



York & District  
Organists' Association



# The PipeLine

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Journal of the YDOA

April 2026

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[www.ydoa.co.uk](http://www.ydoa.co.uk)

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.



**This Edition of The Pipeline is dedicated to the memory of our dear friend and YDOA Member Andrew Carter**



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# 1. Remembering Andrew Carter



Welcome to the April Edition of The Pipeline, which is dedicated to the memory of Andrew Carter.

Like so many, I became acquainted with some of Andrew's music during my early musical career, at Bradford Cathedral, not knowing at that time that I would later come to know Andrew personally. Although I had attended a number of recitals and events that Andrew was present at, I first chatted to him in person around 2 years ago at Selby Abbey, where he complimented my shirt! The next time we met he recounted our first conversation, calling me "the chap with the shirt". As I got to know Andrew better, he became fascinated with my railway career, always asking me first "how are the trains?" before any talk of church music or pipe organs. During a couple of group lunches with Andrew it became very apparent just how interested he was in other people's lives, always remembering those chats and asking how they were getting on with their respective job, hobby etc on subsequent meetings.

The last YDOA event we both attended was the Liverpool Cathedrals trip. I was rather nervous at the prospect of playing the mighty Anglican Cathedral organ in front of music greats Ian Tracey, Philip Moore and Andrew, not to mention the large crowd that our music drew that afternoon, but Andrew provided a reassuring voice. "Just enjoy it!", and I did.

Living in adjacent Copmanthorpe, I often take walks to Bishopthorpe for the splendid pubs there. Andrew told me I must pop in for coffee whenever I am passing. I took him up on this offer on Advent Sunday on my way to the Minster, which would be the last time I saw Andrew. He greeted me with "how's my favourite train driver?" before apologising for "receiving you in pyjamas". His health by that stage was deteriorating but his wit and humour certainly were not. He pointed out the many ornaments and photographs in his living room that were providing him with happy memories of what he described as a wonderful life.

A wonderful life of a wonderful man who showed genuine interest, care, empathy and support to everybody he encountered. I feel privileged to have come to know him personally in his final years and miss his warmth and humour.

**Peter Sharp, YDOA Vice President and Pipeline Editor**

## Remembering Andrew Carter

By Philip Moore

I first became aware of Andrew when his carol arrangement "A maiden most gentle" was first sung at the King's College Cambridge Carol service in the early 1980s. This was shortly before we moved to York. We sang the carol at my first Minster Carol Service in December 1983 and we met shortly before or shortly after - I can't remember which. He was delightful and welcomed me most warmly to the York musical scene. I recall asking Ramsey Silver why he didn't publish the work. Ramsey almost had an apoplectic fit and told me that Francis, as editor of Banks Music Publications, had turned it down! I had lunch with Andrew and Sylvia shortly after I arrived and we had a great composers' conversation.

We also sang, on a regular basis, his arrangement of "O come, O come Emmanuel", with its stunning last verse harmonies.

I also accompanied the Chapter House Choir in a recording of "Hodie Christus natus est." We were all chuffed to hear that he used that recording when giving a lecture about his music. I think it was the use of the Tuba Mirabilis that he liked!

In later years it was so good to see him at Hilary and John's organ events. We saw him last year when we visited Liverpool, and he gallantly kissed Alison's hand and was especially lovely with her. Little did we know that we would never see him again. We had no idea that he had been so ill and was nearing the end of his life.

It was good to see some generous tributes in the Times, and that they appeared shortly after his death. We were extremely sorry not to be able to come to his funeral, but I had already been asked to play at another funeral.

**Philip Moore**

## Tribute to Andrew Carter

By John Scott Whiteley

When I first moved to York in 1975 I was honoured to receive a phone call from Andrew, introducing himself and asking me to play at the Carols by Candlelight concert given by his world-famous Chapter House Choir that December. It was—handbells and all - absolutely marvellous. Andrew's genial, altruistic and larger-than-life persona made those Chapter House Choir concerts into something wonderful; and this is not to mention his brilliant training of the CHC itself. The choir had, back in those days, won several prizes in Let the Peoples Sing, the renowned BBC competition,



although it was some years later that his Christmas Carols recording was named one of the ten best ever CDs in the BBC Music Magazine. Andrew's encouragement and enthusiasm knew no bounds and during the ten years that followed I became, along with Geoffrey Coffin and Charles MacDonald, one of the CHC's group of regular organists. At Easter 1979 I was privileged to accompany the choir on their trip to Holland - to which the photo herewith bears witness!

Andrew and I were in fact born ten years apart, but at a distance of only about a mile or so from each other in Leicester. We found endless entertainment in that, Andrew always being greatly amused by some of the bizarre street names. I wonder how many towns other than Leicester has a street named Frog Island!

Communications between us would always refer to a geographical landmark of some kind either in Leicester itself or Leicestershire. 'Dear Blaby' began one email many years ago ...!

Other anecdotes we exchanged focused on his time as a bass in York Minster Choir during the 1960s. John Rothera was then an alto who was prone to oiling his vocal chords by eating chocolates or extra strong mints. The habit increased to the extent that ARC and others were moved on one occasion to lay out a place, with knife, fork and spoon, around the music in JR's Minster choir stall.

