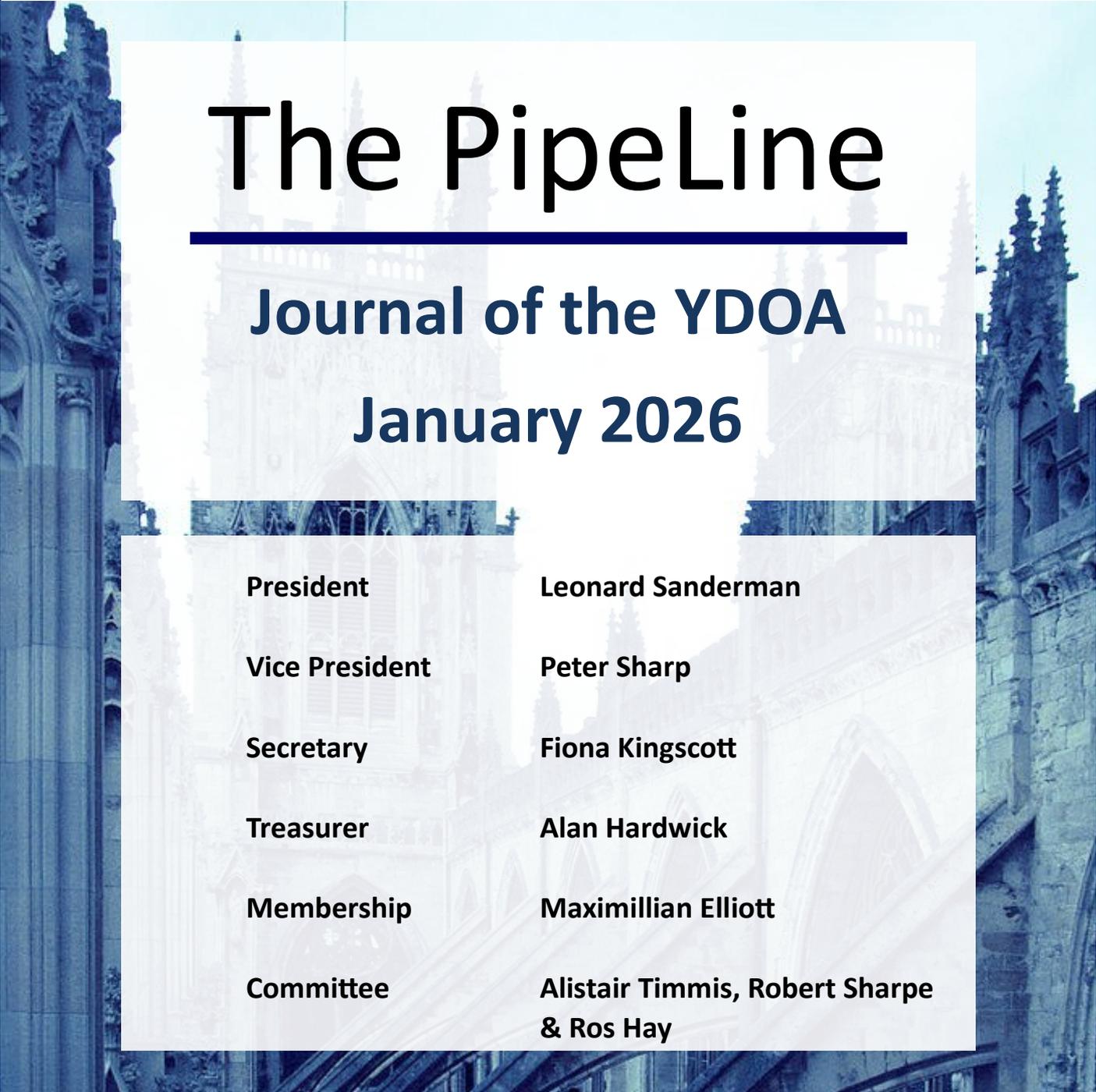




York & District  
Organists' Association



# The PipeLine

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Journal of the YDOA

January 2026

<b>President</b>	<b>Leonard Sanderman</b>
<b>Vice President</b>	<b>Peter Sharp</b>
<b>Secretary</b>	<b>Fiona Kingscott</b>
<b>Treasurer</b>	<b>Alan Hardwick</b>
<b>Membership</b>	<b>Maximillian Elliott</b>
<b>Committee</b>	<b>Alistair Timmis, Robert Sharpe &amp; Ros Hay</b>

[www.ydoa.co.uk](http://www.ydoa.co.uk)

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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### Subscriptions 2025-2026

Payments are now due! Please pay in cash or via bank transfer to Membership Secretary Max Elliott.

