



York & District
Organists' Association

The PipeLine

Journal of the YDOA
October Edition

Patron: Dr Francis Jackson CBE (Organist Emeritus, York Minster)

President: **Nigel Holdsworth**, 01904 640520

Secretary: **Philip Paul**, 01904 638423

Treasurer: **Cynthia Wood**, 01904 795204

Membership Secretary: **Helen Roberts**, 01904 708625

Webmaster: **James Ratcliffe**

The PipeLine Editor and YDOA Archivist: **Maximillian Elliott**



IAO
THE INCORPORATED
ASSOCIATION OF ORGANISTS

www.ydoa.co.uk

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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1. Introduction

Welcome to the October Edition of 'The PipeLine' and to the new YDOA year! In this 2014-15 season, we will be celebrating our 70th Anniversary as an association. Our next event is the Annual Recital and AGM, which should not be missed as it is the best opportunity to renew your subscription and receive a card containing all of the 2014-2015 events. The 70th Anniversary year will see the launch of 'The Ebor Organ Album: 7 Pieces for 7 Decades'. In addition, the Editor has embarked upon a 18 month project, covering the 159 published organ composers of Yorkshire. The 'Yorkshire Organ Series' of articles commences this month with the organ composers of Hull, in honour of our sister association HEROG. The next 17 months will feature composers from Bradford, Leeds, Keighley, Middlesbrough, Harrogate, Wakefield, Doncaster, Sheffield, Dewsbury, Huddersfield, Beverley, Halifax, Richmond, Scarborough, Ripon, York and one article from the smaller towns and villages. Our membership has now surpassed 70 people, but many more are welcome!

Let's make this 70th Anniversary year rank as the finest in our history!



Yorkshire Organ Composers Series

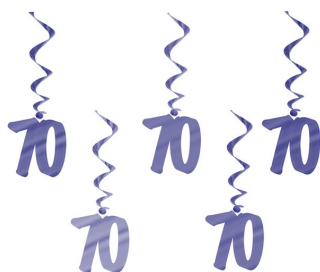


****DIARY DATES** Upcoming Association Events 2014**

October

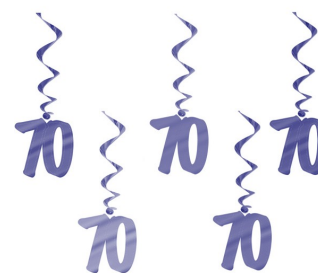
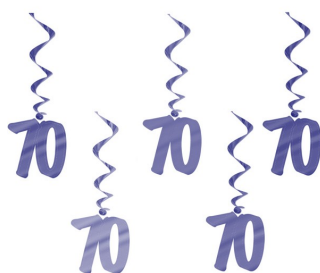
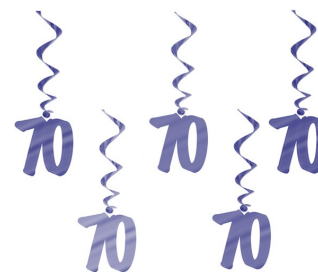
Saturday 25th (14:00)

Annual Recital and AGM



****2015 YDOA Events****

****Available at the AGM****



2. Previous Event



Our September meeting was Lecture Recital on the Wesleys

Nigel Holdsworth, President, writes:

I was looking forward to meeting Dr Simon Lindley again and his jolly face coupled with an ebullient greeting as he emerged from the taxi showed that he hadn't changed one little bit!

As Master of the Music at Leeds Parish Church (now re-named as Leeds Minster) since 1975; Simon, successor to SS Wesley who was organist at Leeds 1842-1849 confidently demonstrated his depth of scholarship and authority and deep love of the subject.

To call this afternoon's event a 'lecture recital' is to do it an injustice, Simon's entertaining delivery and brand of humour that is distinctly his own took us way beyond the dry factual biographical detail and list of compositions of the musical Wesley family and into the long-vanished society in which they lived.

Comparisons and links with other composers were made, social conventions and etiquette were drawn into the argument, connections with freemasonry, the hierarchy of the church, compositional techniques in common with Finzi and John Ireland all contributed to the richness of the detail.

Interesting gossip was also hinted upon regarding W T Best, Henry Smart and Dr Spark; three great performers from the organ world of the nineteenth century.

Words were interspersed with performances of the music and sitting back in my pew at the front of York's historic Central Methodist, I was transported back two centuries and I tried to reconstruct in my mind the musical world of the early nineteenth century. How different then: the range of the keyboards, a less stable wind supply, reliance on the skill of the blower, far fewer stops, a more gentler sound, an unequal temperament, natural light or candles, probably a complete lack of knowledge of the baroque composers and certainly no pedals. I found it almost impossible to un-invent the modern instrument and the mass of repertoire that we now take for granted and call our own.

The resources on the instrument at Central Methodist are light-years away from those available to the Wesleys yet the music sounded authentic and convincing. Simon's playing and stop changing has always been kaleidoscopic - hand registration too, and his page turning is a treat to observe. The music quite simply came alive.

Simon played works by Samuel, Charles (not the one that wrote hymns - there was another one) and Samuel Sebastian Wesley with a grace and fluency that quickly brought it home to me as I listened that when I have played these pieces occasionally in the past, I have been trying to make them sound beefy, like Mendelssohn's Third Sonata in A. I really have been missing the point. These works come to life as chamber works. In terms of piano music, more like Schumann on an historic piano (and less like Rachmaninov).

A sample of the pieces performed:

- Prelude, Air and Gavotte (S Wesley), Voluntary in C minor (S Wesley)
- Andante in E minor (SS Wesley), Choral Song and Fugue (SS Wesley), Larghetto in F sharp minor (SS Wesley)

3. Next Event

OUR NEXT EVENT:

Saturday 25th October

Annual Recital and AGM

Maximillian Elliott, Editor, writes:

- This year's YDOA Annual Recital will be given by Maximillian Elliott at **13:10** in **Holy Trinity Church, Micklegate, York**. It features a range of composers associated with our Blessed City! York's extremely rich heritage of organ composers cannot be covered in one recital, but a few of its more unusual names can be highlighted...
- After the recital, our AGM will be held in **Jacob's Well**. Refreshments will be kindly provided by Kath Crawford and Helen Roberts. This is members' best opportunity to pay their subscription for the 2014-2015 season. The events for the following year will be handed out at the meeting and will appear in the November Edition of 'The PipeLine'.



'York Composers' Programme

James Nares	York Minster	(1715-1783)
Introduction and Fugue III		
William Creser	Holy Trinity Church, Micklegate	(1844-1933)
Melodia		
Charles Quarles	York Minster	(1660-1727)
Voluntary		
Thomas W Hanforth	St Martin's Church, Coney Street	(1867-1948)
March in D		
Edward J Bellerby	York Minster	(1858-1940)
Meditation		
John Naylor	York Minster	(1838-1897)
Postlude		

4. Upcoming Recitals & Concerts

Locally

YORK CITY CENTRE

Planned events in York & North Yorkshire include:

St Helen's Church (13:10): Wednesdays - 01 October Adrian Roberts.

NORTH YORKSHIRE

Here is a selection of recitals taking place in North Yorkshire:

Ripon (Cathedral) (13:00): Thursdays - 20 November Benjamin Saunders.

Skipton (Parish Church) (11:00): Mondays - 01 May Andrew Cantrill.

Thirsk (Parish Church) (12:15): Mondays - 01 December Paul Ferguson.

