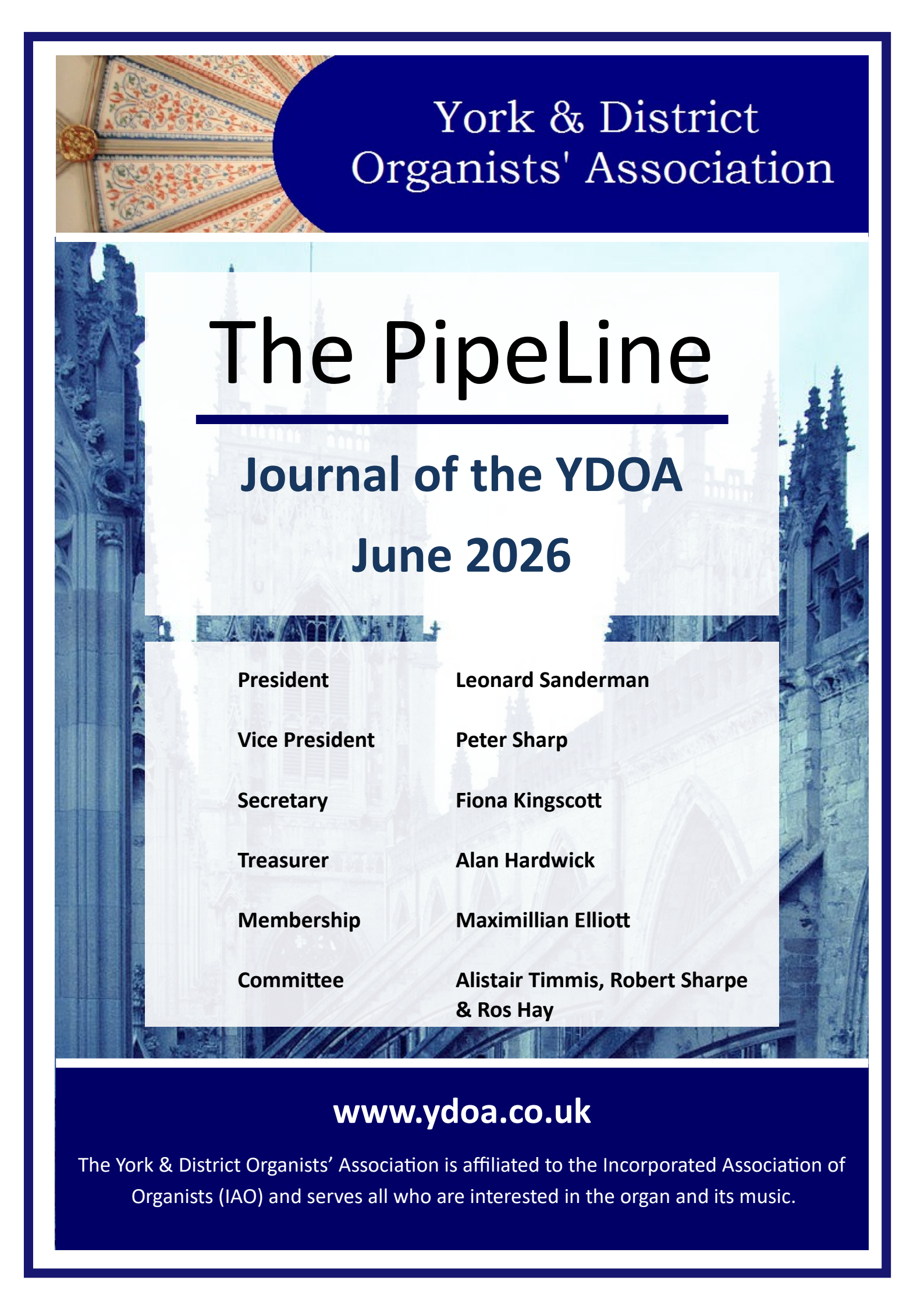




York & District Organists' Association

The PipeLine

Journal of the YDOA

June 2026

President

Leonard Sanderman

Vice President

Peter Sharp

Secretary

Fiona Kingscott

Treasurer

Alan Hardwick

Membership

Maximillian Elliott

Committee

**Alistair Timmis, Robert Sharpe
& Ros Hay**

www.ydoa.co.uk

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

Featured this Month...