Andrew's compositions initially concentrated on the choral - I was among the first to accompany the famous A Maiden Most Gentle all those years ago - but his lifelong love of the organ became more apparent in his composition after he retired from the CHC. I would mention the suite for trumpet and organ, a substantial four-movement organ concerto and a large number of titles for solo organ. I was privileged not only to give the first performance of his Passacaglia written for FJ's 90th birthday in 2007 but also to introduce and take part in the YDOA online celebration in 2019 for the 80th birthday of Andrew himself.

All these years later, having known him for so long, trying to sum up Andrew's character is not easy. One may mention the infectious good-humour and bonhomie but this is to ignore his great gifts as a musician and as a neo-Romantic composer.

Neither should his virtues as a leader of singers be forgotten. Taken together with his ebullience, the result is an image of honesty, fortitude and altruism that will remain lodged in the hearts and minds of all of us who knew him.

**John Scott Whiteley**

## Andrew Carter: A tribute

By Alistair Timmis

Like a few others, we only really had the real privilege of a deeper friendship with dear Andrew during the later years of his great life. Despite the relatively short time we had with him, we could not be more grateful to him for all that was brought to us by and in his company. He even claimed that we brought en-

joyment and laughter to him, too!



Throughout our time as friends, we had a few trips out from our usual Bishopthorpe base. Heading to Betty's in Harrogate, and the much-revered Wagamama at Designer Outlet (yes, really – and several times) were great joys, and always entertaining. A particular highlight during

the summer of 2025 was the YDOA visit to Liverpool, during which both of the city's cathedral organs were played. His face, and tribute in my score written in his beguiling hand, after I had played Andrew's 'Song without Words' in that great space with a soaring flute bringing out the melody has been a source of continued pride. Equally memorable though was the journey home. We called at Subway for something 'easy' to eat, which turned out to be a new experience for both Andrew and the staff alike. At a filling station part way back to York, I was instructed with absolute clarity that "we need supplies". This, of course, meant that an abundant supply of chocolate was expected, and it was duly procured. It was wonderful

to spend this time with Andrew, one to one, in the car over several hours that day in the final months of his life. It was a chance to laugh and recount the day, but also to reflect on several things, and I benefited from some of his wisdom, too. One of the absolute certainties, whenever Andrew was transported in my own car, was a comment within the first sixty seconds. "Such luxury". Whether or not the car is luxurious isn't relevant, the point here is his great voice (about which I do not expect to be alone in making reference!). Just imagine the

smooth, rich depths of his voice uttering those words each and every time. A real highlight of any journey! For the same reasons, it never grew old experiencing him repeat “Mr President”, with an extended hand and wry smile, during my YDOA tenure.

Andrew’s great skill as a composer is known to us all. So much fine choral and organ music, oozing a rich harmonic language very much his own. One day, we arrived at Bishopthorpe to be greeted with the amazing privilege of Andrew having written a hymn tune for us, entitled ‘Sherburn in Elmet’.

This town, a few miles south west of Bishopthorpe, is where I was and remain Director of Music. We established a children’s choir there in late 2024, now going from strength to strength, about which Andrew could not have been more supportive and enthusiastic. Since Andrew’s death, the children have absorbed ‘Badgers & Hedgehogs’ from the glorious Benedicite and have absolutely loved it!



The aforementioned hymn will premiere at our wedding in May 2026, and we feel so delighted that in some form, our dear friend Andrew will be with us.

He had another great skill, though. It’s a skill that, arguably, is even rarer than being a composer of such immense quality and finesse. It was his ability to show such genuine interest and love to all people. Prince, pauper, virtuoso pianist, amateur painter, train driver, crochet enthusiast (note the scarf, which has now made its way back to us), hospitality worker battling with a language barrier – it just didn’t matter.

He could hold a meaningful and genuine conversation with each of these people and see the very best of them. I major on the point here because it is possibly his most distinctive quality and the one that has driven so much real affection. How many of us are nearly as good at showing this, and genuinely? To that end, Andrew is an example to us all. I am about to marry somebody with her own hairdressing business and I have failed, thus far, to ask the kinds of searching questions on the technicalities of hair plaits, their origins and how they are constructed that Andrew explored with Claire complete with demonstrations in a single sitting one fair afternoon in Bishopthorpe. Andrew's great interest in and affection towards Claire has left an indelible mark, and he is greatly missed. Given my own career in the bus/coach sector, Andrew asked me one day just how the biggest 'National Express' coaches turn left from Blossom Street towards the station. The good judgement of the captain of course has a part in it, but we did venture into a conversation on the pros and cons of third steering axles. Quite a diversion from speaking about a 'Howellsian scale' in another moment! And yet, Andrew was genuinely interested in it all.