EAST YORKSHIRE

Here is a selection of recitals taking place in East Yorkshire:

Hull (City Hall) (12:30): Wednesdays - 01 October Thomas Leech, - **05 November** Roger Fisher, - **03 December** Jonathan Bielby, - **06 April** Andrew Caskie, - **06 July** Mark Swinton.

SOUTH YORKSHIRE

Here is a selection of recitals taking place in South Yorkshire:

Doncaster (Minster) (13:10): Fridays - 24 October Martin Brown, - **28 November** Christopher Cipkin, - **23 January** Joshua Stephens, - **27 February** Craig Cartwright, - **27 March** Tim Williams, - **24 April** Lee Dunleavy, - **22 May** Simon Headley, - **05 June** Jeremy Cull, - **19 June** Jack Spencer, - **03 July** Marc Murray, - **17 July** Samuel Bristow, - **25 September** Laurence Caldecote, - **23 October** Christopher Beaumont, - **27 November** Keith Hearnshaw.

Ranmoor (Parish Church) (20:00): Mondays - 27 October Richard Longman.

Sheffield (Cathedral) (13:15): Fridays - 23 October Joshua Stephens.

WEST YORKSHIRE

Here is a selection of recitals taking place in West Yorkshire:

Bradford (Cathedral) (13:05): Wednesdays - 01 October Richard Brasier, - **08 October** Daniel Cook, - **15 October** Alexander Woodrow, - **22 October** Paul Bowen, - **29 October** James Kealey, - **05 November** Jonathan Eyre, - **12 November** Simon Lindley, - **19 November** Alexander Woodrow, - **26 November** David Houlder, - **03 December** Alexander Woodrow, Paul Bowen, Jonathan Eyre.

Bradford (Cathedral) (19:00): Friday Silent Movies - 31 October Jonathan Eyre, - **28 November** Jonathan Eyre.

Brighouse (Parish Church) (19:30): Thursdays - 23 October Sarah Baldock.

Fulneck (Moravian Church) (11:00): Thursdays - 02 October Simon Lindley, - **06 November** Simon Lindley, - **04 December** Simon Lindley.

Halifax (Minster) (13:00): Thursdays - 02 October Christopher Brown, - **09 October** Charles Edmondson, - **16 October** Roland Dee, - **30 October** David Barker, - **06 November** Jonathan Clegg, - **13 November** Alan Horsey, - **20 November** Graham Gribbin, - **27 November** David Baker.

Huddersfield (Town Hall) (14:00): Mondays - 06 October Gordon Stewart, - **22 October** Ben Morris, - **03 November** Gordon Stewart, - **27 November** Sophie-Véronique Cauchefer-Choplin, - **01 December** Gordon Stewart, - **22 December** Gordon Stewart, - **12 January** Gordon Stewart, - **26 January** Jos Van Der Kooy, - **09 February** Gordon Stewart, - **16 February** John Scott Whiteley, - **02 March** Gordon Stewart, - **09 March** Freddie James, - **23 March** Gordon Stewart, - **13 April** Gordon Stewart.

Huddersfield (University - St Paul's) (13:15): Wednesdays - 01 October Daniel Justin, - **19 November** Nicolas Haigh,

Leeds (Mill Hill Chapel) (13:00): Tuesdays - 11 November Anthony Norcliffe, - **16 December** Anthony Norcliffe.

Leeds (Minster) (12:30): Fridays - 28 November Simon Russell, - **10 July** Anthony Gritten.

Leeds (Town Hall) (13:05): Mondays - 13 October Simon Lindley, - **20 October** Simon Lindley, - **25 October** Simon Lindley, - **13 October** Simon Lindley, - **10 November** Simon Lindley, - **17 November** Martin Neary, - **24 November** Alan Horsey, - **01 December** David Houlder, - **16 December** Simon Lindley, - **05 January** Simon Lindley, - **12 January** Thomas Trotter, - **19 January** Gordon Stewart, - **26 January** John Scott Whiteley, - **02 February** Simon Lindley, - **09 February** Simon Lindley, - **21 February** Simon Lindley, - **23 February** Simon Lindley, - **02 March** David Hill, - **09 March** Simon Lindley, - **23 March** Ian Tracey, - **13 April** Nigel Ogden, - **20 April** Philip Meaden, - **27 April** Simon Lindley.

Mirfield (Parish Church) (15:00): Saturdays - 11 October Daniel Justin, - **08 November** Anthony Gray.

Ossett (Town Hall) (14:30): Sundays - 05 October Richard Hills, - **07 December** David Redfern.

Pontefract (Parish Church) (13:00): Fridays - 03 October Paul Dewhurst, - **10 October** Alexander Woodrow, - **24 October** Paul Dewhurst, - **31 October** John Cooper, - **14 November** Paul Dewhurst, - **21 November** Chris Denton, - **28 November** John Pemberton, - **05 December** David Houlder, - **12 December** Paul Dewhurst??, - **12 December** Daniel Justin??, - **19 December** Paul Dewhurst, - **23 January** Claire Burden, - **13 February** Colin Wright, - **20 February** Justin Luke, - **06 March** David Ivory, - **10 April** Edmund Aldhouse, - **17 April** Maximillian Elliott.

Saltaire (Victoria Hall) (14:30): Sundays - 12 October Robert Sudall, - **09 November** Robert Wolfe, - **14 December** Richard Hills.

Wakefield (Cathedral) (13:00): Tuesdays - 07 October Simon Earl, - **18 November** Benjamin Saunders.

5. Gallery

S. Maurice's Magazine

A Monthly Journal for the Congregation and Parishioners of the United Parishes of Holy Trinity, S. John-del-Pyke, and S. Maurice, York.

OCTOBER, 1937.

RECTOR: Rev. E. S. N. BULMER, M.A., The Rectory, Monkgate. Tel. 2617.

CHURCHWARDENS:

Holy Trinity:—E. STABLER, H. W. B. CAMIDGE. S. John-del-Pyke:—A. RUSSELL, G. E. BUTTREY.
S. Maurice:—F. N. BURRELL, A. E. LANE. Minster Yard:—G. CROFT.

SYNODSMEN: S. Maurice's:—G. Atkinson, J. Dove, L. P. Greear, G. J. Jenkinson, L. Hick, F. Holmes, J. Kirlew, J. Mennell, T. Moyser, H. Swaby, T. Sykes.

ORGANIST and CHOIRMASTER: E. BRANGNELL, Niagara House, 39 Scarcroft Hill.

PARISH MAGAZINE SECRETARY: Mrs. HARDGRAVE, 55 Monkgate.

GROUP SCOUTMASTER: J. NETHERWOOD, 97 Carr Lane, Acomb. A.S.M.: J. G. HICK, Monk Bar.
Group Headquarters—Bedern.

VERGER: Mr. F. MEAD, 24 Lockwood Street.

SUNDAYS.

Holy Communion. 8 a.m. each Sunday.
11-30 (Plain) on 1st Sunday.
10-30 (Choral) on 3rd Sunday.

Morning Sunday School. 10 a.m. in Church Hall.

Mattins and Sermon. 10-30 a.m. (except on 3rd Sunday).

Service of the Catechism. 2-30 p.m.

Evensong with Sermon. 6-30 p.m.

WEEKDAYS.

Holy Communion. 9-15 a.m. Wednesdays.
7-30 a.m. Thursdays.
8 a.m. Saints' Days.

Mattins. 8 a.m., except Mondays.

Evensong. 6 p.m., except Thursdays.

