



# York & District Organists' Association

# The PipeLine

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## *Journal of the YDOA* *August Edition*

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THE INCORPORATED  
ASSOCIATION OF ORGANISTS

[www.ydoa.co.uk](http://www.ydoa.co.uk)

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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# 1. Introduction



## **York & District Organists' Association**

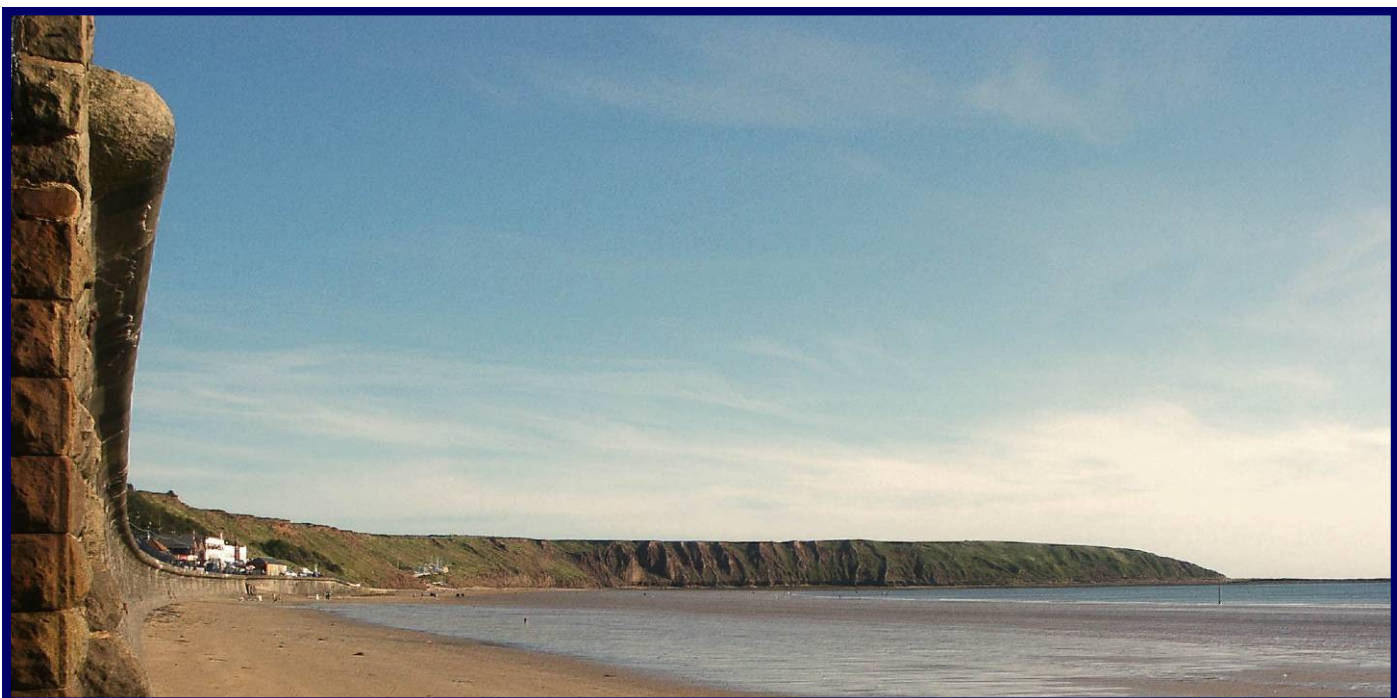
### **1945 - 2015**

### **70<sup>th</sup> Anniversary**

**Welcome** to the August Edition of 'The PipeLine'. This month's event promises to be a really wonderful occasion. Armed with fish & chips, the YDOA is going on a seaside holiday! Filey is one of my favourite towns on the East Coast and it will be lovely to visit three of its churches. If some of our non-playing members don't fancy visiting the churches, you could always take this month's edition of 'The PipeLine' and read it on the beach!

The first article in this month's edition narrates the history of Arthur & Co. (another York music-publishing business) and the second article is about the Alain organ in Romainmotier, Switzerland (written by Bob and Margaret Firth). This month also sees the instrument in St Barnabas' Church (off Leeman Road) featured as 'Organ of the Month'. A small group of YDOA members (John Scott Whiteley, Nigel Holdsworth, John Morley, Ian Beilby and myself) had the pleasure of playing this instrument last week. The organ was built by Thomas Hopkins & Son (York) and is one of very few instruments built by the firm, still in its original condition. If members would like to hear the organ, the YDOA is organising a concert at the church, in conjunction with the Vicar, for the summer of 2016.