One winter's afternoon in late 2024, we had visited and enjoyed the usual Tesco derived genoa cake in abundance. Time had quite unanimously escaped us and Katie, his dear Greyhound companion, needed a walk. We took to Andrew's car and he drove us, with great panache, to the Knavesmire. An energetic and much needed burning of calories alongside the tonic that is fresh air benefited us all. On the journey, Andrew spoke of his illness and his great contentment with life. "Should I die tomorrow, I won't mind. I have lived a wonderful and privileged life and have so much to be thankful for". How I pray, for us all, that we can each reach a position of such legitimate gratitude, and dare I suggest – joy, for that which has been and remains.

His great voice, so often referred to, will stay with us forever. Far more importantly though, his great heart, great generosity and great sense of humour will always bear upon our lives. How lucky we are to have got to know dear Andrew, and we thank God for his life and work.

With love and appreciation – **Alistair & Claire.**

## Tribute to Andrew Carter

By Jo Peach

Following my graduation in Cardiff in 1964 I decided to come back to York, where I was brought up until I was five, to do a second degree here as the already one-year old University of York was to open its Music Department in October. I then went to Evensong quite frequently and was very impressed with the choir. The bass line was rich and strong and I can't remember exactly how I met Andrew but we sat near the West Door quite often after Evensong and just chatted about many things. It got to the point several years later when he told me he wanted to marry Sylvia. I was married by then to the well-known 'Mr. Rothwell from Banks Music shop' (who died in 1986) and when the wedding invitation arrived for December 31st 1969 I was already expecting my first baby in early/mid-December, but boys will be boys and mine arrived on December 30th so that was one great wedding we missed! A few years later Andrew and Sylvia invited me and my by then 6-7 year old son to 12 Lang Road for coffee, orange juice and a lovely long chat with them - we were all teaching part-time then and our coffee meetings were very happy times. For some reason there was a violin attached to a ceiling beam in their big room and Brendan kept looking at it every time we were there, and said 'I want one of those'. At this point Andrew's liking for young children showed up and he lifted the violin down and Brendan was very taken with it - I bought him a violin which he played pretty well and obviously had a real aptitude for this - it's thanks to Andrew that his natural musicianship for playing strings of various kinds quickly emerged and has literally been his life ever since.

Perhaps the best-known move in Andrew's early days in York was the formation of The Chapter House Choir in December 1965, and I have always felt that it was a brilliant landmark in York's musical life. It immediately became so popular that I only too well remember sitting, with several other people, on the South Door steps of the Minster in very cold early December mornings until the door was opened at about 8 o'clock and we all rushed in

to make sure that we could get our tickets for the choir's Carols by Candlelight programme every Christmas. Two of the carols stick in my head - Andrew's setting of The Twelve Days of Christmas became incredibly famous and has stayed with me for years. His knowledge of the rules of musical composition was outstanding and was combined with great imagination and humour when needed. Another beautiful carol was A maiden most gentle which he wrote for the nuns at the Bar Convent, where I happened to be teaching at the time for Andrew, the current Head of Music, and that went quickly into the repertoire for the Christmas carol service in the Convent's beautiful chapel. He was a perfect choral conductor.

Later in his life Andrew began composing for piano and gave me copies of some very interesting pieces. A special one was Nigel on the town, dedicated to Nigel Holdsworth. It shows Andrew in a rather unexpected and very thoughtful frame of mind - it's simply jazz at its most subtle - the final two chords say all.....

I last saw Andrew on December 22nd at his home. He was in bed but quite well propped up on pillows and full of conversation and concentration. I expected him to be tired after about 20 minutes but he kept going for 40 minutes and when I left he turned towards me and gave me such a hug, and then wished Robin and me a Happy Christmas. January 5th was a sad day.

**Jo Peach**

## Tribute to Andrew Carter

By Martin Stonehouse

Back in March 2016, York Musical Society performed Andrew Carter's "Benedicite" under the direction of David Pipe.

A few weeks before the concert, Andrew attended a rehearsal at Central Methodist Church where he gave the choir an interesting and informative insight into his composition. The choir were further treated to a mini master class by Andrew on how he had intended it to be performed, memorably dancing around for one of the movements in an active demonstration of the rhythm!

Here he is pictured with a young David Pipe at the rehearsal.



**Martin Stonehouse**

## Tribute to Andrew Carter

By Maximillian Elliott

Andrew Carter (13/12/1939–05/01/2026) was ‘just the best from all points of view – a wonderful musician, unparalleled in his field, but also a fantastically human human being’. These words were crafted by someone whose powers of expression far exceeded my own. Originally intended as a loving tribute to Francis Jackson and conjured completely off the cuff during an interview for the YDOA in 2022, they could equally be used to describe Andrew himself, so I hope he will forgive me for repurposing them in this way. I’ve been a fan of Andrew’s music ever since I first heard *The Magi* sung at York Minster during my time as an undergraduate. My respect for Andrew as a composer continued to grow with every new discovery and this was soon also joined by affection for the man himself. Our friendship blossomed during the many hours that I spent working with Andrew as his Personal Assistant between 2018 and 2023. A particular highlight for me was being afforded the opportunity to catalogue 270 of Andrew’s compositions and arrangements – some more of which will be published in due course, so watch this space! Andrew was always incredibly supportive. He proofread my PhD thesis for me and provided invaluable assistance whenever it was needed.