THE CHURCH HALL, ST. MAURICE'S ROAD.

Missionary Library (fortnightly) Saturdays, 6-30 to 7 p.m.

Sunday. Boys' Bible Class (in Vestry), 1-45 p.m.

Women's Bible Class, 3-15 p.m.

Girls' Bible Class, 2-30 p.m.

Monday. Girls' Club, 7 p.m. to 9-30 p.m.

King's Messengers' Class (Girls), 6 p.m. to 7 p.m. Scouts, 7-30.

Tuesday. Fellowship of Senior Girls, 7-45 p.m. weekly.

G.F.S. Candidates, 6 p.m. King's Messengers, 6-30.

Wednesday. Scouts, 7 p.m.

Thursday. Working Party, 2-30. G.F.S., 7-30 to 9-30 p.m.

Friday. Wolf Cubs, 7 p.m.

Mothers' Union, 1st Monday, 2-30, in the Church Hall.



The photograph in this month's gallery is the front cover from St Maurice's Church Magazine, 1937.

6. Article



Yorkshire Organ Composers Series



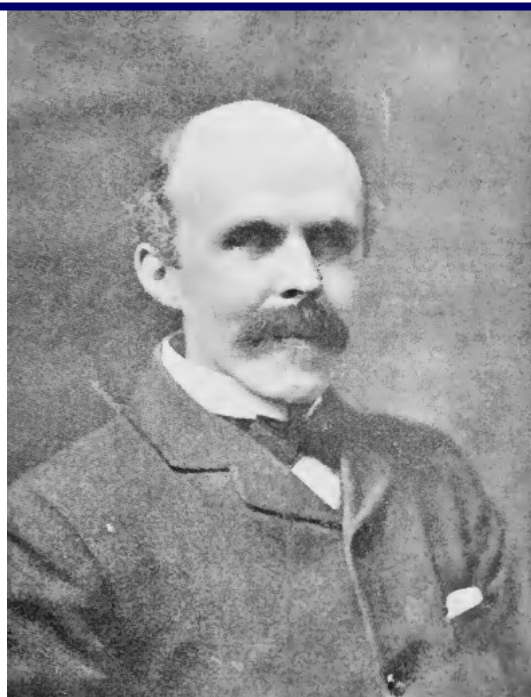
HULL ORGAN COMPOSERS

By Maximillian Elliott

Born

Afred Hollins (1865-1942) was born in Hull and is the city's most famous organ composer. He studied at Norwood College for the Blind and the Wilberforce School for the Blind, York. He studied the piano with von Bülow in Berlin. He was organist of St John's Church, Redhill and St Andrew's Church, Upper Norwood, prior to his appointment in 1897 at Free St George's Church, Edinburgh, where he remained until his death. Hollins became famous across the country for his 'popular' piano and organ recitals. In addition to his recital work, he composed a great deal of church music, songs and piano music. He published the following organ pieces (all published by *Novello, London* unless otherwise shown):

- Two Short Preludes (1884)
- Concert Overture No 1 (C major) (1889)
- Original Voluntaries (1890)
- Andante in D (1895)
- Grand Choeur in G minor (1895)
- Introduction Voluntary in G (1895)
- Benediction Nuptiale (1898)
- Concert Overture No 2 in C minor (1899)
- Morning (1899)
- Evening (1899)
- Prelude in A (1899)
- Postlude in D (1899)
- Pastorale in G (1899)
- Communion (1899)
- Elegy (1899)
- Berceuse in E (1899)
- Wedding March (1899)
- Prayer (1899)
- Nocturne (1899)
- Concert Rondo (1900)
- Intermezzo in D flat (1900)
- Communion in D (1901)
- Andante poco tranquillo (Introductory Voluntary in A) (1901)
- King Edward Coronation March (1902)
- Spring Song (1904)
- Triumphal March (1905)
- Allegretto grazioso (1906)

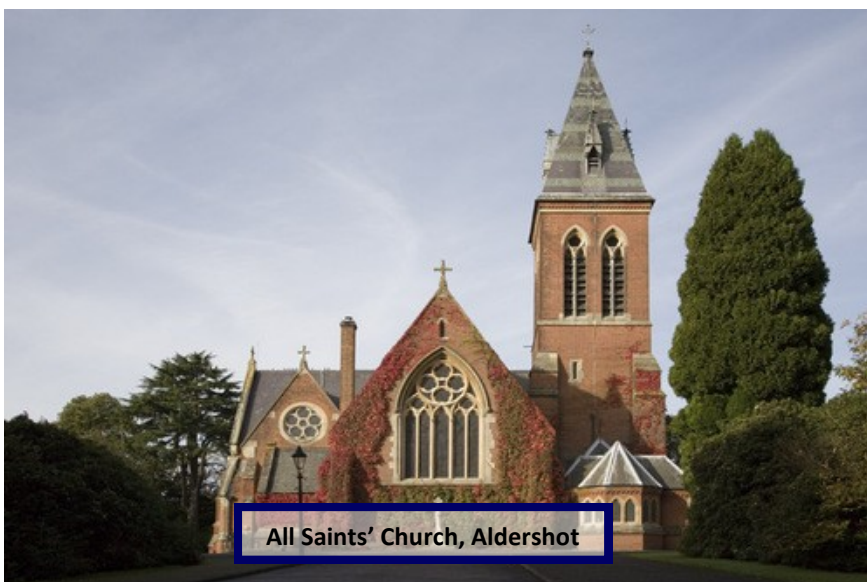


- Pastorale in F (1906)
- Bridal March (1907)
- Grand Choeur No 2 (1907)
- Prelude on 'Angelus ad Virginem' (1908)
- Berceuse in C (1909)
- In Springtime: Pastorale (1909)
- Prelude in A (1909)
- Short Preludes (Books 1-6) (1909)
- Morceau de concert en forme de Valse (1911)
- Theme with Variations and Fugue (1911)
- Cantilène in A flat (1912)
- Meditation (1913)
- Song of Sunshine (1913)
- Romanza in G (1914)
- Evening Rest (1917)
- Scherzo (1917)
- Morning Song (1918)
- Epithalamium (1920)
- Minuet (1920)
- Concert Overture No 3 (F minor) (1922)
- Barcarolle (1925)
- Concert Toccata in B flat (1926)
- Benediction - a Wedding Souvenir (1927)
- Maytime: Gavotte (1927)
- Bourée (1929)
- Siciliano (1929)
- Trumpet Minuet (1929)
- Christmas Cradle Song (1934)
- Melody in A flat (1934)
- Prelude and Finale (1942)



Cyril William Bowdler (1839-1918) was born in Hull in 1839. A pupil of John Camidge and Sir Robert Prescott Stewart, he was briefly honorary organist of All Saints' Church, Aldershot. Bowdler published the following organ pieces:

- Six Voluntaries for Harmonium (*Weekes, London*) (1894)
- Six Voluntaries for Harmonium (*Weekes, London*) (1914)
- Eleven Voluntaries (*Weekes, London*) (1926)



