

York & District Organists' Association

The PipeLine

Journal of the YDOA April 2024

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www.ydoa.co.uk

The York & District Organists' Association is affilliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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Words from the Editor.

nigel.holdsworth@yahoo.com

I wrote in the January edition of the PipeLine, that Spring *must* be just around the corner. Even allowing for the English weather, that is a pretty safe bet and here we are, three months on - on the other side of Easter seeing that Spring is indeed here: daffodils all around the city walls and blossom everywhere.

This April edition of the PipeLine contains much information of concerts and events happening in the next few months, which already promise to be full of organ events, visits, concerts and recitals.

The leaflet listing the summer series of concerts throughout the city centre will be published very soon and the pdf. version will be winging its way to YDOA members. Hard copies will be available for collection at key distribution points. Do pick up a few copies to share amongst your friends.

A highlight of the summer's events will be the IAO Organ festival, which runs from the 25th - 29th July. This year it comes to us, being held here - in York! If you have not been to one of these before, it will be a weekend full of superb organ music. Quite apart from the recitals in Beverley and Bridlington, alongside the Gala Dinner in the Merchant Adventurers Hall, I am particularly looking forward to the finals of the organ competition. Here you can see and hear performances from the very best of the next generation of young organists.

Full details and a booking form can be found on pages 12 and 13. Tickets are available for each event separately, or the weekend as a whole.

All this on top of the YDOA's programme of regular monthly events.

And the last words from A&M rev...

Kindly spring again is here, trees and fields in bloom appear; hark the birds with artless lays warble their Creator's praise.



YDOA Programme for 2023 - 2024.

Saturday 18 November Bootham School 14.00 Presentation by David Pipe: Organist and Chorister Education in Leeds

Saturday 9 December St Columba's Priory Street 14.00 The 3 C's: Carols, Cheese & Christmas!

Saturday 27 January St Helen's Stonegate 14.00 Open Console

Saturday 24 February Ripon Cathedral 18.30 Masterclass with Dr Ronny Krippner: Liturgical improvisation skills

Friday 8 March Bedern Hall 18.30 for 19.30 Annual Dinner. Speaker: Robert Sharpe

Saturday 20 April St Olave's Marygate 14.00 Presentation by John Scott Whiteley: The life and work of Jacques-Nicolas Lemmens

Saturday 18 May Beverley Bound 12.00 Everingham Chapel, Toll Gavel and Beverley Minster

Saturday 15 June Selby Abbey 16.00 Composite Recital by and for YDOA members

25 to 29 July The IAO Festival in York Competitions, Recitals and Visits across the city and beyond

Saturday 17 August Organ Visit 'Bus to Blackburn' 10.30 St Silas' Church and Blackburn Cathedral

Saturday 7 September All Saints Sherburn-in-Elmet 14.00 Presentation by Alistair Timmis: Victorian Marches

Saturday 12 October St Columba's Priory Street 14.00 Annual Recital given by Robert Poyser (Beverley Minster), followed by the AGM

YDOA Next Event.

Saturday 20 April St Olave's Marygate 14.00

The next YDOA event will be a presentation by John Scott Whiteley.

If like me, your knowledge of Lemmens' music only goes as far as his Fanfare for Organ, this promises to be a most interesting afternoon.

NJH

John writes...

The life and work of Jacques-Nicolas Lemmens (1823-1881)

Lemmens left what is arguably the most influential organ tutor that has ever been issued. This (delayed) bicentenary lecture-recital shows how Lemmens' technique originated and how the technique's propagation gave rise to some popular misconceptions.

The presentation will conclude with a performance of some of Lemmens' organ pieces.

THE PARISH CHURCH OF ST DENYS

April-June 2024 Events

Saturday 6 April, 12.00pm Bootham Baroque

Quel Plaisir! Bernier's *Le Caffé* cantata with a rich blend of vocal and instrumental pieces £5 on the door; u16s free

Saturday 13 April, 11.00am Organ+ Coffee Concert

Nicky Gladstone violin & Leonard Sandeman organ

Music by Handel, Rheinberger and Bach with coffee/tea available from 10.30am *Admission free; donations welcome!*

Monday 15 April, 6.30pm The Hidden Past of Willow House

In the first of three Stories from Walmgate, Christina Henzel of York Archaeology talks about the community dig on the Willow House site, with examples of finds.

Admission free; donations welcome!

