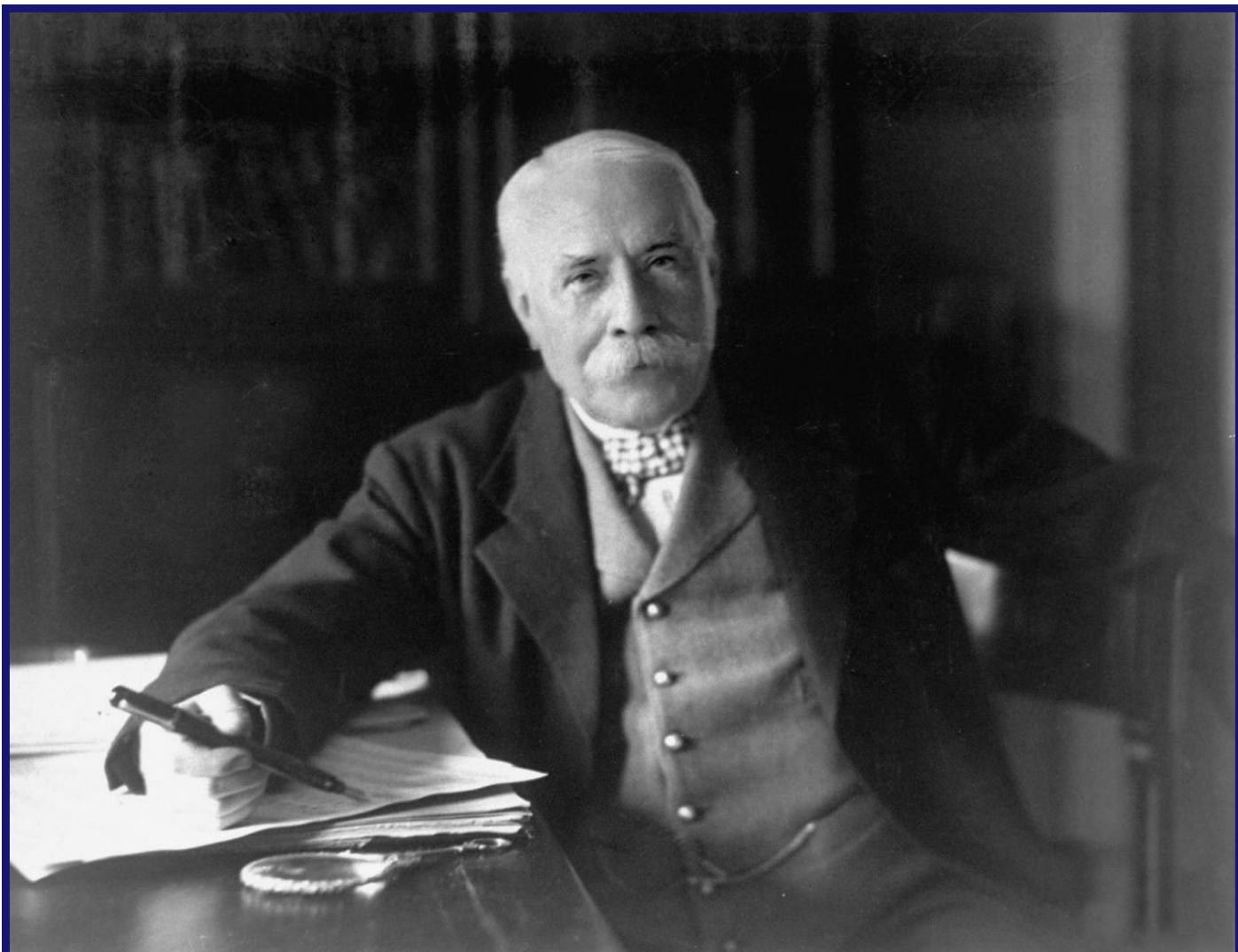
Sir Edward Elgar in 1933

The branch meets monthly, normally in The Bar Convent in Blossom Street, on the afternoon of the third Saturday in the month, from 14:00 to 16:00 (April, May & June are next door to the Bar at St Bede's, 21 Blossom Street, because of builders in the Convent itself). People come in from all parts of the county. Meetings are open to all, whether society members or not. Attendance is free, though a voluntary donation of £3 for tea and (very good homemade) biscuits goes towards the cost of hiring the room.

So it is possible to attend meetings without signing up straight away. In fact, I attended for a year or so before joining the Society. Rather like YDOA, it is a gathering of like-minded people for the joy of sharing a common interest. I have been to several excellent, informative & entertaining events. For further information on the Society see www.elgar.org and on the Yorkshire branch see <http://elgar.org/elgarsoc/branches/yorkshire-north-east/> where you will also find contact details for the branch secretary.