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1. Welcome from your Editor



Welcome to the June Edition of The Pipeline.

As Organists and Organ enthusiasts, we all know that the instrument we love is fairly unique within the music world, in that most of us don't own one of our own, and for those who do, whether that be a chamber organ, small pipe organ or a Hauptwerk-style set up, we cannot take them with us when we perform elsewhere. Instead, of course, we go to the instruments, which as we know are all unique in their set up.

Not only is there a degree of the unknown about the instrument itself unless we play it regularly, it often relies upon some third party security arrangement in order to access the instrument we are visiting. After making the access arrangements with either the resident music team, or the Administrators of the venue we are attending, there is often a degree of trepidation, and definitely a lot of reliance on the "behind the scenes" activities that they may have to do. At the start of this year I found myself singing in Oxford for the weekend with a choir that I am a member of, and had an opportunity one lunchtime to play the organ of Keble College. So I headed to the Porter's lodge as instructed to collect the organ key, and after a scramble through the extensive key cupboard, the Porter gave me a bunch of keys marked 'Organ Loft', but didn't himself know which key opened which door, the organ console etc, or indeed which door in the vestries below the organ loft gave access to it. It soon became apparent, after over 30 minutes of trying every door, every lock, returning to the Porter's lodge, and summoning another member of staff that the most important key, the one to access the staircase leading to the organ loft, was missing. The music team were away that weekend and so I accepted that playing the instrument that day was not meant to be, despite being physically at the college chapel looking at it!

Sadly, a not dissimilar fate befell our Student Organist event earlier this month. Despite us making the necessary bookings and arrangements well in advance with the appropriate University team, on the day itself we found there was no power to the organ itself. Seemingly some electrical work was being done within the hall and it appears that the electricity supply to the instrument had been isolated whilst this work was carried out, and nobody on site on the day knew how to restore the power. Although I wasn't there myself, I can understand the feeling of disappointment that Edward Sangwine, Matthew Foster, Yuka Ito-Mackeown and Baska Enkhjargal must have felt at being close to the instrument on which they had prepared to perform for us, but not actually being able to do so. On behalf of the University, we extend our apologies to Edward, Matthew, Yuka and Baska and to everybody who came along to support them. The University are investigating what went wrong, and we hope to be able to reschedule a Student Recital there in next year's programme. Sadly this is one of the pitfalls of not being able to take our instruments with us, usually of course more than offset by the thrill most organists get from being able to play such vastly different instruments that have usually been tailored for the building in which they sit.

The Summer Recital series is upon us and this edition of The Pipeline gives details of just some of the recitals taking place across the York region and beyond. Many of the organisers of those events are YDOA members and I am sure that you all join me in conveying our thanks to them for organising such exciting programmes that we can all enjoy. I look forward to seeing many of you at the recitals.

Peter Sharp, YDOA Vice President and Pipeline Editor

2. YDOA Forthcoming Events Programme 2026

July	Saturday 18th 11:00—17:00	...beside the Seaside Organ Visits in Scarborough
August	Saturday 15th 19:00—20:30	A Tale of Two Organs President's Evening, <i>St Peter & St Leonard, Horbury</i>
September	Saturday 12th 15:00—21:00	Something Old, Something New... Organ Visits in Lincoln, with Choral Evensong
October	Saturday 10th 14:00—16:00	Recital & Annual General Meeting Recitalist William Campbell <i>St Olave's Church, Marygate</i>

3. Next Event

Beside the seaside

YDOA visit to Scarborough

Saturday 18th July 2026

Join us for a day of visiting churches in the Scarborough area to sample the fine organs in this famous seaside town.