In case of enquiries, or if you know somebody who would like to join our association, please contact Max at [membershipsecretary@ydoa.co.uk](mailto:membershipsecretary@ydoa.co.uk).

# 1. Welcome From Your Editor



Welcome to the January edition of The PipeLine and a Happy New Year to you all.

It is with great sadness that we learned that York Composer, YDOA Member and friend Andrew Carter died on 5th January 2026.

Andrew was born on 13th December 1939 in Leicester. Following graduation from the University of Leeds, Andrew moved to York, joining the Minster Choir and founded the Chapter House Choir in 1965. Following a short period in New Zealand, Andrew returned to York and wrote many choral and organ works, which most of us are familiar with and form part of our repertoires.

Andrew was a very active supporter of the York & District Organists' Association and attended most of our events, including most recently our



July 2025 visit to the two Liverpool Cathedrals, where he is pictured with then President Alistair Timmis, who had just played Andrew's 'Song Without Words' on the organ there.

Andrew was a friend to so many of us, and tributes to him from those who knew him during his long and distinguished musical career will follow in the next edition.

**Peter Sharp YDOA Vice President & Editor of 'The PipeLine'**

## 2. YDOA Forthcoming Events Programme 2026

January	Saturday 24th 10:00—11:30	<b>Come and Play!</b> Open console <i>St Helen's Church, Stonegate.</i>
February	Saturday 21st 14:00—15:30	<b>Organs and Organ Accompaniment in early Seventeenth-century England</b> Presentation by Jonathan Wainwright <i>Bootham School</i>
March	Friday 20th	<b>Annual Dinner.</b> Bedern Hall. <i>Details to be confirmed.</i>
April	Saturday 11th 14:00—17:00	<b>York Organ Walk</b> Organ Visits in York
May	Saturday 9th 14:00—15:00	<b>The Organ Music of Joseph Jongen: Its history, style and the New Bärenreiter Complete Edition</b> Presentation by John Scott Whiteley <i>St Olave's, Marygate</i>
June	Saturday 13th 14:00—15:00	<b>Student Member Recital</b> <i>Sir Jack Lyons Concert Hall, The University of York</i>
July	Saturday 18th 11:00—17:00	<b>...beside the Seaside</b> Organ Visits in Scarborough
August	Saturday 15th 19:00—20:30	<b>A Tale of Two Organs</b> President's Evening, <i>St Peter &amp; St Leonard, Horbury</i>
September	Saturday 12th 15:00—21:00	<b>Something Old, Something New...</b> Organ Visits in Lincoln, with Choral Evensong
October	Saturday 10th 14:00—16:00	<b>Recital &amp; Annual General Meeting</b> Recitalist William Campbell <i>St Olave's Church, Marygate</i>

## 3. Previous Event

### Carols, Cheese and Cheer

#### Annual Christmas Social

Members gathered at St Columba's URC in York for a relaxing afternoon of carols, cheese, mince pies, mulled wine and a chance to chat.

Welcomed by our Vice President, members (and a couple of welcome guests too) exercised their vocal chords and entered the Christmas spirit singing carols accompanied by Nigel Holdsworth on one of his final duties as Organist at St Columba's, with a short informal recital provided by Nigel and member Baska Enkhjargal. After Nigel played Sleigh Ride, members indulged in refreshments organised by Fiona Kingscott, who baked some splendid mince pies.



Our thanks to the clergy team and Nigel Holdsworth at St Columba's for once again allowing us to use the church, Fiona Kingscott for co-ordinating the refreshments and baking some great treats, and to all members who supported the social event.

## **4. Next Event**

**Come and Play!**

**Open Console event at St Helen's Church, Stonegate**

**Saturday 24th January, 10:00—11:30**

**Do come along and join us for our annual Open Console event, which will be held at St Helen's Church, Stonegate.**

This event allows members of the public to come and have a look at the organ, hear it being played and even take the opportunity to have a go themselves. All are welcome, newcomers, experienced players and those who are just being inquisitive.