2015 Elgar Society (Yorkshire & North-East Branch) Events

April	Saturday 18 th (14:00)	Live Music - a selection of songs from Britain and Europe during Elgar's time, including: Brahms, Delius, Massenet and Strauss. Performed by Josephine Peach & Amanda Crawley.
May	Saturday 16 th (14:00)	Lecture - 'Elgar's War Music & The Spirit of England' (by Philip Petchey)
June	Saturday 20 th (14:00)	Lecture - 'Powick Asylum Music Part I' (by Andrew Lyle)
September	Saturday 19 th (14:00)	Lecture - 'Conducting and editing Elgar' (by David Lloyd Jones)
October	Saturday 17 th (14:00)	Lecture - 'Elgar in the recording studios' (by David Lloyd Jones)
November	Saturday 21 st (14:00)	Lecture - 'Powick Asylum Music Part II' (by Barry Collett)



9. Organ of the Month

'The Organ of the Month' consists of a series of articles looking at different local instruments and this month features the organs in:

St Michael's Church

First Organ

Builder: Unknown

Year: 1816

First Organ

The first organ to be installed in St Michael's Church, Spurrergate was erected in 1816. However, little is known about this instrument.

Second Organ

Builder: Ward

Year: 1823

Position: West End Gallery

2 manuals and pedals

Ward Organ

The second organ in St Michael's Church was opened by Dr Camidge at a service on the 2nd of February 1823. His voluntary was described as being:

"Replete with science and brilliant in execution".

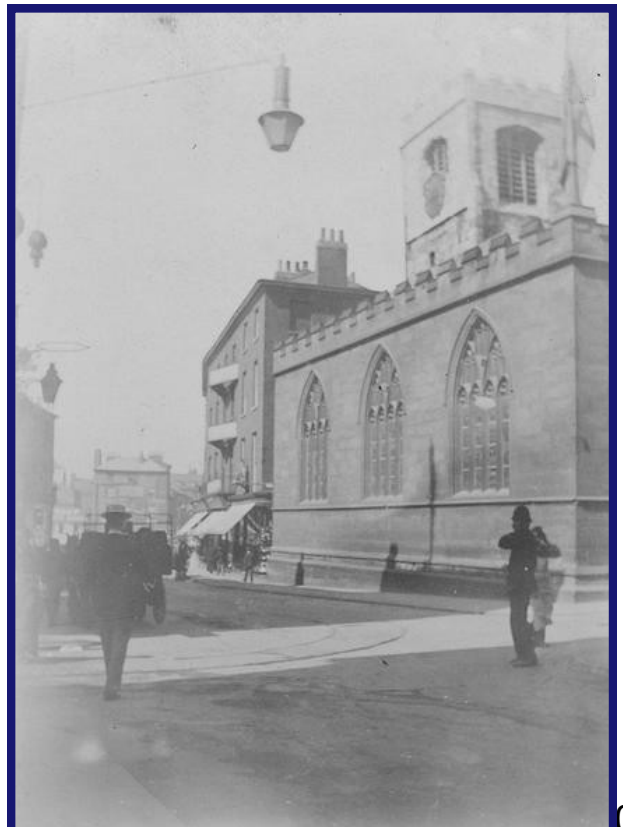
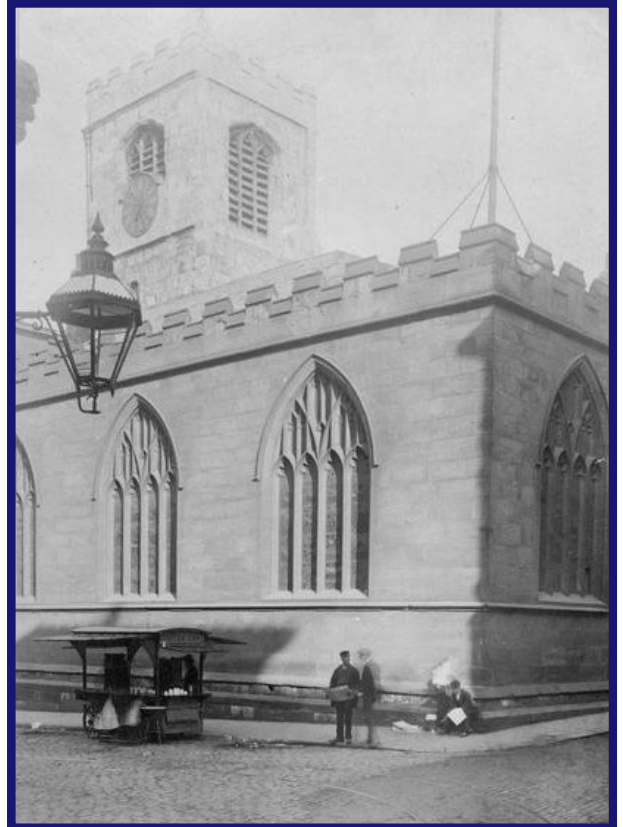
Psalms 100 and 150 were sung by the congregation and several massed choirs from the churches of the city.