Although Andrew always claimed to be a ‘bear of very little brain’, he did in fact possess an incredible mind and I learned so much from him. Every time I see some Frosterley marble or fan vaulting when visiting one of our great ecclesiastical buildings, I will think about my wonderful friend. Andrew knew more about Cooke and Newey clocks than anyone else on earth. He wrote short stories and the texts for many of his pieces. All in all, there was more to this remarkable individual than just his beautiful music and infectious personality!

I could continue to reminisce and fill every page of a monograph with lovely memories (the Schweppes story being one of my favourites!), but Andrew disliked verbosity. He believed that ‘if in doubt, cut it out’ (an expression written on the cardboard writing desk that he had affixed to his piano). After all, why overcomplicate a piece with unnecessary clutter?!

Instead, as this is a tribute for the YDOA, I would like to finish by devoting a few lines to the twenty-four remarkable pieces of organ music that Andrew composed.

Did you know that he wrote a Petite Suite for organ and trumpet in 2001, then a Concerto in C for organ and orchestra in 2005? Both pieces are extraordinarily colourful and full of characteristic Carter moments! The other twenty-two pieces are all for solo organ (including his famous Toccata on Veni Emmanuel). Ten of these pieces will be performed at our next YDOA event (see page 18) – a very special occasion that I hope will prove a fitting tribute to our much-missed friend (and member!). After all, there is no better way of honouring a composer than through performances of their music!

### **Dr Maximillian Elliott**



*AC and ME at the organ of York Minster on 3 February 2025*

## 2. YDOA Forthcoming Events Programme 2026

<b>May</b>	<b>Saturday 9th</b> 14:00—15:00	<b>Organ Concert celebrating the music of Andrew Carter</b> <i>Various Performers</i> <i>St Olave's Church, Marygate</i>
<b>June</b>	<b>Saturday 13th</b> 14:00—15:00	<b>Student Member Recital</b> <i>Sir Jack Lyons Concert Hall, The University of York</i>
<b>July</b>	<b>Saturday 18th</b> 11:00—17:00	<b>...beside the Seaside</b> Organ Visits in Scarborough
<b>August</b>	<b>Saturday 15th</b> 19:00—20:30	<b>A Tale of Two Organs</b> President's Evening, <i>St Peter &amp; St Leonard, Horbury</i>
<b>September</b>	<b>Saturday 12th</b> 15:00—21:00	<b>Something Old, Something New...</b> Organ Visits in Lincoln, with Choral Evensong
<b>October</b>	<b>Saturday 10th</b> 14:00—16:00	<b>Recital &amp; Annual General Meeting</b> Recitalist William Campbell <i>St Olave's Church, Marygate</i>

### 3. Previous Event

## York Organ Walk

Saturday 11th April 2026



Members assembled at St Lawrence Church in York for the first of three venues on the itinerary for the York Organ Walk. As well as the pipe organ, arrangements had been made for the Klop Chamber organ to be available, giving members the opportunity to sample both, which also led to a 'theme and echo' challenge between Edward Sangwine on the pipe organ and myself on the chamber organ. A good test of listening!!

A pleasant sunny afternoon stroll took us to the York Masonic Lodge where members were able to play the Eboracum Lodge organ, before finishing the afternoon at All Saints Pavement.

Many thanks to Leonard Sanderman for organising the afternoon, the staff at St Lawrence and Nigel Holdsworth for hosting us at the venues, and Robert Sharpe for arranging access to the chamber organ at St Lawrence.




**Peter Sharp**



## 4. Next Event



# York & District Organists' Association



**ORGAN CONCERT**  
*celebrating the music of  
Andrew Carter (1939–2026)*

**Saturday 9 May 2026**

**14:00**

**St Olave's Church  
Marygate, York**

A concert of organ music  
dedicated to the memory of  
Andrew Carter – composer  
and member of the YDOA

Maximillian Elliott, Benjamin Morris,  
Leonard Sanderman, Christopher Too,  
and Keith Wright will perform ten  
of Andrew Carter's organ pieces

All are welcome to attend

Refreshments will be  
served from 13:30

**FREE ADMISSION**



# 5. Upcoming Recitals and Events

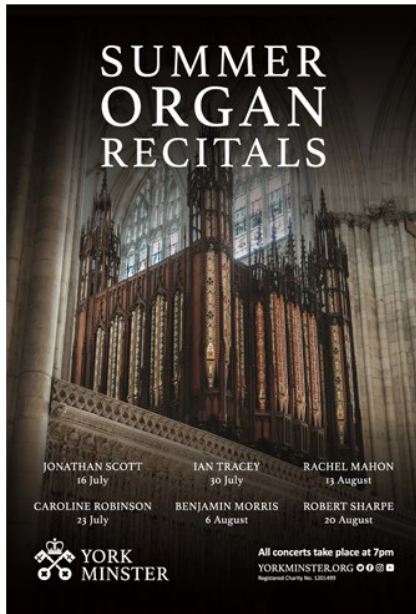
## October

Saturday 10 14:00 William Campbell  
St Olave's Church (Peterborough Cathedral)

## January – April 2027

The *York Organ Concerts Guide January – April 2027* will be published in December 2026.