We are finalising the programme for the day and will confirm the itinerary by email and in the July edition of The Pipeline (which will be published before this event!).

4. Upcoming Recitals and Events

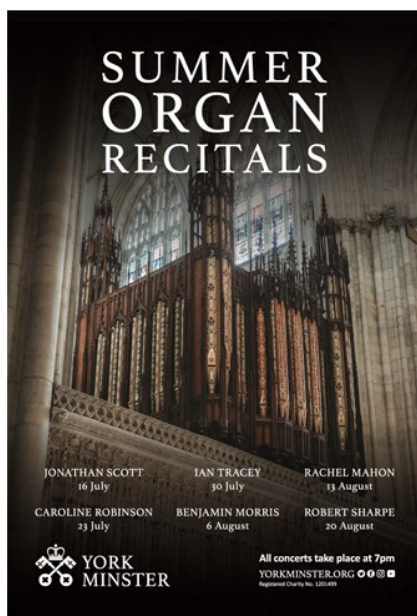
October

Saturday 10 14:00 William Campbell
St Olave's Church (Peterborough Cathedral)

January – April 2027

The *York Organ Concerts Guide January – April 2027* will be published in December 2026.

It will feature concerts at Holy Trinity Church, Heworth; St Barnabas' Church, Jubilee Terrace; St Chad's Church, Campleshon Road; St Columba's URC, Priory Street; St Denys' Church, Walmgate; St Paul's Church, Holgate Road; and St Thomas' Church, Lowther Street.



York & District Organists' Association

The **York Organ Concerts 2026** Series is coordinated and advertised by the York & District Organists' Association (YDOA). The YDOA was founded in September 1945 by Sir Edward Bairstow and has grown, over the past eighty years, into an active fellowship with over one hundred and twenty members. The cost of membership is £18 per year. Members receive:

Monthly Journal – *The PipeLine* (published online). Archive available in the *Members' Area*.

Monthly Events – explore a broad range of events, including: organ visits, lectures, socials, recitals and masterclasses.

Membership – benefit from membership of the Incorporated Association of Organists.

Subscription – enjoy a reduced rate for the IAO journal *Organists' Review*.

Access – gain access to one of our numerous practice instruments within York.

For details of how to join the YDOA, please contact the Membership Secretary:

membershipsecretary@ydoa.co.uk

www.ydoa.co.uk

Cover photograph courtesy of Duncan Lomax (Ravage Productions).

York Minster organ recital poster reproduced courtesy of the Chapter of York.

York & District Organists' Association

York Organ Concerts Guide

May – October
2026



York Organ Concerts are listed on
www.organrecitals.uk

Coordinated by the York & District
Organists' Association (YDOA)
www.ydoa.co.uk

Venues

All Saints' Church, North Street

All Saints' Church, Pavement

Central Methodist Church, St Saviourgate

St Denys' Church, Walmgate

St Helen's Church, Stonegate

St Martin's Church, Coney Street

St Olave's Church, Marygate

York Minster

June

Thursday 4 12:30 Matthew Collins
Central Methodist Church (Howden Minster)

Tuesday 9 12:30 James Short
St Helen's Church (Christ Church Cathedral, Dublin)

Thursday 18 12:30 Richard Fenwick
Central Methodist Church (Llandaff)

Tuesday 23 12:30 Thomas Howell
St Martin's Church (Royal Birmingham Conservatoire)

Saturday 27 12:30 Jack Oades
All Saints' Church, North Street (St Giles' Cathedral, Edinburgh)

July

Thursday 2 12:30 Alessandro Bianchi
Central Methodist Church (Lugano, Switzerland)

Tuesday 7 12:30 Anita Datta
St Helen's Church (Organ Tutor, Chetham's School)

Thursday 16 12:30 Nigel Holdsworth
Central Methodist Church (All Saints, Pavement, York)