"The pealing notes uniting with the various voices in these songs of praise, were at once calculated to exalt the feelings and subdue the soul".

The organ was described as being:

"[An] elegant instrument...another testimony to the number already before the public of [Ward's] excellence in his art".

"The sweetness of the flute, and the richness of the diapason, were the subjects of universal admiration by the judicious congregation".



Third Organ

Builder:	Denman
Year:	1890
Cost:	£300
Case:	Pitch Pine
Pipework:	Spotted Metal
2 manuals and pedals	

Denman Organ

The final organ to be installed in St Michael's Church was built by William Denman of York. *'The tone is perfect, and the general workmanship reflects great credit upon the firm'.*

On Sunday the 17th of August 1890, two inaugural services were held for the instrument. Mr McCall, the choirmaster, directed an augmented choir for the anthem *O Taste and See* (Goss) and selections from *The Holy City* (Gaul). James W H Ward was the organist at that time.

In 1972, the instrument was moved to All Saints' Church, Castleford, where it was extensively rebuilt and reopened by Dr Francis Jackson.

Specification

Great	Open Diapason 8'
	Gamba 8'
	Claribel Flute 8'
	Principal 4'
	Harmonic Flute 4'
	Harmonic Piccolo 2'
	Clarionet 8'
Swell	Lieblich Gedact 16'
	Geigen Principal 8'
	Viol d'Orchestre 8'
	Voix Celeste 8'
	Lieblich Gedact 8'
	Viola 4'
	Zauberflote 4'
	Mixture II
	Oboe 8'
Pedal	Sub Bass 16'
	Violoncello 8'
Couplers	Swell to Great, Swell to Pedal, Great to Pedal (Reversible).
	Tubular Pneumatic Pedal Action.
	3 Composition Pedals. Ratchet Swell Pedal.



10. The Trivia Section

Previous Caption Competition



Remember this?

The captions received were from:

'Patent for a new wearable swell box'

(Michael Harran)

'I can't see anyone or anything when I'm playing this blessed organ, so I guess they can't see me.'

(Peter Godden)

'If this Time Machine actually works, I will eat my Top Hat!'

(Graeme Hardy)

'Another wrong note! I knew I shouldn't have worn this IQ-reducer!'

(Margaret Green)

Next Caption Competition

The new Caption Competition image is:

What is going on here?

Captions to

tubamagna@hotmail.co.uk

by the 20th April, please!



11. The People Section

Vacancies

St Edmund's Church, Roundhay - Director of Music

With the departure, at the end of December, of Keith Dale as our Director of Music to a new post at All Saints, Northallerton, the PCC of St Edmund's is looking to appoint a permanent replacement as soon as possible following Easter (The vicar will be on sabbatical until this time). This paid, part-time, position (£265 per month) involves responsibility for developing the choir, choosing their music, taking a weekly rehearsal and directing during services. Assisting is a very able Organist/Pianist who also accompanies rehearsals. A mixed-age choir including 8 trebles/sops (girls and boys from age 8 upwards) and adults to form an SATB choir sing at our Sunday morning Eucharist. At our monthly Choral Evensongs or special evening services, an adult SATB choir is supplemented by other people from both within and beyond the regular congregation. An hourly rehearsal is currently held each Thursday evening, beginning at 6.30pm to prepare the music for Sunday. Following development under Keith Dale, the choir is in good heart, with much potential for future growth. The contribution of the choir is a rich and much valued part of our diverse pattern of worship. If possible please indicate your interest as soon as possible and certainly by April 12th 2015.

For further details please contact Rob Marles (Chair of St Ed's Music Committee).

email: robert.marles@openreach.co.uk; phone: 0113 266 2323 or 07918 675982

If you know of any other vacancies in the area, please contact Maximillian Elliott on tubamagna@hotmail.co.uk for inclusion in the next edition.

For Sale

400 CDs of Organ Music

YDOA Member Mike Walters is seeking a buyer for 400 CDs of organ music that he is clearing out of his collection. The price of the collection can be negotiated directly with Mike, but it will be fraction of their original cost.

For further details please contact Mike Walters, email: micwalters@aol.com

12. The Next Edition

The next edition of 'The PipeLine' Journal will be the May Edition (published on the 1st of May).

Any articles you would like to contribute to the next edition, in addition to any photographs for the 'Gallery' section (perhaps of events past and present), or any candidates for the 'Organ of the Month', would be most warmly welcomed for publication. Please pass on to Maximillian Elliott at tubamagna@hotmail.co.uk by the 20th of April and NO LATER.

Note

This publication was produced by Maximillian Elliott on behalf of the York & District Organists' Association. (All third party information is printed in good faith and the editor cannot be held responsible for any inaccuracies).

13. List of YDOA Presidents

Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

1950s

1950-1	Frederick Waine
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W A Bean
1956-7	G J Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Norfor

1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinall
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

2010s

2011-13	Raymond Sturdy
2013-present	Nigel Holdsworth