It will feature concerts at Holy Trinity Church, Heworth; St Barnabas' Church, Jubilee Terrace; St Chad's Church, Campleshon Road; St Columba's URC, Priory Street; St Denys' Church, Walmgate; St Paul's Church, Holgate Road; and St Thomas' Church, Lowther Street.



## York & District Organists' Association

The **York Organ Concerts 2026** Series is coordinated and advertised by the York & District Organists' Association (YDOA). The YDOA was founded in September 1945 by Sir Edward Bairstow and has grown, over the past eighty years, into an active fellowship with over one hundred and twenty members. The cost of membership is £18 per year. Members receive:

**Monthly Journal** – *The PipeLine* (published online). Archive available in the *Members' Area*.

**Monthly Events** – explore a broad range of events, including: organ visits, lectures, socials, recitals and masterclasses.

**Membership** – benefit from membership of the Incorporated Association of Organists.

**Subscription** – enjoy a reduced rate for the IAO journal *Organists' Review*.

**Access** – gain access to one of our numerous practice instruments within York.

For details of how to join the YDOA, please contact the Membership Secretary:

[membershipssecretary@ydoa.co.uk](mailto:membershipssecretary@ydoa.co.uk)

[www.ydoa.co.uk](http://www.ydoa.co.uk)

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York Minster organ recital poster reproduced courtesy of the Chapter of York.

## York & District Organists' Association

### York Organ Concerts Guide

May – October 2026



York Organ Concerts are listed on [www.organrecitals.uk](http://www.organrecitals.uk)

Coordinated by the York & District Organists' Association (YDOA)  
[www.ydoa.co.uk](http://www.ydoa.co.uk)

## Venues

All Saints' Church, North Street

All Saints' Church, Pavement

Central Methodist Church, St Saviourgate

St Denys' Church, Walmgate

St Helen's Church, Stonegate

St Martin's Church, Coney Street

St Olave's Church, Marygate

York Minster

## June

Thursday 4 12:30 Matthew Collins  
Central Methodist Church (Howden Minster)

Tuesday 9 12:30 James Short  
St Helen's Church (Christ Church Cathedral, Dublin)

Thursday 18 12:30 Richard Fenwick  
Central Methodist Church (Llandaff)

Tuesday 23 12:30 Thomas Howell  
St Martin's Church (Royal Birmingham Conservatoire)

Saturday 27 12:30 Jack Oades  
All Saints' Church, North Street (St Giles' Cathedral, Edinburgh)

## July

Thursday 2 12:30 Alessandro Bianchi  
Central Methodist Church (Lugano, Switzerland)

Tuesday 7 12:30 Anita Datta  
St Helen's Church (Organ Tutor, Chetham's School)

Thursday 16 12:30 Nigel Holdsworth  
Central Methodist Church (All Saints, Pavement, York)

Thursday 16 19:00 Jonathan Scott  
York Minster (Concert Organist)

Tuesday 21 12:30 Leonard Sanderman  
St Martin's Church (St Peter & Leonard, Horbury)

Thursday 23 19:00 Caroline Robinson  
York Minster (Concert Organist)

Saturday 25 12:30 John Hosking  
All Saints' Church, North Street (Blackburn Cathedral)

Thursday 30 12:30 Nicholas Page  
Central Methodist Church (St Columba's URC, York)

Thursday 30 19:00 Ian Tracey  
York Minster (Liverpool Cathedral)

## August

Saturday 1 12:30 Paul Ferguson  
St Denys' Church (Bishopthorpe)

Tuesday 4 12:30 Adam Heron  
St Helen's Church (Coventry Cathedral)

Thursday 6 19:00 Benjamin Morris  
York Minster (York Minster)

Saturday 8 12:30 Christopher Strange  
St Denys' Church (Peterborough Cathedral)

Thursday 13 12:30 Philip Paul  
Central Methodist Church (York Central Methodist)

Thursday 13 19:00 Rachel Mahon  
York Minster (Coventry Cathedral)

Tuesday 18 12:30 Scott Senogles  
St Martin's Church (St Giles' Church, Pontefract)

Thursday 20 19:00 Robert Sharpe  
York Minster (York Minster)

Thursday 27 12:30 Samuel Austin  
Central Methodist Church (York Oratory)

Saturday 29 12:30 Andrej Ivanović  
All Saints' Church, North Street (Hurstpierpoint College)

Monday 31 11:00 Ian Dalgleish  
All Saints' Church, Pavement (St Bartholomew, Wilmslow)

## May

Monday 4 11:00 Alistair Timmis  
All Saints' Church, Pavement (Sherburn-in-Elmet)

Thursday 7 12:30 P R Dewhurst  
Central Methodist Church (Bridlington Priory)

Saturday 9 May 14:00 Memorial Concert for  
St Olave's Church Andrew Carter (composer)

Thursday 21 12:30 Tim Jones  
Central Methodist Church (St Denys' Church, York)

Saturday 30 12:30 Robert Sharpe  
All Saints' Church, North Street (York Minster)