Saturday 20 April, 11.00am Organ+ Coffee Concert

James Gaughan baritone & Matthew Collins organ

Music by Haydn (from *The Creation*), Mendelssohn, Elgar, Sullivan, Puccini with refreshments available from 10.30am *Admission free; donations welcome!*

Friday 3 May, 7.30pm The Jack Tars

Up and coming young folk band with sea shanties from the Golden Age of sail and Irish folk music on a variety of instruments including melodeon, fiddle, guitar $\pounds 8$; concessions $\pounds 5$

Monday 20 May, 6.30pm The Red Tower, past and present

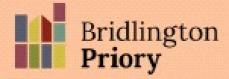
Mike Calvert and Ian Tempest tell how the Red Tower has been transformed from its military origins to today's popular community hub.

Admission free; donations welcome!

Monday 17 June, 6.30pm Walker's Ironworks

In the late 1800s the area across Walmgate from the church was a centre of heavy industry with Walker's Foundry producing goods for export and the home market. John Pearson shares the company's history and family links to St Denys.

Admission free; donations welcome!



Organ Recitals 2024

Saturday 27th April, 6.00pm

Darius Battiwalla (Leeds City Organist)

Music by Bach, Boulet, Demessieux, Statham & Widor (Symphony 5)





Saturday 25th May, 6.00pm

Robert Poyser (Beverley Minster)

Music by Bach, Buxtehude & Vierne (Symphony 3)

Saturday 29th June, 6.00pm Jeremiah Stephenson (London) Music by Bach, Duruflé, Gardner, Laurin





Saturday 27th July, 6.00pm

Paul Carr (Birmingham)

Music by Bach, Dupré, Harwood, Hollins, Tchaikovsky & Vierne

Saturday 31st August, 6.00pm Imogen Morgan (St Mary's Cathedral, Edinburgh) Music by Bach, Karensa Briggs, Dupré, Tarik O'Regan, Leighton & Stanford





Saturday 28th September, 6.00pm

Tom Winpenny (St Albans Cathedral)

Music by Elgar, Gardner, Lutyens, Schumann & Judith Weir

Admission to each concert is £10. (A Season Ticket for all six is available for £50)

Tickets can be purchased at the door or from the Priory Shop or Bridlington Spa Box Office.

Further details from bridlingtonpriorymusic@gmail.com or 01262 371258



Monday 6th May, 11am Bank Holiday Organ Recital Paul Dewhurst

David Stokes Tuba Tune Toccata in F

Elegy (from A Downland Suite) J Ireland Arr. Rowley Song without words Andrew Carter Variations on Amazing Grace lain Farrington Q MacLean Theme with variations H Andriessen Le Courou L.C.Daquin

The Swan (Carnival des animaux) C Saint Saens Arr. Rawsthorne

P Cochereau Tr. J Filsell Scherzo Symphonique





Saturday 12th October, 6.00pm Come and watch the 1928 classic film

Steamboat Bill Jr

which will be accompanied on the Priory Organ

by

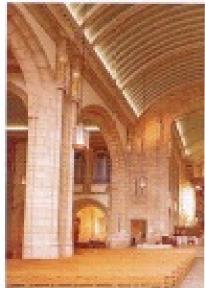
Donald MacKenzie

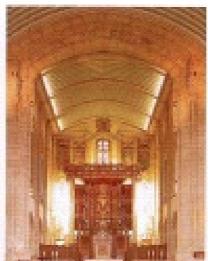


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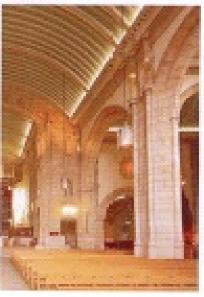














Leeds Cathedral: Mondays, 1.15-2.00 pm

13 May Thomas Leech

20 May Kamil Mika

3 June Valerie Barr and Djordje Gajid (Accordion)

10 June Alessandro Bianchi

17 June Benjamin Saunders (Organ) and Louise Wayman (Soprano)

24 June Jack Spencer

1 July Friedhelm Flamme

B July 3race Middleton and Frankie Tempest (Leeds Cathedral Organ/Scholars)