Thursday 16 19:00 Jonathan Scott
York Minster (Concert Organist)

Tuesday 21 12:30 Leonard Sanderan
St Martin's Church (St Peter & Leonard, Horbury)

Thursday 23 19:00 Caroline Robinson
York Minster (Concert Organist)

Saturday 25 12:30 John Hosking
All Saints' Church, North Street (Blackburn Cathedral)

Thursday 30 12:30 Nicholas Page
Central Methodist Church (St Columba's URC, York)

Thursday 30 19:00 Ian Tracey
York Minster (Liverpool Cathedral)

August

Saturday 1 12:30 Paul Ferguson
St Denys' Church (Bishophthorpe)

Tuesday 4 12:30 Adam Heron
St Helen's Church (Coventry Cathedral)

Thursday 6 19:00 Benjamin Morris
York Minster (York Minster)

Saturday 8 12:30 Christopher Strange
St Denys' Church (Peterborough Cathedral)

Thursday 13 12:30 Philip Paul
Central Methodist Church (York Central Methodist)

Thursday 13 19:00 Rachel Mahon
York Minster (Coventry Cathedral)

Tuesday 18 12:30 Scott Senogles
St Martin's Church (St Giles' Church, Pontefract)

Thursday 20 19:00 Robert Sharpe
York Minster (York Minster)

Thursday 27 12:30 Samuel Austin
Central Methodist Church (York Oratory)

Saturday 29 12:30 Andrej Ivanović
All Saints' Church, North Street (Hurstpierpoint College)

Monday 31 11:00 Ian Dalglish
All Saints' Church, Pavement (St Bartholomew, Wilmslow)

September

Thursday 10 12:30 Michael Baron
Central Methodist Church (Danish Church, Hull)

Thursday 24 12:30 Timara Easter
Central Methodist Church (Concert Organist, Harpenden)

Saturday 26 12:30 Jukka Geisler
All Saints' Church, North Street (Hochschule für Musik, München)

May

Monday 4 11:00 Alistair Timmis
All Saints' Church, Pavement (Sherburn-in-Elmet)

Thursday 7 12:30 P R Dewhurst
Central Methodist Church (Bridlington Priory)

Saturday 9 May 14:00 Memorial Concert for
St Olave's Church Andrew Carter (composer)

Thursday 21 12:30 Tim Jones
Central Methodist Church (St Denys' Church, York)

Saturday 30 12:30 Robert Sharpe
All Saints' Church, North Street (York Minster)



All Saints' Church

North Street, York, YO1 6JD

2026 ORGAN RECITALS



Saturday 30 May (12:30)
Robert Sharpe
York Minster



Saturday 27 June (12:30)
Jack Oades
St Giles' Cathedral, Edinburgh



Saturday 25 July (12:30)
John Hosking
Blackburn Cathedral



Saturday 29 August (12:30)
Andrej Ivanović
Hurstpierpoint College



Saturday 26 September (12:30)
Jukka Geisler
Hochschule für Musik und Theater, München



All Saints
North Street

FREE Admission
Retiring Collection

St Mary's Lunchtime Organ Recitals

We are delighted to be welcoming a number of accomplished organists for a series of Monday lunchtime organ recitals.

Occuring monthly, April to October, on Mondays at 12:15pm:

April 27 - Chris Dodd (St Mary's)

May 25 - John Dunford (Conductor, Ripon Choral Society)

June 29 - Maximillian Elliott (Assistant Director of Music, St Olave's, York - including a brief history of the organ)

July 27 - Archie Davies (Ripon Cathedral Organ Scholar)

August 31 - Chris Dodd

September 28 - John Dunford

October 26 - Chris Dodd

All recitals are free, including refreshments, with a retiring collection for the organ fund