***'We're all going on a summer [organ] holiday'...***





## 2. YDOA Events

### **\*\*DIARY DATES\*\* Upcoming Association Events 2015**

<b>August</b>	Saturday 29 <sup>th</sup> (11:00)	<b>Visit</b> 'Summer Outing to Filey' (Methodist, St John's Church and St Oswald's Church, Filey)
<b>September</b>	Tuesday 22 <sup>nd</sup> (17:15)	<b>70<sup>th</sup> Anniversary Evensong</b> (York Minster)
<b>October</b>	Saturday 24 <sup>th</sup> (11:30) (14:00)	<b>AGM</b> <b>Lecture</b> 'Painted Pipes make Merrier Music' by Paul Hale. (Central Methodist Church, York)

### **\*\*2015-2016 Events available at AGM\*\***

**YDOA Event**  
**October 24<sup>th</sup> 2015**

**Central Methodist Church**

**AGM followed by Lecture**  
**Rector Chori Paul Hale**

Paul Hale delivering his lecture entitled  
'Painted Pipes make Merrier Music'.



### 3. The Ebor Organ Album

**\*\*NOW AVAILABLE\*\***

#### *The Ebor Organ Album*

##### *7 Pieces for 7 Decades*

*Celebrating the 70<sup>th</sup> Anniversary of the  
York & District Organists' Association*

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#### *The Ebor Organ Album*

##### *7 Pieces for 7 Decades*

2015 marks the 70<sup>th</sup> Anniversary of the YDOA. In order to celebrate this important milestone in the association's history, we commissioned 7 new compositions from composers associated with York. Francis Jackson, Philip Moore, John Scott Whiteley, Peter Moger, Andrew Carter, Nigel Holdsworth and Frederick Viner, have each contributed a piece. The album is entitled 'The Ebor Organ Album: 7 Pieces for 7 Decades' and was officially launched at the Annual Dinner on the 20<sup>th</sup> of March 2015 by Gordon Stewart (Guest Speaker).

'The Ebor Organ Album: 7 Pieces for 7 Decades' has been mostly financed by thirty subscribers, whose names will appear at the beginning of the album. All of these subscribers have now received their copies. The remaining costs associated with the album have been covered by the general fund. This money will gradually be recouped through royalties received from Banks Music Publications every time a copy is sold.

For those members of the YDOA who are interested in buying the album, but didn't subscribe to the project, it is now available from the website of Banks Music Publications for £9.95 or from Nigel Holdsworth.

<http://www.banksmusicpublications.co.uk/>

## 4. Next Event



**OUR NEXT EVENT: Saturday 29<sup>th</sup> August (Bank Holiday Weekend)**

### **‘Summer Outing to Filey’**

***Renate Sangwine, Secretary, writes:***

- We shall arrive at **Filey Methodist Church** at **11:00**. The church hosts a coffee-morning at that time and we have been warmly invited to share a cup of tea with them. This also means that we are likely to have an audience for our organ exploration. The organist and choir members will be present. Our event has been advertised by the church in their magazine: *‘at 11 a.m. there will be a brief explanation of our organ by one of their committee members, Robert Firth who is also one of our visiting organists, followed by members of York Association playing pieces. All are welcome into church to listen to the group, and play the organ if they wish to. It will be a wonderful opportunity to hear our excellent organ played to it's full capacity’*. On a practical note, the nearest car park can be found at the Tesco supermarket (which can be used for three hours). There are also some limited spaces on the side straights surrounding the Methodist Church. This is because York and District Organists Association are visiting our church.
- The organ at Filey Methodist Church is a 2 manual and pedal whose origin is uncertain, although it probably pre-dates the fire at the Chapel in the 1920/30s. The original compass of the manuals was fifty-four notes, but it was extended by Marshall Sykes and now has a fifty-eight note compass via a top-note pneumatic machine. During the later months of 2011 the action was converted to Electro-Pneumatic in order to give a more reliable action.
- After visiting the first instrument, we have allowed an hour for lunch. Filey has a number of lovely eateries, but I should imagine that fish & chips will be the order of the day!
- At **13:00**, members will reassemble at **St John's Church, Filey**. There is an electronic organ in the church and parking is available.
- Finally, we shall visit **St Oswald's Church, Filey** at **15:00**. The church contains a two manual Binns