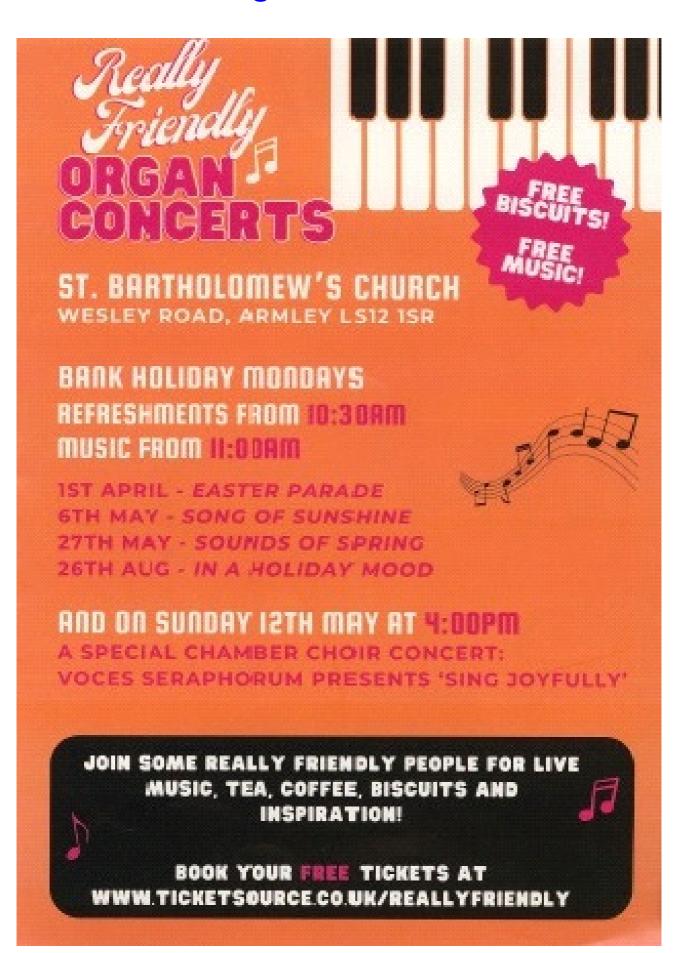
15 July William Campbell

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ST. BARTHOLOMEW'S CHURCH WESLEY ROAD, ARMLEY LS12 1SR

EVERY WEDNESDAY

FOOD FROM 12:15PM MUSIC FROM 1:00PM

10TH APRIL - ROGER QUICK PIANO EXTRAVAGANZA

17TH APRIL - MOLLY BARBER WORKS BY MOZART, ELGAR & DEBUSSY (VIOLIN & PIANO ACCOMPANIMENT)

24TH APRIL - MIKE & JULIA POOLE ACOUSTIC SOUNDS (VOCALS & GUITAR)

1ST MAY - GRAHAM BARBER HARPSICHORD FAVOURITES



THESE LUNCHTIME CONCERTS ARE SUPPORTED BY THE ASDA FOUNDATION

Fo indation,

JOIN SOME REALLY FRIENDLY PEOPLE FOR SOUP, LIVE MUSIC, SANDWICHES, HOT DRINKS AND INSPIRATION!

BOOK YOUR FREE TICKETS AT

Incorporated Association of Organists.



IAO ORGAN FESTIVAL 2024

York, Thursday 25 - Monday 29 July

Thursday

Welcome & registration, York Oratory garden

Demonstration of York Oratory organ

Choral Vespers, York Oratory

Recital, York Minster

Friday

AGM & Coffee

IAO/RCO competition semi-final 1, Central Methodist Church

Lecture, Professor J Wainwright (University of York) IAO/RCO competition semifinal 2, St Olave's Church

Festival Dinner

Saturday

Coach leaves York for ... Recital, Beverley Minster

Recital at Bridlington Priory Coach returns to York

Choral concert

Sunday

Opportunity to attend church services or visit the National Railway Museum Conversation with Dr Philip Moore

Duet organ recital, St Olave's Church

Choral Evensong, York Minster

IAO/RCO competition final, York Minster

Monday

Up to a dozen organs in city centre locations available for members to hear and play during an 'open consoles' session



Incorporated Association of Organists.

Booking form

IAO ORGAN FESTIVAL 2024

Online booking via card payment is available at: https://festival.iao.org.uk

Person making the booking:	Title	
First Name	Surname	
Address		
Post code	Phone	

Ticket type	Price	Number	Total
SEASON (all events & dinner)	£199/E220*		£
DAY 1 (Thurs 25 July)	£15		£
DAY 2 (Fri 26 July, includes dinner)	£100		£
DAY 3 (Sat 27 July, includes coach)	£70		£
DAY 4 (Sun 28 July)	£35		£
DAY 5 (Mon 29 July)	£5		£

Lower price applies only to members of IAO affiliated associations who book by 31st May.