**St Mary's Church, Kirkgate,
Thirsk, YO7 1PQ**





SUMMER ORGAN FESTIVAL JUNE 2026



TUESDAYS AT 7.30PM

- 02 June **TIM HARPER** *Ripon Cathedral*
Labric | Howells | Demessieux | Dupré
- 09 June **RONNY KRIPPNER** *Ripon Cathedral*
Bach | Widor 1 | Improvisation
- 16 June **ROBERT SHARPE** *York Minster*
Bach | Spicer | Briggs | Debussy | Coates
- 23 June **ALASTAIR STONE** *Ripon Cathedral*
Bach | Mendelssohn | Alain | Duruflé
- 30 June **DANIEL COOK** *Durham Cathedral*
Bach | Whitlock | Bonnet | Reubke

Tickets: £15
from Ripon Cathedral Gift Shop or online
Online tickets subject to booking fee.

www.riponcathedral.org.uk

HOWDEN MINSTER

Monday Organ Recitals

29 June Alessandro Bianchi
(Cantù, Italy)

6 July Robert Poyser
(Beverley Minster)

13 July Timothy Selman
(Lincoln Cathedral)

20 July Angela Sones
(St Alban the Martyr, Birmingham)

27 July Matthew Collins
(Howden Minster)

3 Aug Chris Totney
(Ambleside)

10 Aug James Webb
(All Saints', Hessele)

17 Aug Aaran Fleet
(Cathedral Isle of Man)

Fri 21 Aug Victoria Ulriksen
7pm (Norway)