## September

Thursday 10 12:30 Michael Baron  
Central Methodist Church (Danish Church, Hull)

Thursday 24 12:30 Timara Easter  
Central Methodist Church (Concert Organist, Harpenden)

Saturday 26 12:30 Jukka Geisler  
All Saints' Church, North Street (Hochschule für Musik, München)



# **All Saints' Church**

**North Street, York, YO1 6JD**

## **2026 ORGAN RECITALS**



**Saturday 30 May (12:30)**  
**Robert Sharpe**  
*York Minster*



**Saturday 27 June (12:30)**  
**Jack Oades**  
*St Giles' Cathedral, Edinburgh*



**Saturday 25 July (12:30)**  
**John Hosking**  
*Blackburn Cathedral*



**Saturday 29 August (12:30)**  
**Andrej Ivanović**  
*Hurstpierpoint College*



**Saturday 26 September (12:30)**  
**Jukka Geisler**  
*Hochschule für Musik und Theater, München*

 **All Saints**  
North Street

**FREE Admission**  
**Retiring Collection**

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**Organ Centenary Series Ticket** £75

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 or scan the QR Code to book on eventbrite



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- Saturday 7th February 2026 - 6pm  
**Jan Libermann** - Germany
- Saturday 18th April 2026 - 6pm  
**Jean-Baptiste Dupont** - France
- Saturday 6th June 2026 - 6pm  
**Nathan Laube** - USA
- Saturday 26th September 2026 - 6pm  
**James Orford** - London
- Saturday 17 October 2026 - 3pm  
**100th Anniversary Evensong and Recital - Professor Ian Tracey** - Liverpool Cathedral
- Saturday 7th November 2026 - 6pm  
**Isabelle Demers** - Canada

## Tickets

**£15** each Recital / **£75** Organ Centenary Series Ticket:  
 Experience all six recitals with our discounted ticket - the best way to enjoy the full anniversary celebration.

**For details visit:** [liverpoolcathedral.org.uk/centenary-recitals](http://liverpoolcathedral.org.uk/centenary-recitals)  
**Book via eventbrite:**  
[www.eventbrite.co.uk/e/1976590539512?aff=oddtcreator](http://www.eventbrite.co.uk/e/1976590539512?aff=oddtcreator)

## Saturday 7th February 2026 - 6pm

**Jan Libermann** - Germany



Recognised as one of the most promising young artists in the organ world, Jan Libermann has earned widespread acclaim through numerous prestigious awards and performances in esteemed venues. He is the first organist to receive the Deutschlandfunk Sponsorship Award after he made his solo debut with the Berlin Philharmonic. He also attracted significant attention in the organ world when he performed all six J.S. Bach Trio Sonatas, from memory, in several public concerts.

<b>Wagner:</b>	Die Meistersinger Overture
<b>J.S.Bach:</b>	Chorale, Wachet auf (BWV 645)
<b>Widor:</b>	Marche du vielleur (Bach's Memento)
<b>Mendelssohn:</b>	Overture to 'St. Paul' (op. 36)
<b>Bach:</b>	Prelude & Fugue in Bb minor (BWV 867)
<b>Louis Vierne:</b>	from Pièces de Fantaisie Clair de lune - Feux follets
<b>J.S.Bach:</b>	Sinfonia to Cantata 29
<b>Chaconne:</b>	Violin Partita in d (BWV 1004)

**Scan the QR code to book TODAY**

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## Saturday 18th April 2026 - 6pm

**Jean-Baptiste Dupont**

- Bordeaux Cathedral,  
France



As an international concert artist, he has given nearly 600 recitals across Europe, the U.S.A., China and Russia, performing in prestigious venues, including the cathedrals of Berlin, Cologne, Copenhagen, London, Monaco, New York, Paris, Toledo, Vienna, Zurich, and secular venues including The Mariinsky Theatre, The Bolshoi & The Berlin Philharmonic. Also recognised as a pedagogue, he is regularly invited to give masterclasses and lectures on improvisation and interpretation.

<b>Jongen:</b>	Sonata Eroica (Op.94)
<b>Reger:</b>	Moment Musical in D (Op.69, no.4) Capriccio in D minor (Op.69, no 5)
<b>Franck:</b>	Choral nr. 2 en Si Mineur
<b>Ravel:</b>	Passacaglia (Trio no. 3)
<b>Stravinsky:</b>	3 Movements from Petrouchka
<b>Danse Russe:</b>	Chez Petrouchka: La semaine grasse
<b>Jean-Baptiste Dupont:</b>	Improvisation

## Saturday 6th June 2026 - 6pm

**Nathan Laube** -

Rochester USA



Nathan Laube is one of the world's elite organ performers and pedagogues. He is Associate Professor of Organ on the faculty of the Eastman School of Music in Rochester New York and International Consultant in Organ Studies at the Royal Birmingham Conservatoire in the United Kingdom. His extensive international recital career takes him continually to major concert venues and festivals around the world.