Please send this form with a cheque for the total (payable to IAO Trading Ltd) to Terrence Hancock, 46 Ridgeway Road, Redhill, Surrey, RH1 6PH.

Terms & Conditions

CANCELLATION - The IAO reserves the right to cancel the Festival up to four weeks before it is due to start if enrolled numbers have not reached the minimum required.

INSURANCE - Participants are strongly advised to take out travel insurance or adequate cover for the duration of their journey to & from, and time at, the cancellation costs, loss of luggage, injury, money, etc. agreed with parents/carers.

LIABILITY - The IAO maintains a public liability policy covering legal liability for bodily injury and property damage; but any loss, damage to property or injury not resulting from negligence will not be covered by the IAO. CHANGES TO EVENTS - The IAO reserves the right to replace advertised performers or amend the programme in response to changed circumstances. MINORS - The IAO regrets that it is unable to admit Festival. The IAO does not provide insurance to cover unaccompanied minors to its events unless previously

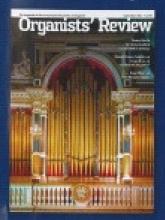
Incorporated Association of Organists.

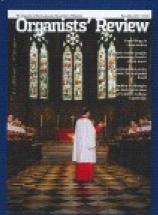
The magazine of the Incorporated Association of Organists

Organists' Review

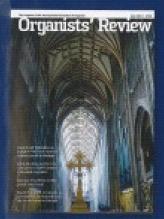
Vefinitively ORGANS

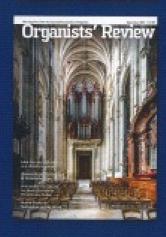
Organists' Review is the magazine of the Incorporated Association of Organists. If you love to play, love to listen to or simply love to read about organs and their music, this is the magazine for you.

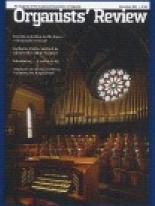












Published quarterly, the magazine is available in print and online. We feature a wide range of material including...

News • Interviews • Educational material • Feature articles

New instruments and rebuilds • Reviews • Choral

music • Organ music • CDs, DVDs, Books • Puzzles

to subscribe or buy individual copies please visit www.organistsreview.com











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The Royal College of Organists.

From Jess Stanojevic at the RCO...

I am writing to let you know about a fantastic new podcast that the RCO has launched, and to ask for your help in spreading the word.

Dedicated to the world of the organ, organists and organ music, The Organ Podcast will be published fortnightly to inform and entertain organists 'of every age and stage', as well as organ enthusiasts and those who are simply curious and want to know more about our instrument and music.

Episodes will feature interviews with leading UK and international organists, visit historic or little-known organs of interest, catch-up with organ rebuilds and restorations, and encounter a diverse mix of individual organ-related activities, news, discussions and initiatives from around the world. Our presenter Mark O'Brien is both an organist and an award-winning former BBC radio and tv producer. In the first episode you can hear him exploring the restoration of Manchester Town Hall's 1877 Cavaillé-Coll organ; joining Tom Bell as he completes a new recording of Olivier Messiaen's Livre du Saint Sacrement from Blackburn Cathedral; and meeting Margaret Phillips at her remarkable English Organ School & Museum.

The Organ Podcast is available free of charge from Apple, Spotify, Google, Amazon and all popular podcast directories. It is also available to hear to via the College's YouTube page, or simply visit: theorganpodcast.buzzsprout.com to find links to all these outlets and more.

I do hope you can find some time to listen, and perhaps even to subscribe and offer up a review (five stars, we hope!) on Apple or Spotify if that is where you get your podcasts. All would help greatly. It would also be great if you could share this news with your association members, and indeed anyone else you think might be interested.

With thanks,

Jess Stanojevic Marketing Officer, RCO

The Royal School of Church Music.

News from Fiona Wright at the RSCM.

To encourage more musicians to take up the organ, and existing organists to develop their skills and grow their confidence, the Royal School of Church Music (RSCM) has relaunched Church Music Skills (Organ).

The Organ programme has been brought into an online environment with more engaging, interactive content designed to suit individual learning needs. Tried and tested materials have been enhanced by video and audio resources, allowing students to see and hear the techniques and skills they are learning.

Students can learn at their own pace from anywhere in the world, with no specific time commitments, and gain a certificate from the RSCM.

You can find out more on our website

Please share this among your members and ask them to pass it on to those they know who may be interested in learning to play this fantastic instrument.

We have been delighted with the response so far since the relaunch and are looking forward to supporting new organists as they develop their skills.