Please do come along and support this event, which is a great opportunity for us to showcase our great Association.

## 5. Upcoming Recitals and Events

**HCH** HULL CITY HALL

# LUNCHTIME ORGAN SHOWCASE 2025/6

Wednesday  
10 September  
2025

..... **STEPHEN PINNOCK**  
Former Organist,  
Manchester Cathedral

Wednesday  
10 December  
2025

..... **JOHN SCOTT  
WHITELEY**  
Organist, Hull City Hall

Wednesday  
8 October  
2025

..... **THOMAS HOWELL**  
Organ Scholar,  
Chichester Cathedral

Wednesday  
7 January 2026

..... **CAROL WILLIAMS**  
UK Concert Organist

Wednesday  
5 November  
2025

..... **BENJAMIN CHEWTER**  
Organist, Metropolitan Tabernacle  
Baptist Church, London

Wednesday  
4 February  
2026

..... **STEFAN DONNER**  
University of Music &  
Performing Arts, Vienna

[www.hulltheatres.co.uk](http://www.hulltheatres.co.uk)

Box office: 01482 300 306



Working in partnership



## York & District Organists' Association

The **York Organ Concerts 2026** Series is coordinated and advertised by the York & District Organists' Association (YDOA). The YDOA was founded in September 1945 by Sir Edward Bairstow and has grown, over the past seventy years, into an active fellowship with over one hundred and twenty members. The cost of membership is £18 per year. Members receive:

**Monthly Journal** – *The PipeLine* (published online). Archive available in the *Members' Area*.

**Monthly Events** – explore a broad range of events, including: organ visits, lectures, socials, recitals and masterclasses.

**Membership** – benefit from membership of the Incorporated Association of Organists.

**Subscription** – enjoy a reduced rate for the IAO journal *Organists' Review*.

**Access** – gain access to one of our numerous practice instruments within York.

For details of how to join the YDOA, please contact the Membership Secretary:

[membershipsecretary@ydoa.co.uk](mailto:membershipsecretary@ydoa.co.uk)

[www.ydoa.co.uk](http://www.ydoa.co.uk)

*Cover photograph courtesy of Kevin Atkinson (St Lawrence, York).*

*Internal photograph courtesy of Ben Pugh (St Olave, York).*

## York & District Organists' Association

### York Organ Concerts Guide

January – April  
2026

Free Admission



York Organ Concerts are listed on  
[www.organrecitals.uk](http://www.organrecitals.uk)

Coordinated by the York & District Organists' Association (YDOA)  
[www.ydoa.co.uk](http://www.ydoa.co.uk)

## Instruments



Holy Trinity Church, Heworth  
Organ built in 1914 by Lewis & Co of London  
Two manuals  
Fifteen speaking stops



St Barnabas' Church, Jubilee Terrace  
Organ built in 1905 by T. Hopkins & Son of York  
Two manuals  
Seventeen speaking stops



St Chad's Church, Campleshon Road  
Organ built in 1891 by George Benson of Hulme  
Two manuals  
Twenty-four speaking stops



St Columba's URC, Priory Street  
Organ built in 1907 by Lewis & Co of London  
Two manuals  
Twenty-six speaking stops



St Denys' Church, Walmgate  
Organ built in 1879 by Henry Willis & Sons of London  
Two manuals  
Thirteen speaking stops



St Pauls' Church, Holgate Road  
Organ built in 1869 by Hill & Son of London  
Two manuals  
Nineteen speaking stops



St Thomas' Church, Lowther Street  
Organ built in 1898 by Forster & Andrews of Hull  
Two manuals  
Sixteen speaking stops

## Venues

Holy Trinity Church, Heworth

St Barnabas' Church, Jubilee Terrace

St Chad's Church, Campleshon Road

St Columba's United Reformed Church, Priory Street

St Denys' Church, Walmgate

St Paul's Church, Holgate Road

St Thomas' Church, Lowther Street

## January

Saturday 10	12:00	Nigel Holdsworth (St Columba's URC, York)
Saturday 17	12:00	Frankie Tempest (Bath Abbey)
Saturday 24	12:00	Alastair Stone (Ripon Cathedral)
Saturday 31	12:00	Caroline Cradock (Greyfriars Kirk, Edinburgh)