24 Aug Archie Davies
(Ripon Cathedral)

31 Aug Steven Maxson
(Middlesbrough Cathedral)

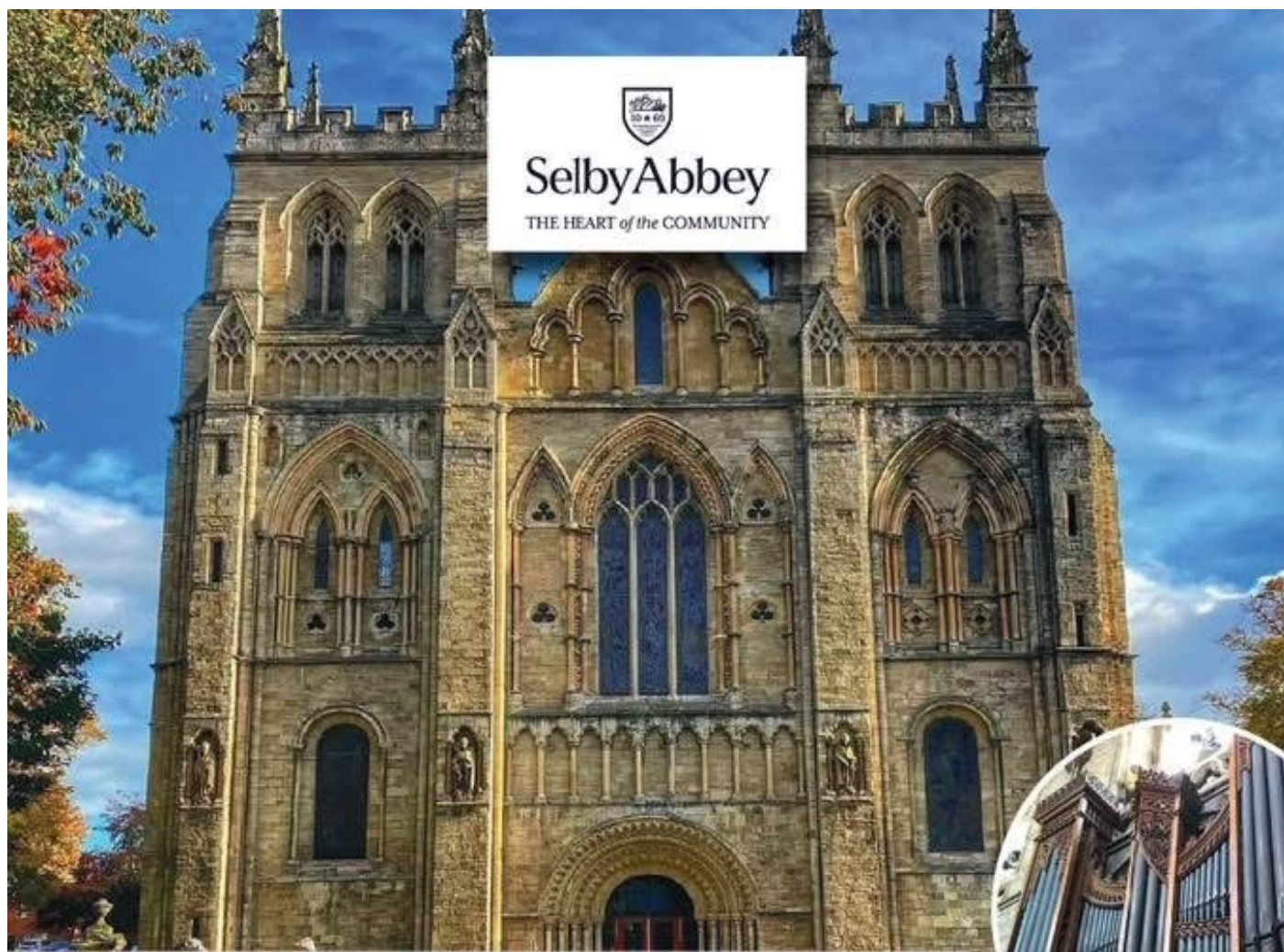


Concerts begin at 1pm

Free admission, with Big Screen Projection
and post-concert refreshments

Howden Minster, Howden DN14 7BS

Donations in aid of the Howden Minster Organ Fund
may be made by cash or card and would be gratefully received



SelbyAbbey

THE HEART of the COMMUNITY

ORGAN RECITAL SERIES 2026

Tuesdays at 12.30pm

14 July	Ben Bloor	(The London Oratory)
21 July	Anita Datta	(Chetham's School of Music)
28 July	Benjamin Horden	(Holy Sepulchre, London)
4 August	Maximillian Elliott	(St Olave's, York)
11 August	William Campbell	(Bradford Cathedral)
18 August	Matthew Collins	(Howden Minster)

Free Admission with retiring collections in aid of Selby Abbey Trust

www.selbyabbey.org.uk

St Chad's Church, York

"It's not just a box of whistles!"

Saturday 4th July 2026, 7pm

An illustrated talk by Geoffrey Coffin to celebrate the church's pipe organ in this St Chad's Centenary year.



Organ Centenary Recital Tickets



Celebrate 100 years of the UK's largest organ with six exceptional centenary recitals at Liverpool Cathedral. Hear world-class organists unleash the full power and colour of the mighty Willis Organ in this once-in-a-lifetime series. Book now and experience music on a truly monumental scale.

Each Recital Ticket £15

Organ Centenary Series Ticket £75

Visit our website for details:
liverpoolcathedral.org.uk/centenary-recitals
or scan the QR Code to book on eventbrite

You can book each individual Centenary Recital at £15 plus booking fees. Or purchase our discounted Organ Centenary Series Ticket which includes all six recitals at £75 plus booking fees. Booking on eventbrite.



Thank you for your support

Liverpool Cathedral needs £3.5m to run every year. Your £5 donation protects our future.

Help more people encounter Liverpool Cathedral by donating at one of our donation points or donate online at www.liverpoolcathedral.org.uk/donate



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Contact us 0151 709 6271

Liverpool Cathedral, St James' Mount, Liverpool L17AZ
www.liverpoolcathedral.org.uk



Organ Centenary Recital Series

1926 - 2026



Recital Series 2026

Saturday 26th September 2026 - 6pm

James Orford

St. Paul's Cathedral,
London



A prize-winning organist, he has recently taken up the post of Organist at St Paul's Cathedral, London after many years building a portfolio freelance career as a soloist, accompanist, continuo player, répétiteur, and teacher. James enjoys a busy performing schedule as a soloist and has given recitals and concerts in many of the UK's most notable venues and abroad including Roskilde Cathedral, Denmark, Sint Nikolaaskerk, Ghent, and the Chiesa dell'Annunziata, Todi, Italy. In 2021, he made his debut solo album with his own complete organ transcription of Vivaldi's *L'estro Armonico* (as well as J.S. Bach's transcriptions BWV 593 and 596) and was featured on Apple Music's Classical A-list.