# 5. Upcoming Recitals & Concerts

## Locally

### NORTH YORKSHIRE

Here is a selection of recitals taking place in North Yorkshire:

**Everingham (Coffee House) (18:30):** **Wednesdays - 12 August** Graham Cummings (Handel & Friends), - **26 August** Michael Davey (The Twentieth Century Miniature), - **09 September** John Scott Whiteley (1865's Popular Edwardians).

**Osmotherley (St Peter's Church) (19:30):** **Saturday - 15 August** Robert Sharpe.

**Ripon (Cathedral) (13:15):** **Tuesdays - 04 August** Peter Stevens, - **11 August** Graham Barber. **Thursdays - 15 October** Edward Taylor, - **19 November** Marilyn Harper and Norman Harper.

**Scarborough (St Martin-on-the-Hill Church) (19:00):** **Fridays - 04 September** Colin Walsh.

**Skipton (Christ Church) (11:00):** **Bank Holidays - 31 August** Robert Marsh, - **02 May** Simon Russell.

**York (All Saints' Church, North Street) (13:10):** **Fridays - 28 August** Thomas Keogh, - **25 September** David Pipe.

**York (Central Methodist Church) (12:30):** **Thursdays - 06 August** Paul Dewhurst, - **20 August** Philip Paul, - **03 September** Maximillian Elliott, - **17 September** David Pipe.

**York (Minster) (19:00):** **Saturdays - 01 August** Francesca Massey, - **08 August** John Scott Whiteley, - **15 August** Daniel Cook, - **22 August** Peter Wright, - **29 August** Robert Sharpe.

**York (St Edward-the-Confessor Church) (19:30):** **Wednesday - 12 August** David Simpson.

**York (St Helen's Church) (13:10):** **Wednesdays - 26 August** Phillip Sangwine, - **23 September** Robert Sharpe.

**York (St Martin's Church) (13:10):** **Thursdays - 10 September** Joan Johnson (organ) & Wiebke Mackay-Engel (flute).

### SOUTH YORKSHIRE

Here is a selection of recitals taking place in South Yorkshire:

**Doncaster (Minster) (13:10):** **Fridays - 25 September** Laurence Caldecote, - **23 October** Christopher Beaumont, - **27 November** Keith Hearnshaw.

**Ranmoor (St John's Church) (18:00):** **Mondays - 24 August** Nigel Gotteri.

**Sheffield (St Mark's Church, Broomhill) (18:00):** **Thursdays - 17 September** Jullian Gunn, - **22 October** Peter Heginbotham, - **19 November** Jonathan Eyre, - **17 December** Andrew Linn.



## EAST YORKSHIRE

Here is a selection of recitals taking place in East Yorkshire:

**Beverley (Minster) (18:00): Bank Holiday Monday - 31 August** D'Arcy Trinkwon.

**Bridlington (Priory) (18:00): Saturdays - 29 August** Thomas Leech, - **26 September** Colin Walsh.

**Hull (City Hall) (12:30): Wednesdays - 02 September** Kemp English, - **07 October** James Parsons, - **04 November** Philip Rushforth, - **02 December** Roger Fisher.

## WEST YORKSHIRE

Here is a selection of recitals taking place in West Yorkshire:

**Bradford (Cathedral) (13:00): Wednesdays - 02 December** Jon Payne, - **10 February** Charles Wooler, - **17 February** Jonathan Hope.

**Brighouse (St Martin's Church) (19:30): Friday - 04 September** Robert Gower and Martin Singleton.

**Fulneck (The Moravian Church) (11:00): Thursdays - 06 August** Simon Lindley, - **03 September** Simon Lindley, - **01 October** Simon Lindley, - **05 November** Simon Lindley, - **03 December** Simon Lindley.

**Huddersfield (Town Hall) (13:00): Mondays - 21 September** Gordon Stewart, - **05 October** Gordon Stewart, - **02 November** Gordon Stewart, - **16 November** Daniel Cook, - **30 November** Gordon Stewart.