All Saints' Church, Aldershot

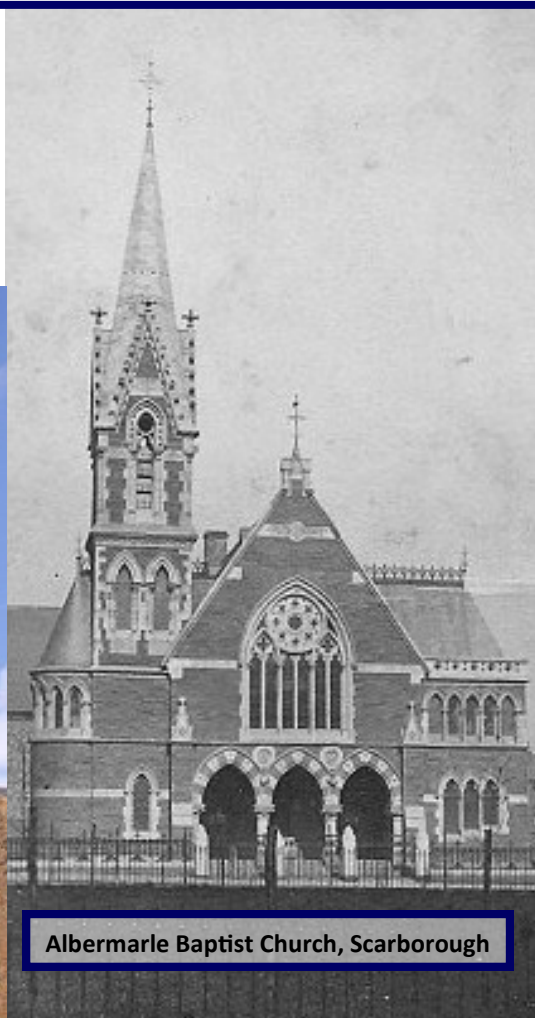
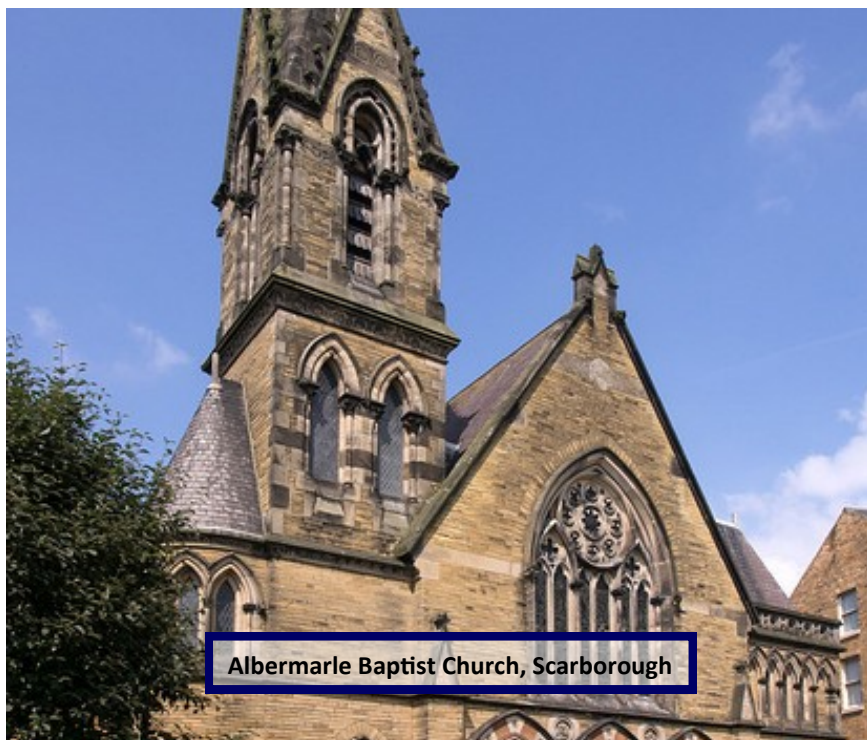


All Saints' Church, Aldershot

St Augustine's Church

Ernest A Andrews (1869-1935) was organist of St Augustine's Church, Hull. He then moved to Albemarle Baptist Church in Scarborough. Andrews published the following organ piece:

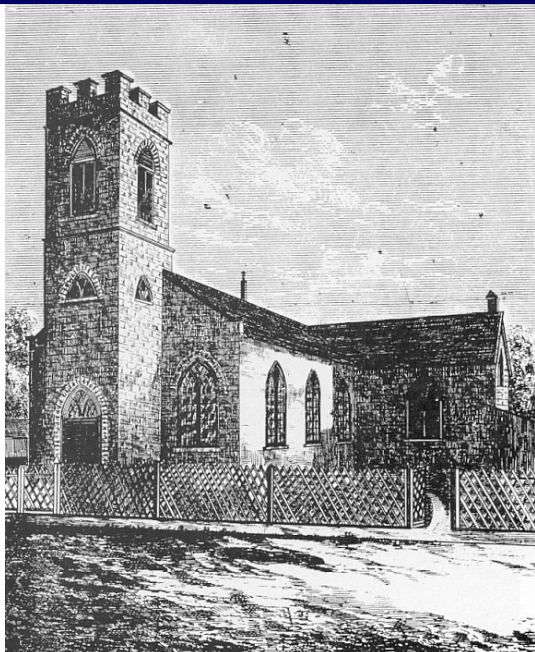
- Prelude (Vincent, London) (1906)



Christ Church

Edward William Healey (1850-1922) was born in Hull on the 24th of March 1850. After taking lessons with **Thomas Craddock**, he became organist of Christ Church, Hull. He was known for his 'extremely retiring disposition and his admirable musicianship, which evidenced itself particularly in fugue writing and fugue playing'. In order to devote more time to organ playing, he briefly gave the position of choirmaster at Christ Church over to **Walter Porter**. He took a strong interest in the Hull Society of Organists and taught a harmony class. In April 1877, he moved to Sunderland Parish Church and the United Presbyterian Church in Helensburgh, Scotland. Healey published the following organ pieces:

- Fugue in B flat (The Organist's Quarterly Journal) (1878)
- Prelude for Diapasons (1880)
- Postlude in A flat (Reeves, London) (1881)
- Fugue in E flat (1882)
- Prelude and Fugue in D (The Organist's Quarterly Journal) (1894)
- Fugal Postlude (Donajowski, London) (1894)
- Short Fugal Postlude (The Organ Loft) (1908)



Holy Trinity Church

Mathias Hawdon (1730-1787) was organist of Holy Trinity Church, Hull before becoming organist of Beverley Minster. He later moved to St Nicholas' Church, Newcastle and was buried beneath its organ. He published the following organ pieces:

- Two Concertos for organ or harpsichord with strings (B flat and F) (1775)
- A First Sett of Six Sonatas Spirituel
or Voluntaries for Harpsichord, Organ or Pianoforte (*Paideia, Italy*) (1782)
- The Opening of an Organ: a Choice set of IX Voluntaries (1793)

Thomas Craddock (1868-1875) was organist of Holy Trinity Church, Hull. He later moved to Upton Parish Church in Torquay. Craddock published the following organ pieces:

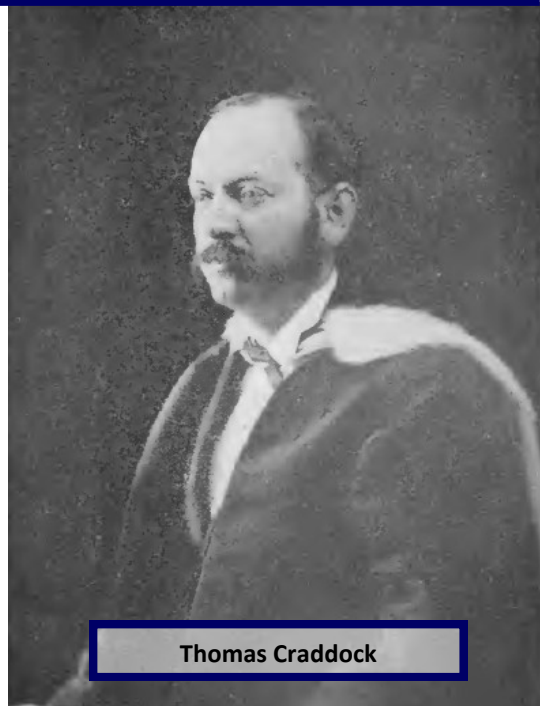
- Rousseau's Dream (*The Organist's Quarterly Journal*) (1878)
- Quasi Allegretto (*Reeds and Pipes - Vincent, London*) (1899)
- Andante espressivo (*Reeds and Pipes - Vincent, London*) (1899)