Walton: Spitfire Prelude & Fugue

Vaughan Williams: Romanza (Symphony 5)

J.S. Bach: Passacaglia in C minor (BWV 582)

Elsa Barraine: Prélude et Fugue nr. 1

Louis Vierne: Symphony no. 3 in F# minor

Saturday 7th November 2026 - 6pm

Isabelle Demers

Quebec, Canada



Born in Québec and a graduate of Juilliard, New York, Dr. Demers is Associate Professor of Organ at McGill University in Montréal, Québec. Her recital for the 2010 convention of the International Society of Organbuilders "left the entire congress in an atmosphere of 'Demers Fever'; something which continues unabated over ten years later. Possessing 'bracing virtuosity' (Chicago Classical Review), she has enraptured listeners worldwide with spell-binding performances. Her acclaimed recordings on the Acis & Pro Organo labels have been heralded: "Expressive, profound and searching" (RSCM Church Music Quarterly).

Brahms: Variations on a Theme by Handel

Bach: O Lamm Gottes unschuldig (BWV 656)

Wagner: Prelude & Liebestod (Tristan & Isolde)

Reger: Fantasy & Fugue on B.A.C.H. (op. 46)

Scan the QR code to book TODAY

Visit our website: liverpoolcathedral.org.uk/centenary-recitals





ST ANDREWS ORGAN WEEK 2026

26 – 31 JULY, 2026

NORTHERN BREEZES



University of
St Andrews

FOUNDED
1413

ORGANS

Organs featured during St Andrews Organ Week 2026, whether for teaching or in concert will include:



St Salvador's Chapel, St Andrews
Gregor Hradetzky (1974)

An early example in the UK of Central European modernism



Laidlaw Music Centre, St Andrews
T.C. Lewis (1868)

A splendid, unaltered example of the work of one of England's leading 19th century builders, originally built for domestic use.



St Salvador's Episcopal Church, Dundee
Wordsworth and Maskell (1882)

The only Scottish organ built by the Leeds partnership of Josiah Wordsworth and Samuel Maskell, housed behind Frederick H. Sutton's splendid façade.

ST ANDREWS ORGAN WEEK

No matter your age or experience, St Andrews Organ Week welcomes you to participate in and experience:

- Daily individual or group lessons
- Skills Workshops
- Presentations on areas of organ-related culture and research
- Concerts

We regularly welcome participants who are Parish organists, retired amateurs rediscovering their love of the instrument, people taking up the organ from scratch late in life, school-age organists exploring whether to study the organ at University of Conservatoire, organ students at international conservatoires... and everything in between. If you're passionate about the organ, we want to help fuel your passion.

"I LOVE THE SUPPORT, KINDNESS AND ENTHUSIASM I HAVE EXPERIENCED ON THIS COURSE".

"THE TUTORS WERE EXCELLENT AND GAVE IN-DEPTH FEEDBACK"

"EXCELLENT TEACHING – THOROUGH, HELPFUL AND GENTLY CHALLENGING"

"LECTURES WERE HUGE BENEFICIAL AND ENJOYABLE"

"THIS COURSE REALLY DOES OFFER UNIQUE OPPORTUNITIES TO LISTEN AND LEARN AND TO HEAR EXPERTS IN VARIOUS FIELDS SHARE THE FRUITS OF THEIR ENTHUSIASM"

2025 participants



GETTING HERE

Leuchars Railway Station is a ten-minute journey from St Andrews by bus or taxi. Direct bus services to St Andrews operate from Dundee, Edinburgh and Glasgow.