**Ilkley (St Margaret's Church) (12:30): Fridays - 07 August** Paul Dewhurst, - **04 September** Christopher Rathbone, - **02 October** Christopher Rathbone, - **06 November** Christopher Rathbone, - **04 December** Christopher Rathbone.

**Leeds (Armley - St Bartholomew's Church) (11:00): Bank Holidays - 31 August** Christopher Newton.

**Leeds (Mill Hill Chapel) (13:00): Tuesdays - 10 November** Anthony Norcliffe, - **15 December** Anthony Norcliffe.

**Leeds (Minster) (19:45): Sundays - 02 August** Simon Lindley, - **09 August** Simon Lindley, - **16 August** Simon Lindley, - **23 August** Simon Lindley, - **30 August** Simon Lindley.

**Mirfield (St Mary's Church) (15:00): Saturdays - 12 September** Alexander Woodrow, - **10 October** Paul Dewhurst.

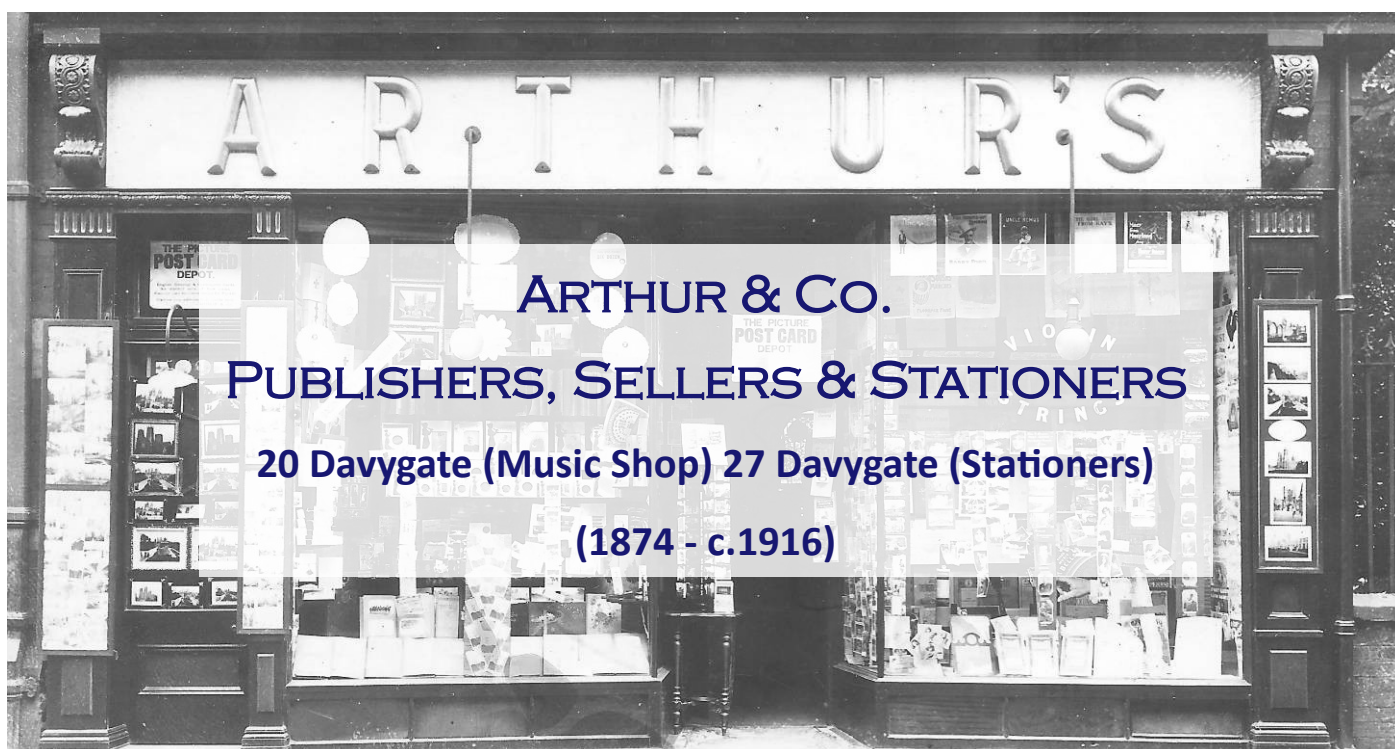
**Ossett (Town Hall) (14:30): Sundays - 04 October** David Lobban.