<b>John Cook:</b>	Fanfare
<b>Hampton:</b>	Suite No. 2 for Organ & Lullaby
<b>Willan:</b>	Introduction, Passacaglia & Fugue
<b>Rachmaninoff:</b>	Prelude in G minor
<b>Whitlock:</b>	Fantasia Choral No. 1 in D-flat
<b>Rachmaninoff:</b>	Prelude in C-sharp Minor
<b>Franz Liszt:</b>	Les Préludes, Poème Symphonique D'Après Lamartine: "Méditations Poétiques"

## Saturday 17th October 2026 - 3pm 100th Anniversary Evensong and Recital

**Professor Ian Tracey** is one of Britain's most eminent cathedral organists and has been Organist of Liverpool Cathedral since 1980, becoming the youngest cathedral organist in the country. Internationally renowned, he has performed extensively across Europe, the USA and Australia, broadcast frequently for the BBC, and made acclaimed recordings. A former President of the IAO, he holds numerous fellowships and honours for distinguished service to church music.



Join our classical ensemble conducted by Professor Ian Tracey for our traditional anniversary recital

## Recital Series 2026

### Saturday 26th September 2026 - 6pm

**James Orford**

St. Paul's Cathedral,  
London



A prize-winning organist, he has recently taken up the post of Organist at St Paul's Cathedral, London after many years building a portfolio freelance career as a soloist, accompanist, continuo player, répétiteur, and teacher. James enjoys a busy performing schedule as a soloist and has given recitals and concerts in many of the UK's most notable venues and abroad including Roskilde Cathedral, Denmark, Sint Nikolaaskerk, Ghent, and the Chiesa dell'Annunziata, Todi, Italy. In 2021, he made his debut solo album with his own complete organ transcription of Vivaldi's L'estro Armonico (as well as J.S. Bach's transcriptions BWV 593 and 596) and was featured on Apple Music's Classical A-list.

<b>Walton:</b>	Spitfire Prelude & Fugue
<b>Vaughan Williams:</b>	Romanza (Symphony 5)
<b>J.S. Bach:</b>	Passacaglia in C minor (BWV 582)
<b>Elsa Barraine:</b>	Prélude et Fugue nr. 1
<b>Louis Vierne:</b>	Symphony no. 3 in F# minor

### Saturday 7th November 2026 - 6pm

**Isabelle Demers**

Quebec, Canada



Born in Québec and a graduate of Juilliard, New York, Dr. Demers is Associate Professor of Organ at McGill University in Montréal, Québec. Her recital for the 2010 convention of the International Society of Organbuilders "left the entire congress in an atmosphere of 'Demers Fever'; something which continues unabated over ten years later. Possessing "bracing virtuosity" (Chicago Classical Review), she has enraptured listeners worldwide with spell-binding performances. Her acclaimed recordings on the Acis & Pro Organo labels have been heralded: "Expressive, profound and searching" (RSCM Church Music Quarterly).

<b>Brahms:</b>	Variations on a Theme by Handel
<b>Bach:</b>	O Lamm Gottes unschuldig (BWV 656)
<b>Wagner:</b>	Prelude & Liebestod (Tristan & Isolde)
<b>Reger:</b>	Fantasy & Fugue on B.A.C.H. (op. 46)

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## St Chad's Church, York

**“It's not just a box of whistles!”**

**Saturday 4th July 2026, 7pm**

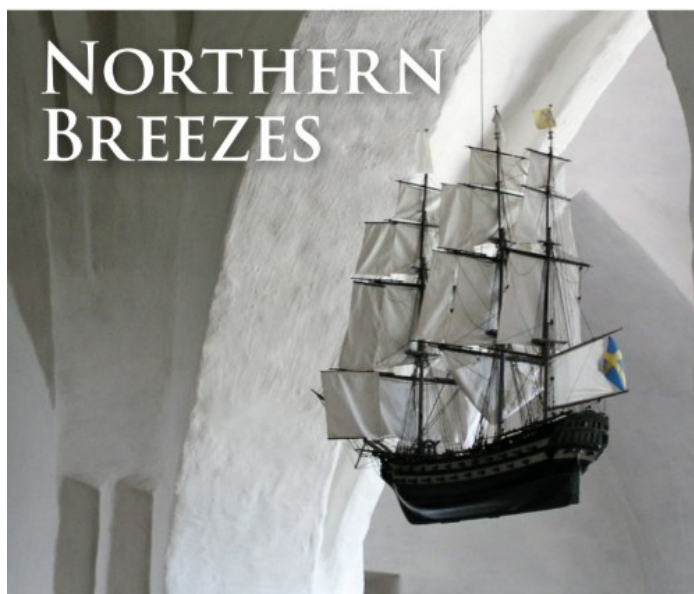
**An illustrated talk by Geoffrey Coffin to celebrate the church's pipe organ in this St Chad's Centenary year.**






ST ANDREWS  
**ORGAN WEEK**  
2026

26 – 31 JULY, 2026



# NORTHERN BREEZES

 University of St Andrews | FOUNDED 1413

## ST ANDREWS ORGAN WEEK

No matter your age or experience, St Andrews Organ Week welcomes you to participate in and experience:

- Daily individual or group lessons
- Skills Workshops
- Presentations on areas of organ-related culture and research
- Concerts

"I LOVE THE SUPPORT, KINDNESS AND ENTHUSIASM I HAVE EXPERIENCED ON THIS COURSE".