## February

Saturday 7	12:00	Ian Pattinson (Lancaster Priory)
Saturday 14	12:00	Carol Williams (Concert Organist)
Saturday 21	12:00	Geoff Woollatt (Bradford Cathedral)
Saturday 28	12:00	Robert Sharpe (York Minster)

## March

Saturday 7 March  
12:00

Organ Concert at St Chad's Church  
performed by Bastian Uhlig  
(Regional Cantor of Waltershausen/Ohrdruf, Germany)

*Celebrating the centenary of St Chad's Church (consecrated on Saturday 9 October 1926) with music by Bach, Mendelssohn, Karg-Elert and others.*

*Free admission; retiring donations gratefully received.*



Saturday 14	12:00	Christopher Too (Norwich Cathedral)
Saturday 21	12:00	Timothy Hone (St George's Church, Cullercoats)

## April

### Organ+ Concerts

Saturday 11	12:00	Heather Baker (soprano) & Nigel Holdsworth (organ)
Saturday 25	12:00	Aimee Channon (flute) & Adam Wilson (organ)

St Columba's Church, Priory Street

# Organ Concerts

Saturdays, 12.00 noon

10 January 2026

**Nigel Holdsworth**

*(All Saints' Pavement, York)*

17 January 2026

**Frankie Tempest**

*(Organ Scholar, Bath Abbey)*

24 January 2026

**Alastair Stone**

*(Ripon Cathedral)*

31 January 2026

**Caroline Cradock**

*(Greyfriars Kirk, Edinburgh)*

7 February 2026

**Ian Pattinson**

*(Lancaster Priory)*

14 February 2026

**Carol Williams**

*(International Concert Organist)*

**Free entry with retiring donation**

Further Information on:

[www.organrecitals.uk](http://www.organrecitals.uk)