Accommodation

St Andrews Organ Week participants and observers enjoy bed and breakfast accommodation at Agnes Blackadder Hall, a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes' walk from the town centre.

Each room contains a double bed, en-suite bathroom with shower, wash-hand basin and toilet, television, telephone and tea and coffee-making facilities. Evening meals will be served in St Regulus Hall.

Catering

Special catering requirements can be accommodated with advance notification. Please advise us of any such requirements on your application form.

General conditions

- These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews.
- A non-refundable deposit of £100 is required to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.
- The balance must be paid by Tuesday 26 May, 2026. Failure to pay by this date will result in the forfeiture of the deposit paid and the booking will lapse.

2. Cancellation

The University of St Andrews Music Centre Office must be notified in writing of all cancellations.

In addition to the deposit, non-refundable charges:

- Prior to 27 March: 25% of the total cost
Prior to 26 May: 50% of the total cost
Thereafter: the full fee is non-refundable

3. Liability

The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University's business. Any loss, damage to property or injury not resulting from negligence will not be covered by the University.

4. General

- The University of St Andrews reserves the right to cancel the course up to four weeks in advance if numbers enrolled have not reached the minimum required.
- The University of St Andrews reserves the right to cancel, or amend the delivery of, the course for reasons outwith its control, including but not limited to Force Majeur, Royal Decree or restrictions imposed due to the prevailing public health situation.
- The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

5. Insurance

Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.

Costs

Participants

With accommodation/meals:	£895
In full-time education with accommodation/meals:	£495
Without accommodation/meals*:	£500
In full-time education without accommodation/meals*:	£300

Observers

With accommodation/meals:	£490
In full-time education with accommodation/meals:	£320
Without accommodation/meals*:	£320
In full-time education without accommodation/meals*:	£230

*Dinner for non-residents can be booked separately by contacting the Laidlaw Music Centre in advance.

Costs include:

- Single Dinner, Bed and Breakfast Accommodation for five nights (arriving afternoon of Sunday 26 July, departing afternoon of Friday 31 July). Please enquire if you would like to book double accommodation.
- Five individual or group organ lessons
- Admission to all lectures, presentations and workshops
- Transport, and admission, to all concerts

To apply and to pay, please visit

www.st-andrews.ac.uk/music/all/short-courses/summer-organ-week and follow the links.

The University of St Andrews is a charity registered in Scotland, No. SC013532.

5. 2025-26 Committee

President

Leonard
Sanderman



**Vice President
and Pipeline
Editor**
Peter Sharp



Secretary

Fiona Kingscott



Treasurer

Alan Hardwick

Membership

Secretary

Maximilian Elliott



**Committee
Member**

Alistair Timmis



**Committee
Member**

Robert Sharpe



**Committee
Member**

Ros Hay

6. Caption Competition



When Nigel Holdsworth recently hosted the YDOA visit to All Saints, Pavement, members could not help but spot this craftily hidden thirst quencher in the organ cabinet.

How should Nigel explain this to the Priest if asked about it?



As for last month's caption competition, two great entries were received:

"This is excellent head wear to go with the cassock and surplice on Pentecost... " (by Phillip Sangwine)

"Finally, a full head of hair again!" (by someone who has no room to talk about hair loss!)

Please submit your captions to pipelineeditor@ydoa.co.uk

List of YDOA Presidents

Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

1950s

1950-1	Frederick Waiane
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W Allen Bean
1956-7	George James Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Helen Norfor

1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinall
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

2010s

2011-13	Raymond Sturdy
2013-15	Nigel Holdsworth
2015-17	Joan Johnson
2017-19	Maximillian Elliott
2019-21	John Scott Whiteley

2020s

2021-23	John Morley
2023-25	Alistair Timmis
2025-	Leonard Sanderman