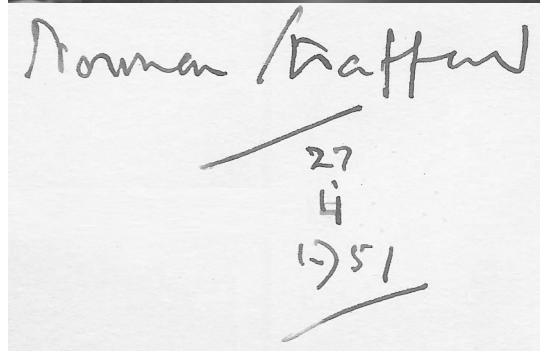
Norman Ewart Strafford

Norman Ewart Strafford (1889-1957) was born in Leeds. He was organist of Holy Trinity Church from 1929-50 and Hull City Hall at the time of the organ's rebuild in 1951. He was principal accompanist to the Leeds Philharmonic Society and conducted the Calveley Choral Society and Hull Choral Union. In addition, he taught at Woodhouse Grove School. As well as composing anthems and songs, Strafford published one organ piece:

- Barcarolle (*Stainer & Bell, London*) (1913)



Thomas Craddock

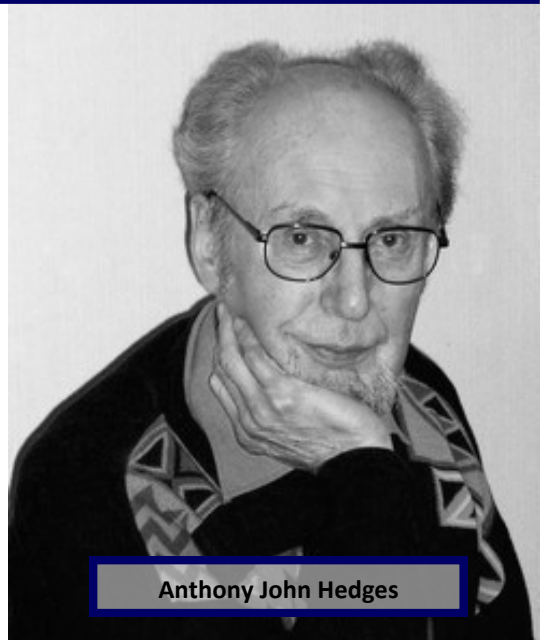


Norman Ewart Strafford

Hull University

Anthony John Hedges (1931-*present*) studied at Keble College, Oxford with Herbert Kennedy Andrews and Sir Thomas Armstrong. He taught at the Royal Scottish Academy and then at Hull University. Hedges has published the following organ pieces:

- Ceremonies (Tocatta for organ) (Chappell, London) (1972)
- Fantasia on music of Matthias Hawdon (Westfield, Beverley) (1994)



Anthony John Hedges

Gwilym Edward Beechey (1938-*present*) has taught at Hull University and is well-known as a musical editor. Beechey has published the following organ pieces (all published by *Oecumense, UK* unless otherwise shown):

- Intermezzo (*Hinrichsen, UK*) (1970)
- Chorale Prelude on 'In Dulci Jubilo' (*BEL*) (1973)
- Chorale Prelude on 'St Columba'
- Gaudeamus
- Two Meditations on 'Capetown' and 'Lasst uns erfreuen' (*Augsburg-Fortress, USA*)
- Chorale Prelude on 'Gibbons' Song 13' (*Flammer, USA*) (1984)
- Five Preludes on English Hymn Tunes (*Concordia, USA*)
- Three Easy Plainsong Preludes
- Prelude on 'Placare Christe Servulis' (1983)
- Partita for Passiontide (1994)
- Three Christmas Pieces (1994)
- Six Interludes on Hymn Tunes by J B Dykes (1994)
- Two Preludes for Christmas (1994)
- Elegy (in memory of Herbert Sumsion) (1995)
- Fanfare (1995)
- Tocatta on 'St Theodulph' (1996)
- Carillon-Tocatta (in memory of George Thalben-Ball) (1996)
- Stabat Mater Dolorosa (1996)
- Four Easy Pieces (Prelude, Postlude, Scherzo and Epilogue) (1996)
- Four Short Pieces (Fanfare, Prelude on 'Quem Pastores', Trio and Procession) (1996)
- A Festive Voluntary (1996)
- Two Short Pieces (1997)
- Six Easy Carol Preludes (1997)
- Berceuse (1998)
- The Old 100th: Festive Prelude (1999)
- Caprice and Fugue (1999)
- Variations on an Old French Carol: Noël Nouvelet (1999)

Eboracum Choral Series

General Editor: Francis Jackson
BANKS MUSIC PUBLICATIONS, 33 TANNER ROW, YORK

S.A.T.B.
(unacc.)

ECS 10

AVE MARIA, GRACIA DEI PLENA

Medieval

Gwilym Beechey

In flowing style

Solo Treble *mp* *mf* Tutti

A - ve Ma - ri - a, gra - ci - a De - i ple - na. Hail - bless - ed flow - er of vir - gi - ni - ty,

4 that bare this time - a child - so free, that was - and is - and

7 *dim* *mp* Solo Treble *mp* *mf* Tutti

ev - er shall be; A - ve Ma - ri - a, gra - ci - a De - i ple - na,

10 Tutti *mp* *pp*

A - ve Ma - ri - a, gra - ci - a De - i ple - na. A - ve Ma - ri -

* Alto may sing at the same pitch as soprano here and in the other unison passages if desired.

Eboracum Choral Series

General Editor: Francis Jackson
BANKS MUSIC PUBLICATIONS, 131 HOLGATE ROAD, YORK

S.A.T.B.