**FREE**  
ADMISSION

# LEEDS LUNCHTIME ORGAN MUSIC 2025/26

Mondays at 1.15pm  
Leeds Cathedral

## MON 26 JANUARY 2026

### GEORGE HERBERT

*London*

**Nadia Boulanger** Three pieces

**Kenny Wheeler** Sweet Time  
Suite, Part I: *Opening*

**Julius Reubke** Organ Sonata  
in C minor (*The 94th Psalm*)

## MON 2 FEBRUARY 2026

### CAROLYN CRAIG

*USA and Assistant Director  
of Music, Wells Cathedral*

**William Walton** Orb and Sceptre

**Ad Wammes** Miroir

**César Franck** Choral No 2 in B  
minor

**Jeanne Demessieux**  
7 Méditations sur le Saint Esprit:  
*Lumière*

**Naji Hakim** Gershwin'sca

## MON 9 FEBRUARY 2026

### SIMON HOGAN

*Organist and Assistant Director  
of Music, Southwark Cathedral*

**Rachel Laurin** Etude Héroïque

**Charles-Marie Widor**  
Symphonie V: ii *Allegro Cantabile*

**Johann Sebastian Bach**  
Prelude & Fugue in C major,  
BWV 547

**Frank Bridge** 6 Pieces:  
*Allegretto Grazioso*

**William Walton** Façade Suite  
No 2: *Popular Song*

**Charles Villiers Stanford**  
Fantasia and Toccata

## *Music in Bloomsbury Organists Online*

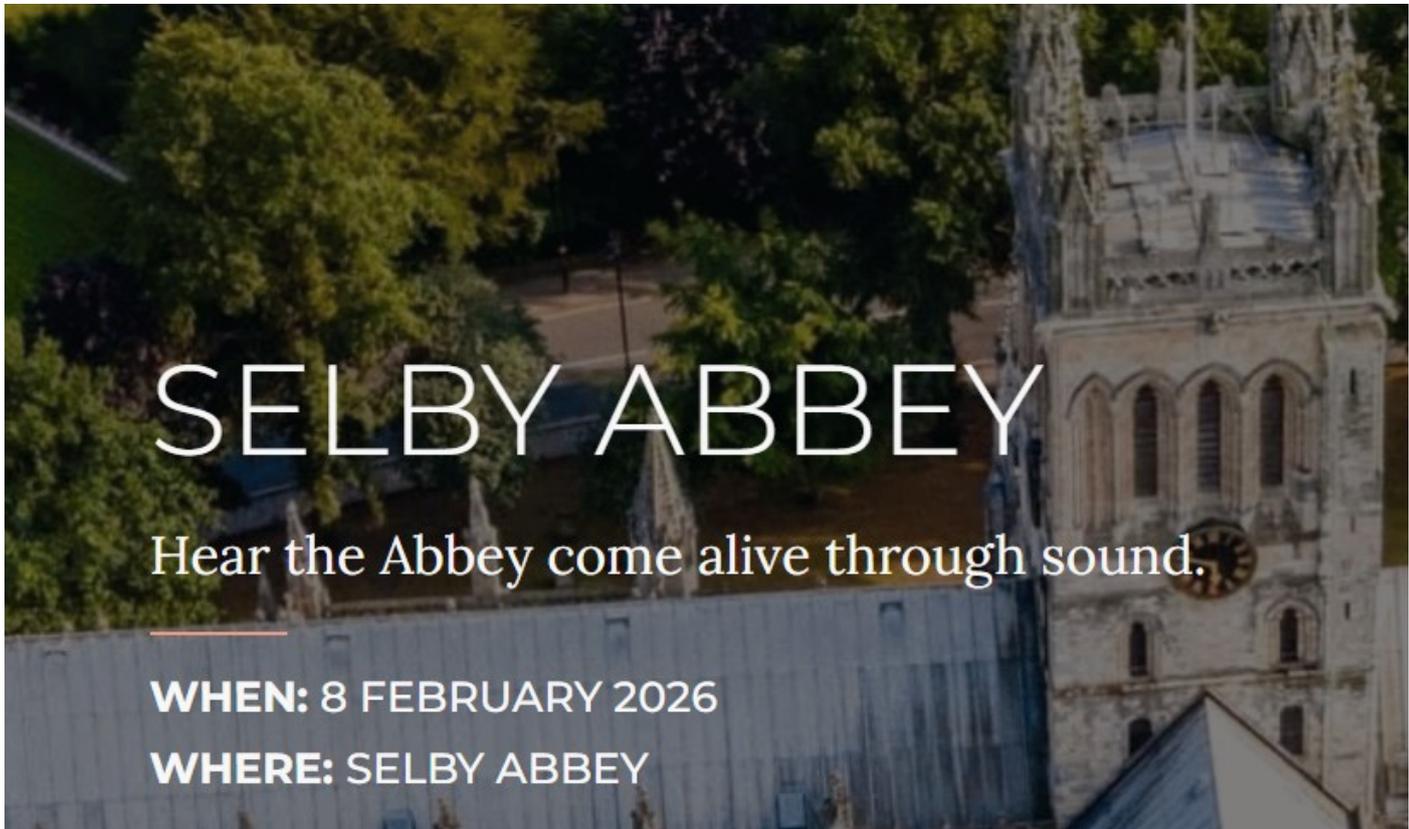
### ORGAN DAY 2026

Saturday 31 Jan 12.30 - 7.30 pm

**Bloomsbury Central Baptist  
Church,**

**235 Shaftesbury Ave,  
LONDON WC2H 8EP**

**Details at [organistsonline.org/bloomsbury](https://organistsonline.org/bloomsbury)**



# SELBY ABBEY

Hear the Abbey come alive through sound.

**WHEN:** 8 FEBRUARY 2026

**WHERE:** SELBY ABBEY

## DISCOVER SELBY ABBEY MUSIC & HISTORY

### LOCAL GATHERING EVENT

Step inside one of North Yorkshire's most remarkable yet often overlooked historic buildings and experience music at Selby Abbey.

Founded nearly 900 years ago as a Benedictine monastery, Selby Abbey has been a place of worship, music and community for centuries. This special afternoon invites you to explore the Abbey's story through its architecture, its music, and the people who keep its traditions alive today.