**Pontefract (St Giles' Church) (13:00): Fridays - 04 September** Adrian Self, - **11 September** Paul Dewhurst, - **18 September** Christopher Rathbone, - **25 September** Joseph Sentence, - **02 October** Paul Dewhurst, - **09 October** Paul Bowen, - **16 October** Paul Dewhurst, - **23 October** Robert Poyser, - **06 November** Andrew Bryden, - **13 November** Paul Dewhurst, - **20 November** Christopher Newton, - **27 November** Tim Campaign, - **11 December** Jonathan Eyre, - **18 December** Paul Dewhurst, - **01 April** Maximillian Elliott, - **08 April** Steven Maxson, - **27 May** Paul Dewhurst.

**Saltaire (Victoria Hall) (14:30): Sundays - 09 August** David Gray, - **11 October** Simon Gledhill, - **08 November** Robert Wolfe, - **13 December** Nicholas Martin.



## 6. Article I



### Introduction and Acknowledgments

By Maximillian Elliott

At the turn of the twentieth-century, York's two most celebrated music publishers were Banks' and Arthur's. The history of Arthur & Co. has never previously received comprehensive academic attention. Professor David Griffiths identified eleven compositions that were published by Arthur & Co. in his 1994 book, *A musical place of the first quality: a history of institutional music-making in York c.1550-1990*. (York: York Settlement Trust). This article explores the compositions from Griffiths' list and incorporates four further compositions that are known to have been published by Arthur & Co. Due to the inherent difficulty of sourcing account books for publishing businesses, the complete list of publications may never be known. This article does, however, provide the most extensive examination of Arthur & Co.'s publications to date. It must be noted that, many of the composers featured in this article had compositions published by other firms as well and the pieces shown over the following pages are simply those known to have been published by Arthur & Co., without necessarily representing the composers' entire output. A large number of the compositions mentioned in this article are held in the personal collection of Chris and Margaret Poole. I am immensely grateful to Chris and Margaret for allowing me to reproduce their front covers over the following pages. Whilst conducting the research for this article, I have also had the privilege of exploring the Arthur & Co. archive held by James William Arthur's granddaughter (Christine Lancaster). The wealth of information held in Christine's archive cannot be fully examined in a short article of this sort; however, many wonderful details (including most of the photographs) have been reproduced here with Christine's kind permission.

### Founding Arthur & Co.

Thomas Arthur was born in 1830 in Newcastle-upon-Tyne. He set up a stationer's shop in the city and married Mary Ann Park in 1855. The couple moved to York and established a new stationer's shop at No 27 Davygate in 1874 and a music shop at No 20 Davygate, although the date of the second shop is not known. The shop at No 27 Davygate sold a full range of stationary, including the family's special blue-black writing ink and pens. The stationer's business would later become famous for creating the first picture postcard of York in 1893 and once boasted a range of five-hundred thousand postcards. Unfortunately, due to musical remit of this article, it is not possible to explore the stationary sold by Arthur & Co. further, however, Christine Lancaster's archive contains many fascinating advertisements and artefacts relating to this side of the business. The musical shop at No 20 Davygate appears to have sold a broad range of musical paraphernalia, including sheet music published by Arthur & Co. Most of the compositions published by the business were by local composers and often featured highly-illustrated front covers.

## Daylight Robbery

On the 27<sup>th</sup> of August 1888, a daring daylight robbery was committed at the stationer's shop (No 27 Davygate). In the subsequent days, two differing accounts of the robbery were given in the *York Herald*. The first account was published on the 28<sup>th</sup> of August 1888 (the day after the robbery): *'Yesterday, during the temporary absence of Mrs. Arthur, stationer, Davygate, and her son and daughter at tea, a clever scoundrel slipped into the shop, worked his way quietly round the counter, and abstracted the contents of the till, amounting to a few pounds, in gold and silver. The coin lay in open copper bowls, which formerly were screwed into a compartment in the drawer, but since some necessary alterations, in the counter and shop, the bowls were loose, and therefore were the more easily taken. The thief walked off with both receptacles and contents, leaving, however, a bowl full of coppers. The latter, although a nice little sum, was evidently too heavy to be carried off. Information was at once given to the police. The till had been in use upwards of 30 years, and if the vessels had been screwed, as they ought to have been, the thief would not have had such an easy and clear course'*. The second account of the robbery was published twice (two days after the robbery and five days after the robbery): *'A suspected visitor to the races - John Wilson, who described himself as a commission agent with no fixed abode, was charged with being a suspected person, and wandering abroad with intent to commit a felony. It seems that the prisoner wet into Mr. Arthur's stationer's shop in Davygate, and purchased a pencil. He tendered half-a-sovereign in payment, but the assistant suspected it to be a bad one, and declined to change it. He then left the shop, and on the till be examined it was discovered that several pounds in gold and silver had been taken out. Detective Sergeant Dean said that the same night he apprehended the prisoner in Micklegate. He was associating with a convicted thief, and they were acting in a very suspicious way. When searched only 12s. 2,1/2d. was found on him. The case was dismissed'*.