ECS 16

AN EASTER INTROIT

Isaac Watts

Gwilym Beechey

Unaccompanied

With organ

1. Christ the Lord is risen!
Now is the hour of darkness past;
Gone at last, gone, this evilness power.

2. Christ the Lord is risen!
Rejoice, ye heavens! let every star
Shine with new glories round the sky!

Lester Hough (1938-*present*) is a pianist, teacher at Hull University and Principal of 'Internet Music Academy'. Hough has published the following organ pieces:

- Passacaglia *(Da Capo, Manchester)*
- Processional *(Da Capo, Manchester)*
- Fanfare for a Wedding *(Da Capo, Manchester)*
- Portstewart Postlude *(Da Capo, Manchester)*



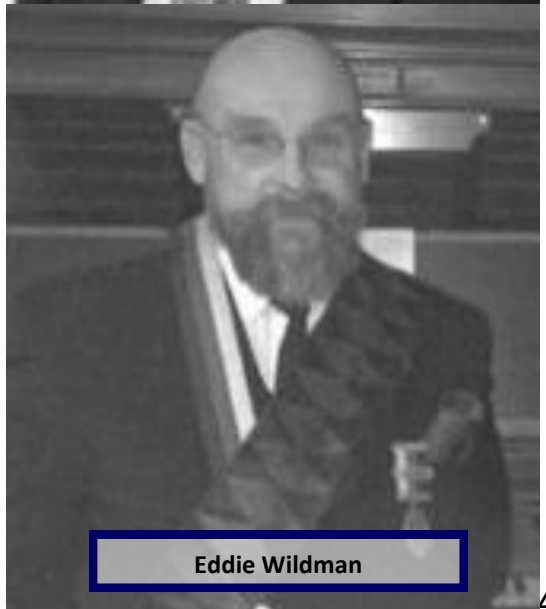
Derek Scott (1950-*present*) studied at Hull University with **Anthony John Hedges**. He was Professor of Music at Salford University before moving to Leeds University in 2009. Scott has published the following organ piece:

- Funeral Chorale Prelude *(Da Capo, Manchester)*



Eddie Wildman (1952-*present*) studied at Hull University and has composed extensively for children. Wildman has published the following organ piece:

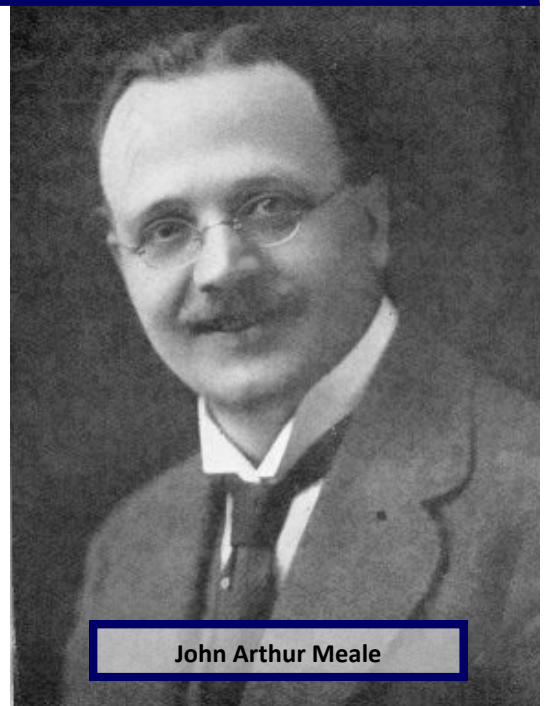
- Toccata *(Da Capo, Manchester)*



Queen's Hall

John Arthur Meale (1880-1932) was born in Slaithwaite, near Huddersfield. He gave his first organ recital in Stockport to an audience of over 1,000 people at the age of 14. He was organist of the Queen's Hall from 1905 to 1912. Before that he was organist of the Congregational Church, Marsden (1896-99) and the Wesleyan Church, Selby (1899-1905). In 1912, he became organist of the Methodist Central Hall, Westminster. A noted recitalist, he opened many new organs in non-conformist churches. He also composed anthems, songs and organ pieces. He died in Hendon in 1932. Meale published the following organ pieces:

- Communion (*Reeds and Pipes - Vincent, London*) (1898)
- Eventide (*The Organist's Magazine of Voluntaries*) (1900)
- Angelic Voices (*The Organ Loft*) (1901)
- Abbey Chimes (*The Organ Loft*) (1901)
- Cantilene in A flat (*The Organ Loft*) (1901)
- Reminiscence (*The Organ Loft*) (1903)
- Variations and Toccata (*The Organist's Magazine of Voluntaries*) (1905)
- Fantasie Héroïque (*Beale Stuttard, London*) (1907)
- Twelve Original Pieces (*Hammond, London*) (1908)
- Adeste Fideles (*Beale Stuttard, London*) (1912)
- Twilight (*Beale Stuttard, London*) (1912)
- Concert Rhapsody (*Beale Stuttard, London*) (1912)
- Pedal Study 'The Magic Harp' (*Stainer & Bell, London*) (1912)
- Song of the Breeze (*Stainer & Bell, London*) (1914)
- Finale alla Minuet (*Stainer & Bell, London*) (1914)
- Dialogue Romantique (*Beale Stuttard, London*) (1915)
- Impressions sur la Belgique (*Beale Stuttard, London*) (1915)
- A Summer Idyll (*Beale Stuttard, London*) (1917)
- Alla Fanfare (*Ashdown, London*) (1917)
- Chanson D'Espoir (*Novello, London*) (1918)
- Scherzo (*Novello, London*) (1918)
- At Sunrise (*Paxton, London*) (1921)
- Fountain Melody (*Paxton, London*) (1921)
- Six Pieces in diverse styles (*Hammond, London*) (1922)
- Variations on a theme of Mozart (*Paxton, London*) (1926)
- Serenade at Sunset (*Paxton, London*) (1926)
- Vesper Song (*Beale Stuttard, London*) (1926)



John Arthur Meale



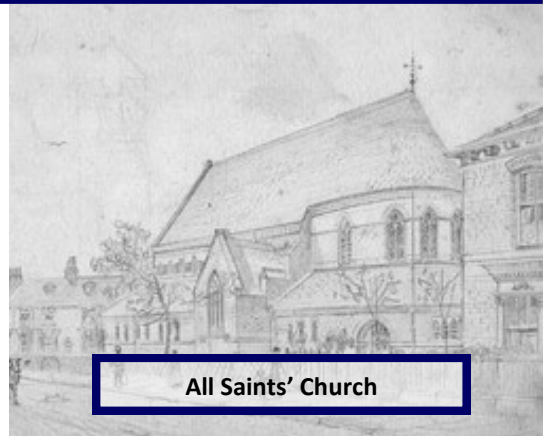
Meale often played a 'storm' piece entitled 'In peril on the Sea' which may have been an improvisation, or a written-out composition.



All Saints' Church

Henry Ernest Nichol (1862-1926) was a civil engineer before becoming an assistant organist at All Saints' Church, Hull. He was later organist of St Andrew's Church, Kirk Ella. He had a teaching post in Hull and composed cantatas, church music and songs. Some of his works were signed 'Colin Sterne' (almost an anagram of Ernest Nichol).

- Prelude (*The Organist's Magazine of Voluntaries*) (1891)
- Postlude in G (*The Organist's Magazine of Voluntaries*) (1892)
- Harmonium Voluntaries (1899)

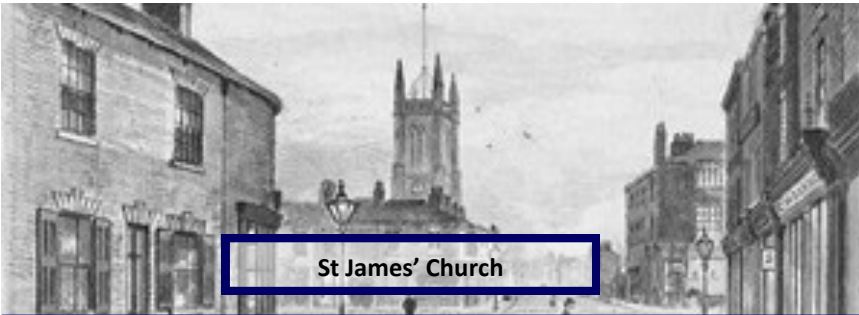


St James' Church

& St Thomas' Church

John William Hudson (1856-1923) was appointed as organist of St James' Church in April 1893. Previously, he had been the organist of St Thomas' Church, Hull for eight years. He was also the conductor of the Hull Vocal Society between 1888-1896 and Hull Philharmonic Society from 1891. He composed an overture for the HPS at its inauguration in 1882. As well as chamber music, Hudson published the following organ piece:

- Postlude in D (*The Organist's Quarterly Journal*) (1883)

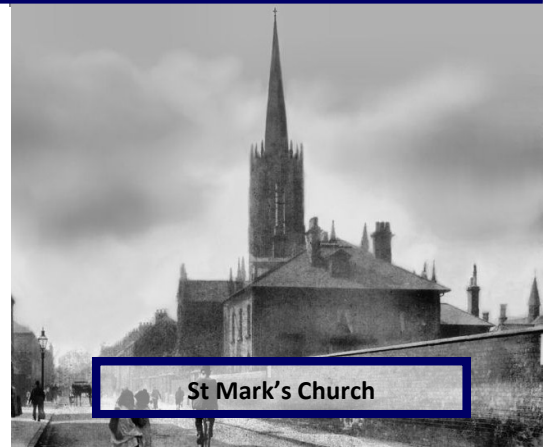


St Mark's Church

& St Matthew's Church

Thomas Goodburn Buffey (1859-1922) was organist of St Mark's Church, Hull from 1878-1885, having previously been a choirboy at the church. In 1889, he was appointed as organist of St Matthew's Church, Hull, where he remained until his death. He was also organist to the 'Hull Incorporation for the Poor' and a member of the original committee for the Hull and East Riding Music School. Buffey published the following organ piece:

- Andantino (*Ecclesiae Organum Book 7 - Vincent, London*) (1883)



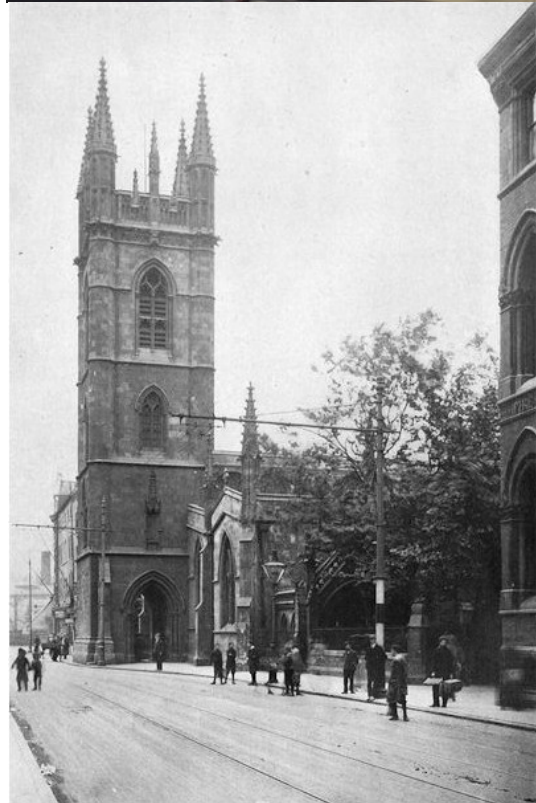
St Mary's Church, Lowgate

Walter Porter FRCO (1856-1935) was born in Boston, Lincolnshire and became a chorister at St Botolph's Parish Church in 1864. He was taught by Walter Gilbert and Daniel Wood. His first organist's appointment was at Bourne Abbey Church, Lincolnshire in 1874. The following year, he moved to St Mary's Church, Lowgate in Hull and remained in that post for nearly fifty years. He became the conductor of the Hull Harmonic Society in 1885 and was the first secretary of the Hull and East Riding College of Music when it was founded in 1903. He died on July the 4th 1935. He composed a mass setting, Te Deum, hymn tunes, a string quartet and piano works. In addition, Porter published the following organ pieces:

- Fantasia in D (Reeves, London) (1881)
- Three Short Andantes (1882)
- Allegretto grazioso and Andantino (Novello, London) (1886)
- Two Andantes (Ashdown, London) (1886)
- Postlude (The Organist's Magazine of Voluntaries) (1891)
- Postlude (The Organist's Magazine of Voluntaries) (1893)
- Introduction and Fugue (Donajowski, London) (1894)
- Prelude (The Organist's Magazine of Voluntaries) (1895)
- Caprice (The Organist's Magazine of Voluntaries) (1896)
- Allegretto in G (The Organist's Magazine of Voluntaries) (1900)
- Adagio in B minor (Novello, London) (1904)
- Festive March (Novello, London) (1908)
- Minuet and Trio (Novello, London) (1908)
- Prelude in E minor (Stainer & Bell, London) (1920)

John Robert Watkinson ARCO (1904-1972) was born in Burnt Yates, Pateley Bridge on February the 21st 1904. He was organist of St Mary's Church, Lowgate, Hull and died on February the 13th 1972 in Cottingham, Hull. Watkinson published the following organ pieces:

- Postlude in D minor (Weekes, London) (1934)
- Impromptu in D flat (Schott, Kent) (1936)
- Two Chorale Interludes (Stainer & Bell, London) (1938)
- Fantasia in B minor (Paxton, London) (1935)
- Christmas Prelude on Divinum Mysterium (Novello, London) (1952)
- Seven Short Interludes for Holy Communion (Paxton, London) (1967)

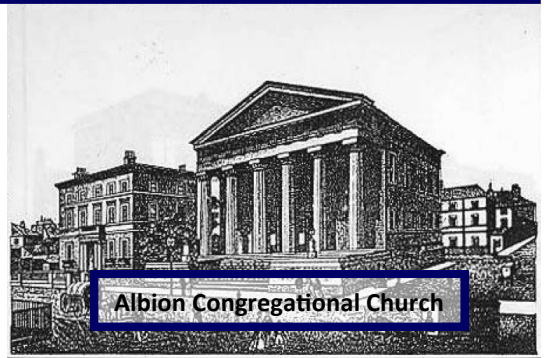


St Charles' Roman Catholic Church

& Albion Congregational Church

Frederick Harper FRCO (1865-1900) held posts as organist of St Charles' Roman Catholic Church, Hull and Albion Congregational Church, Hull. In 1891, Harper became conductor of the Hull Musical Union. He was described by a contemporary as 'an exceptionally able musician. A brilliant pianist, a ready and facile accompanist, his death in 1900, at the early age of thirty-five, was a distinct loss to music in Hull'. Harper published many piano pieces and the following organ pieces:

- Le Départ du Soldat (*Donajowski, London*) (1884)
- Marche Triomphale (*Donajowski, London*) (1884)
- Le Retour du Soldat (*Donajowski, London*) (1884)
- March pompeuse (*Donajowski, London*)
- March majestique (*Donajowski, London*)
- Rhapsodie in G (*Ashdown, London*) (1891)



7. Organ of the Month

'The Organ of the Month' consists of a series of articles looking at different local instruments and this month features the organs in:

St Clement's Church

Current Organ

Builder: Willis

Year: 1877

2 manuals and pedals



Willis Organ

The organ in the church of St Clement and St Mary was installed in 1877 by Henry Willis (London) and extended in 1924 by Thomas E Hughes (Manningham, Bradford). The changes made by Hughes are seen in the specifications on the next page.

To celebrate the inauguration of the original organ, three events were held on January the 31st (Wednesday) 1877. A service was led in the morning by the Archbishop. Then, Mr Henry Willis gave a recital in the afternoon (3 o'clock). Finally, an evening service was led by Rev. James Palmes (Escrick). Mr Willis played the organ for both services, as well as his recital and it was said that *"the choir (surplined) rendered the music in a very pleasing manner, and the whole service was most hearty and enjoyable."*

At this point, the congregation still needed to raise between £100 and £200 for the organ, whose total cost was approximately £650.