Tickets £25, available from [www.cathedralmusictrust.org.uk](http://www.cathedralmusictrust.org.uk)



# **All Saints' Church**

**North Street, York, YO1 6JD**

## **2026 ORGAN RECITALS**



**Saturday 30 May (12:30)**  
**Robert Sharpe**  
*York Minster*



**Saturday 27 June (12:30)**  
**Jack Oades**  
*St Giles' Cathedral, Edinburgh*



**Saturday 25 July (12:30)**  
**John Hosking**  
*Blackburn Cathedral*



**Saturday 29 August (12:30)**  
**Andrej Ivanović**  
*Hurstpierpoint College*



**Saturday 26 September (12:30)**  
**Jukka Geisler**  
*Hochschule für Musik und Theater, München*

 **All Saints**  
North Street

**FREE Admission**  
**Retiring Collection**

## 6. Competition

From Tim Knight

# Announcing a new competition - Pipe up with a New Tune!

In the last few years, we have run competitions for composers of organ music to enter their pieces for a variety of anthologies - these have proved to be very popular and a great success.

We are delighted to announce another competition for 2026 with the theme - *'Tubes and Pipes, Trumpet pieces for Organ'*. Music can be written for the Organ with pedals or for Manuals only, and we will also accept music for Solo Trumpet with Organ accompaniment bringing the possibility of a separate volume.. We are excited to see what innovative and useful new music this competition will bring forth (as it has with our other anthologies, which are still among our best sellers)!

We are not looking for 'pastiche' baroque voluntaries in the style of Stanley, Boyce and others *but* rather a reimagining of how Trumpet tunes can be written by today's composers.

See below for all the rules and conditions of entry:



**Competition rules and how to enter - we will be accepting entries now until the closing date of midnight (UK time) on 23rd February 2026:**

1. The piece should follow the set theme of *'Tubes and Pipes - New Trumpet Tunes for Organ'* and it must not exceed 3 minutes in length (with a little bit of leeway at our discretion). Any repeats that take it over this length need to be optional (please note... the piece can be for organ solo only or indeed for Bb Trumpet and Organ).
2. The piece must be suitable for an organist of moderate standard and on an average-sized church instrument, rather than a large-scale Cathedral organ.
3. The piece must be new music and not have previously been published or available elsewhere.
4. ***Entries are required to be anonymous... ie, with the scores not mentioning the Composer's name to preserve impartiality. Any scores marked with the Composer's name will not be considered.*** Obviously, the winning scores will be reformatted with the addition of the Composer's name for publication.
5. Entries should be sent in a PDF format and submitted together with a completed application form (please email [anne@timknightmusic.com](mailto:anne@timknightmusic.com) for an application form) by email to [anne@timknightmusic.com](mailto:anne@timknightmusic.com) by the closing date. Entries are limited to one piece per person.
6. The winning entries will be independently judged and subsequently published (in printed and PDF formats) by Tim Knight Music under a standard publishing contract with royalties on sales payable on a pro rata basis per number of winning composers. The copyright is retained by the Composer.
7. In addition, one First Prize place will be awarded, with the winner receiving **£150.00** cash prize courtesy of our regular sponsors, Aspire Classical Organs (see below). A recording will be made of the outright winning piece for the release announcement.
8. The winning entries will be announced on our website and the anthology will be published during March 2026.
9. This competition is open to all composers worldwide. We encourage entries from composers of all ages ... however, if you are under the age of 18 and your piece is chosen as one of the winning entries, you will need a parent or guardian to sign the contract on your behalf.

**Visit [www.timknightmusic.com](http://www.timknightmusic.com) for further information and to enter.**

**TIM KNIGHT MUSIC**

**Publishing - Promotion - Events**

**[07342 139186](tel:07342139186) | [mail@timknightmusic.com](mailto:mail@timknightmusic.com)**

## 7. 2025-26 Committee

**President**

Leonard

Sanderman



**Vice President  
and Pipeline**

**Editor**

Peter Sharp



**Secretary**

Fiona Kingscott



**Treasurer**

Alan Hardwick



**Membership**

**Secretary**

Maximilian Elliott



**Committee**

**Member**

Alistair Timmis



**Committee**

**Member**

Robert Sharpe



**Committee**

**Member**

Ros Hay



# List of YDOA Presidents

## Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

## 1950s

1950-1	Frederick Waive
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W Allen Bean
1956-7	George James Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

## 1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Helen Norfor

## 1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

## 1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

## 1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinall
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

## 2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

## 2010s

2011-13	Raymond Sturdy
2013-15	Nigel Holdsworth
2015-17	Joan Johnson
2017-19	Maximillian Elliott
2019-21	John Scott Whiteley

## 2020s

2021-23	John Morley
2023-25	Alistair Timmis
2025-	Leonard Sanderman