Thank you in advance,

Fiona Wright
Executive Officer
Royal School of Church Music
19 The Close, Salisbury Wilts SP1 2EB
RSCM phone 01722 424848 ext 848

www.rscm.org.uk www.rscmshop.com www.facebook.com/rscmcentre/@RSCMCentre

A new organ for York.

A Pipe Organ for St Joseph's RC Church, Clifton, York.

St Joseph's needs a new organ. The current instrument is a dreadful old electronic with only internal speakers. It only partially works and there are cigarette burns on the console and on the keys!

Overall, it is unsatisfactory both now and for the future of music making at St Joseph's.

The music at St Joseph's came to a complete stop during Covid. Recently, a pattern of regular hymn singing has been re-established and next, we plan to intoduce a sung Mass setting. The congregation consists of diverse nationalities and they have embraced singing the hymns (in English). Our organist is shortly moving to a new position and we have advertised for a replacement. A pipe organ in good working order would help St Joseph's develop musically by providing adequate colour and support for the congregational singing, by helping to attract and retain an organist and by providing the means for the performance of appropriate liturgical music.

A second-hand instrument has recently become available. The church of St Mary, Ince-in-Makerfield closed recently and we have secured the organ to install at St Joseph's. It is a 2-manual and pedal extension organ in a free standing case, built by George Sixsmith.

(see photo) It contains 4 ranks and is in good working order. This will be perfect for St Joseph's!

The building at St Mary's is about to be sold and the organ needs to be removed ASAP.

We have secured the services of a reputable organ builder to dismantle the instrument, carry out maintenance and re-erect the instrument at St Joseph's.

Please help us achieve our goal by giving to this worthy cause. All monies will be paid directly to the York Oratory Trust for the purposes outlined above. Any surplus funds will go towards the continued music making at St Joseph's and the York Oratory. In the unlikely event of the project failing, all monies will be returned to the donors.



Help Samuel Austin raise money to support York Oratory CIO.
Donations may be made via the Just Giving Link: http://tinyurl.com/mr3p2yx9

YDOA Presidents.

Founded in 1945

1945-6 Edward Cuthbert Bairstow 1946-7 Reginald Shephard Rose 1947-8 Archie W Sargent 1948-9 Francis Alan Jackson 1949-50 H Reginald Mason

1950s

1950-1 Frederick Waine 1951-2 Reginald Shephard Rose 1952-3 Edmund Stanley Walton 1953-4 Benjamin Dawson 1954-5 Benjamin Summerton 1955-6 W Allen Bean 1956-7 George James Stacey 1957-8 Joseph Samuel McElheran 1958-9 Walter Hartley 1959-60 Benjamin Dawson

1960s

1960-1 Bernard J Porter 1961-2 Ronald Perrin 1962-3 William Addamson 1963-4 Alec C Cooper 1964-5 Evelyne G Bowmer 1965-6 George L Baggaley 1966-7 Tom Ward 1967-8 Alec Brodie 1968-9 Michael Minns 1969-70 Avena Helen Norfor

1970s

1970-1 Lloyd D Smith 1971-2 Colin McGarritty 1972-3 Michael Phipps 1973-4 Jack Judson 1974-5 Alfred Alcock 1975-6 A Austin Winterbottom 1976-7 Peter Whitehead 1977-8 Ruth Smith 1978-9 Maureen Murfitt-Swindells 1979-80 Geoffrey Hunter

1980s

1980-1 Robert Hall 1981-2 Michael Latham 1982-3 Richard Crosby 1983-4 Peter Maw 1984-5 Eric Grewer 1985-7 David Templeman 1987-8 Lloyd D Smith 1988-9 Geoffrey Coffin 1989-91 George Pilling

1990s

1991-3 Douglas Heath 1993-4 Nicholas Page 1994-5 David Simpson 1995-6 Alan Aspinal 1996-7 Peter Whitehead 1997-8 Maureen Murfitt-Swindells 1998-9 Jean Pilling 1999-2000 Edmund Cooke

2000s

2000-1 Alfred Boddison 2001-2 Cynthia Wood 2002-3 Edmund Cooke 2003-4 David Simpson 2004-5 Philip Paul 2005-7 Phillip Sangwine 2007-9 Andrew Roberts 2009-11 Adrian Crawford

2010s

2011-13 Raymond Sturdy 2013-15 Nigel Holdsworth 2015-17 Joan Johnson 2017-19 Maximillian Elliott 2019-21 John Scott Whiteley

2020s

2021-23 John Morley2023- Alistair Timmis