"THE TUTORS WERE EXCELLENT AND GAVE IN-DEPTH FEEDBACK"

"EXCELLENT TEACHING – THOROUGH, HELPFUL AND GENTLY CHALLENGING"

"LECTURES WERE HUGEY BENEFICIAL AND ENJOYABLE"

"THIS COURSE REALLY DOES OFFER UNIQUE OPPORTUNITIES TO LISTEN AND LEARN AND TO HEAR EXPERTS IN VARIOUS FIELDS SHARE THE FRUITS OF THEIR ENTHUSIASM"

We regularly welcome participants who are Parish organists, retired amateurs rediscovering their love of the instrument, people taking up the organ from scratch late in life, school-age organists exploring whether to study the organ at University of Conservatoire, organ students at international conservatoires... and everything in between. If you're passionate about the organ, we want to help fuel your passion.

2025 participants



## ORGANS

Organs featured during St Andrews Organ Week 2026, whether for teaching or in concert will include:



**St Salvador's Chapel, St Andrews**  
Gregor Hradetzky (1974)

An early example in the UK of Central European modernism



**Laidlaw Music Centre, St Andrews**  
T.C. Lewis (1868)

A splendid, unaltered example of the work of one of England's leading 19th century builders, originally built for domestic use.



**St Salvador's Episcopal Church, Dundee**  
Wordsworth and Maskell (1882)

The only Scottish organ built by the Leeds partnership of Josiah Wordsworth and Samuel Maskell, housed behind Frederick H. Sutton's splendid façade.

## GETTING HERE

Leuchars Railway Station is a ten-minute journey from St Andrews by bus or taxi. Direct bus services to St Andrews operate from Dundee, Edinburgh and Glasgow.

Each room contains a double bed, en-suite bathroom with shower, wash-hand basin and toilet, television, telephone and tea and coffee-making facilities. Evening meals will be served in St Regulus Hall.

### Accommodation

St Andrews Organ Week participants and observers enjoy bed and breakfast accommodation at Agnes Blackadder Hall, a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes' walk from the town centre.

### Catering

Special catering requirements can be accommodated with advance notification. Please advise us of any such requirements on your application form.

### General conditions

- These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews.
- A non-refundable deposit of £100 is required to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.
- The balance must be paid by Tuesday 26 May, 2026. Failure to pay by this date will result in the forfeiture of the deposit paid and the booking will lapse.

- Cancellation**  
The University of St Andrews Music Centre Office must be notified in writing of all cancellations.  
In addition to the deposit, non-refundable charges:  
Prior to 27 March: 25% of the total cost  
Prior to 26 May: 50% of the total cost  
Thereafter: the full fee is non-refundable

- Liability**  
The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University's business. Any loss, damage to property or injury not resulting from negligence will not be covered by the University.

- General**
  - The University of St Andrews reserves the right to cancel the course up to four weeks in advance if numbers enrolled have not reached the minimum required.
  - The University of St Andrews reserves the right to cancel, or amend the delivery of, the course for reasons outwith its control, including but not limited to Force Majeur, Royal Demise or restrictions imposed due to the prevailing public health situation.
  - The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

### 5. Insurance

Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.

### Costs

**Participants**  
With accommodation/meals: £895  
In full-time education with accommodation/meals: £495  
Without accommodation/meals\*: £500  
In full-time education without accommodation/meals\*: £300

**Observers**  
With accommodation/meals: £490  
In full-time education with accommodation/meals: £320  
Without accommodation/meals\*: £320  
In full-time education without accommodation/meals\*: £230

\*Dinner for non-residents can be booked separately by contacting the Laidlaw Music Centre in advance.

### Costs include:

- Single Dinner, Bed and Breakfast Accommodation for five nights (arriving afternoon of Sunday 26 July, departing afternoon of Friday 31 July). Please enquire if you would like to book double accommodation.
- Five individual or group organ lessons
- Admission to all lectures, presentations and workshops
- Transport, and admission, to all concerts

To apply and to pay, please visit

[www.st-andrews.ac.uk/music/all/short-courses/summer-organ-week](http://www.st-andrews.ac.uk/music/all/short-courses/summer-organ-week) and follow the links.

The University of St Andrews is a charity registered in Scotland, No. SC013532.

## 6. 2025-26 Committee

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Sanderman



**Vice President  
and Pipeline**

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# List of YDOA Presidents

## Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

## 1950s

1950-1	Frederick Waive
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W Allen Bean
1956-7	George James Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

## 1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Helen Norfor

## 1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

## 1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

## 1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinall
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

## 2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

## 2010s

2011-13	Raymond Sturdy
2013-15	Nigel Holdsworth
2015-17	Joan Johnson
2017-19	Maximillian Elliott
2019-21	John Scott Whiteley

## 2020s

2021-23	John Morley
2023-25	Alistair Timmis
2025-	Leonard Sanderman