A contemporary account of the organ, states:

"Unfortunately the instrument, on account of the architectural features of the church, is obliged to be placed in a side chamber, too circumscribed for allowing either a free dispersion of its sounds, or roomy enough for containing certain of the stops in the swell organ complete and throughout. For instance the open diapason of the well organ has "closed bass" pipes in its lower region because there is not height enough for a full-sized swell-box in the chamber. This detracts much from the grandeur of the instrument, but is unavoidable. When architects shall have realised the importance of an organ as an essential ingredient in carrying out the church service, the, perhaps, organs will be allowed to stand out in the light of day and not be stuck into any recess or corner out of the way as they penerally are at present. The instrument in St Clement's church has two manuals and a pedal organ."



The contemporary account, continues:

“On the manual of the “great organ” there is a new feature of a very considerable interest to lovers of the organ, namely, a “Contra Gamba” of 16 feet tone. This is a remarkably fine reedy stop, almost equal to a free reed stop, and is pungent, penetrating, and very quick of speech. The open diapason of this manual is of six inches and a half scale, and it has all the full and cheerful ringing quality of the best kind of English diapason tone about it. The viol di gambi tone and Dulciana, on the same manual, are as fine specimens of scaling and voicing as could be well wished for, and they are as prompt and quick of speech as to be heard on the instant of the key’s pressure. The couple of flute-work stops on this manual – Claribel flute and flute harmonic – each show a distinctive quality of timbre, while both realists the pure flute sound. Indeed, it is a grand feature, in the organ under notice, that its various stops have such distinctive individuality of tone, while they combine so beautifully to form tonal ensemble. A principal and fifteenth complete the flute-work stops of the great organ, but they are supplemented by two fine reeds – a trumpet and a clarionet – both excellent specimens of reed-voicing. The swell organ’s defective size we have accounted for above; it is, however, of full compass, namely from CC to G in alt. The Lieblich gedact in this organ possesses a very pure, soft, fluty, and genial tone, also the Salicional stop on this manual has a dreamy, ready quality about it that is very pleasant. The Vox Angelica is one of the softest voiced stops in an organ, and in St Clement’s instrument there is a stop of this kind, whose voice is so soft, and withal so sweet, that the sounds seems just to enter the ear and then become immediately evanescent. It is a masterpiece of scaling, voicing, and wind registering in the stop we mention. There is a good Gemshorn of four feet tone on this manual. Its tone is clear and travelling. A Cornopean and hautboy, each eight feet toned reeds, complete the number of stops on the swell organ register. The oboe has the fine wailing voice characteristic of the instrument when it is caught by a master of reed voicing. The pedal organ has an open diapason of sixteen feet tone, and also a bourdon of the same tone size. These stops give great dignity to the chorus stops – of eight feet – for they give out a wonderful body of tone of a ponderous, full, and round quality. The instrument has the usual couplers and composition mechanism; and the pedals are both radiating and convex, which constitutes them of easy and facile command under the feet of the player. York now possesses specimens of two of the most celebrated metropolitan organ-builders, and, little doubt, but connoisseurs of organ tone will make pilgrimages to the Minster, and to St Clement’s church, to judge for themselves how high, as distinctive tone producers, our best English organ-builders stand.”

Willis Specification

Great	Contra Gamba 16’
	Open Diapason 8’
	Clarabella 8’
	Dulciana 8’
	Viola da Gamba 8’
	Principal 4’
	Flute Harmonique 4’
	Fifteenth 2’
	Clarionet 8’
	Trumpet 8’
Swell	Open Diapason 8’
	Lieblich Gedact 8’
	Salicional 8’
	Vox Angelica 8’
	Gemshorn 4’
	Cornopean 8’
	Hautboy 8’
Pedal	Open Diapason 16’
	Bourdon 16’
Couplers	Swell to Great, Swell to Pedal, Great to Pedal.
	3 Composition Pedals.

Current Specification

Great	Contra Gamba 16’
	No. 1 Open Diapason 8’
	No. 2 Open Diapason 8’
	Claribel Flute 8’
	Dulciana 8’
	Principal 4’
	Harmonic Flute 4’
	Fifteenth 2’
	Trumpet 8’
Swell	Open Diapason 8’
	Lieblich Gedact 8’
	Salicional 8’
	Vox Angelica 8’
	Gemshorn 4’
	Fifteenth 2’
	Cornopean 8’
	Oboe 8’
Pedal	Acoustic Bass 32’
	Open Diapason 16’
	Bourdon 16’
	Bass Flute 8’
Couplers	Swell to Great, Swell to Pedal, Great to Pedal.
	Swell Octave, Swell Suboctave, Swell Unison Off.
	3 Swell Comp Pedals, 3 Great Comp Pedals.

8. The Trivia Section

Previous Caption Competition



Remember this?

The captions received were from:

'So that's where they've hidden the 16ft open'

(David Billett)

'It's alright Renate, you can come out now...

the clergy have gone!'

(Maximillian Elliott)

Next Caption Competition

The new Caption Competition image is:

What is going on here?

Captions to

tubamagna@hotmail.co.uk

by the 20th October, please!



9. The People Section

Vacancies

All Saints' Church, Northallerton - Director of Music Required

Director of Music and Organist for the Parish Church of All Saints, Northallerton. To direct the choir and develop the use of music in worship. Robed choir of around 20, recently restored Rushworth and Draper organ, music group for informal services. One choral service each Sunday, plus festivals (c 70+ occasional offices per year).

For further details: email vicar@cofe-northallerton.org.uk

St Laurence's Church, Kirby Misperton - Organist Required

St Laurence's Church, Kirby Misperton seeks an organist for its two services a month, with weddings and funerals available. There is also a small choir at the church. Last year there were three weddings and three funerals in the parish, and there could be wider opportunities for work within the Benefice.

For further details: email revsrgamble@hotmail.com

If you know of any other vacancies in the area, please contact Maximillian Elliott on tubamagna@hotmail.co.uk for inclusion in the next edition.

For Sale

Harmonium by Gilbert L Bauer & Co, London

A late-nineteenth century harmonium has become available. It bears the label Gray & Sons, York. Some stop labels are missing and a couple of keys are sticking, but it hasn't been played for about thirty years and just requires a little care and attention. It is available free to either a church or individual who can collect it from a house in Heworth, York.

For further details: email jjonesyork@btinternet.com



10. The Next Edition

The next edition of 'The PipeLine' Journal will be the November Edition (published on the 1st of November).

Any articles you would like to contribute to the next edition, in addition to any photographs for the 'Gallery' section (perhaps of events past and present), or any candidates for the 'Organ of the Month', would be most warmly welcomed for publication. Please pass on to Maximillian Elliott at tubamaqna@hotmail.co.uk by the 20th of October and NO LATER.

Note

This publication was produced by Maximillian Elliott on behalf of the York & District Organists' Association. (All third party information is printed in good faith and the editor cannot be held responsible for any inaccuracies).

11. List of YDOA Presidents

Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

1950s

1950-1	Frederick Waive
1951-2	Reginald Rose
1952-3	E Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W A Bean
1956-7	G J Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Norfor

1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinal
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

2010s

2011-13	Raymond Sturdy
2013-present	Nigel Holdsworth