## Fire

The 1891 England and Wales Census, conducted on the 5<sup>th</sup> of April, reveals that Thomas Arthur had moved back to Newcastle and was living alone at 4 Bensham Road. His wife Mary Ann Arthur and their children were still residing at No 27 Davygate and were all active in the stationer's business. It would appear that, in the absence of his father, James William Arthur had taken over the running over the company. However, by the end of the year, tragedy had struck the business when a devastating fire broke out at No 27 Davygate (on the 24<sup>th</sup> of December 1891). The *York Herald* printed the following account of the fire two days later: *'[The fire] is supposed to have originated in a spark from a recently-lit grate fire. The flames spread with great rapidity along the shelves laden with stationery and copies of music, and in a very short time the apartment was utterly wrecked. Unfortunately no one was one the premises when the flames burst forth; Mr. Arthur [James William Arthur] being engaged at the other shop conducted by the firm in Davygate assisting in the sale of Xmas cards and literature, and although bucketsful of water eventually subdued the flames, it is estimated that over £300 worth of goods, inclusive of several valuable violins, banjos, and guitars, were destroyed'*.

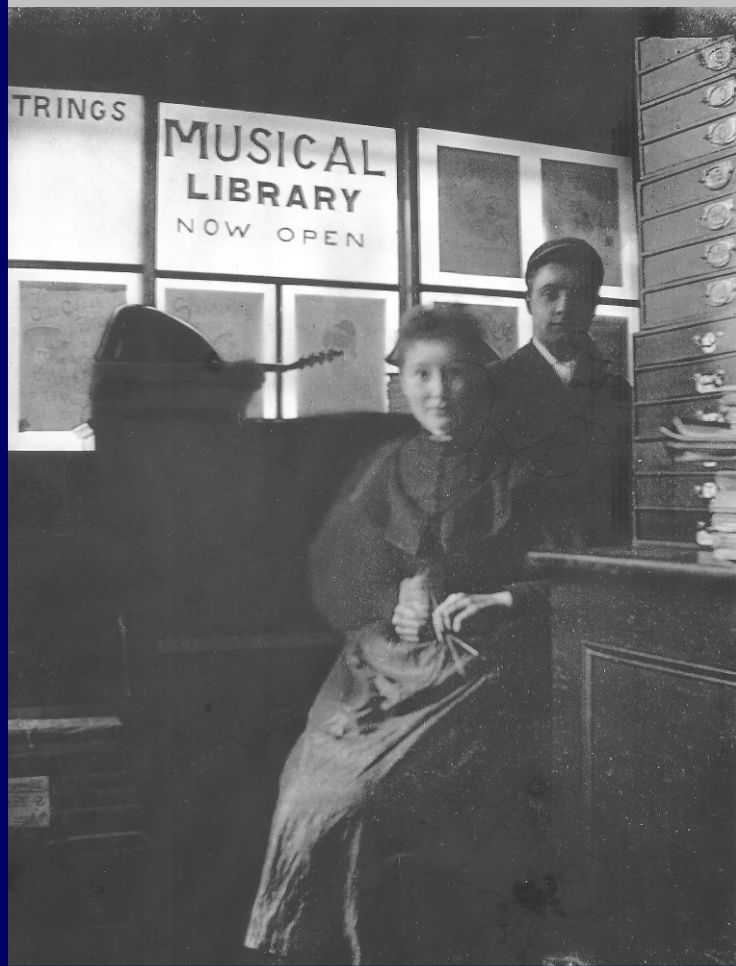
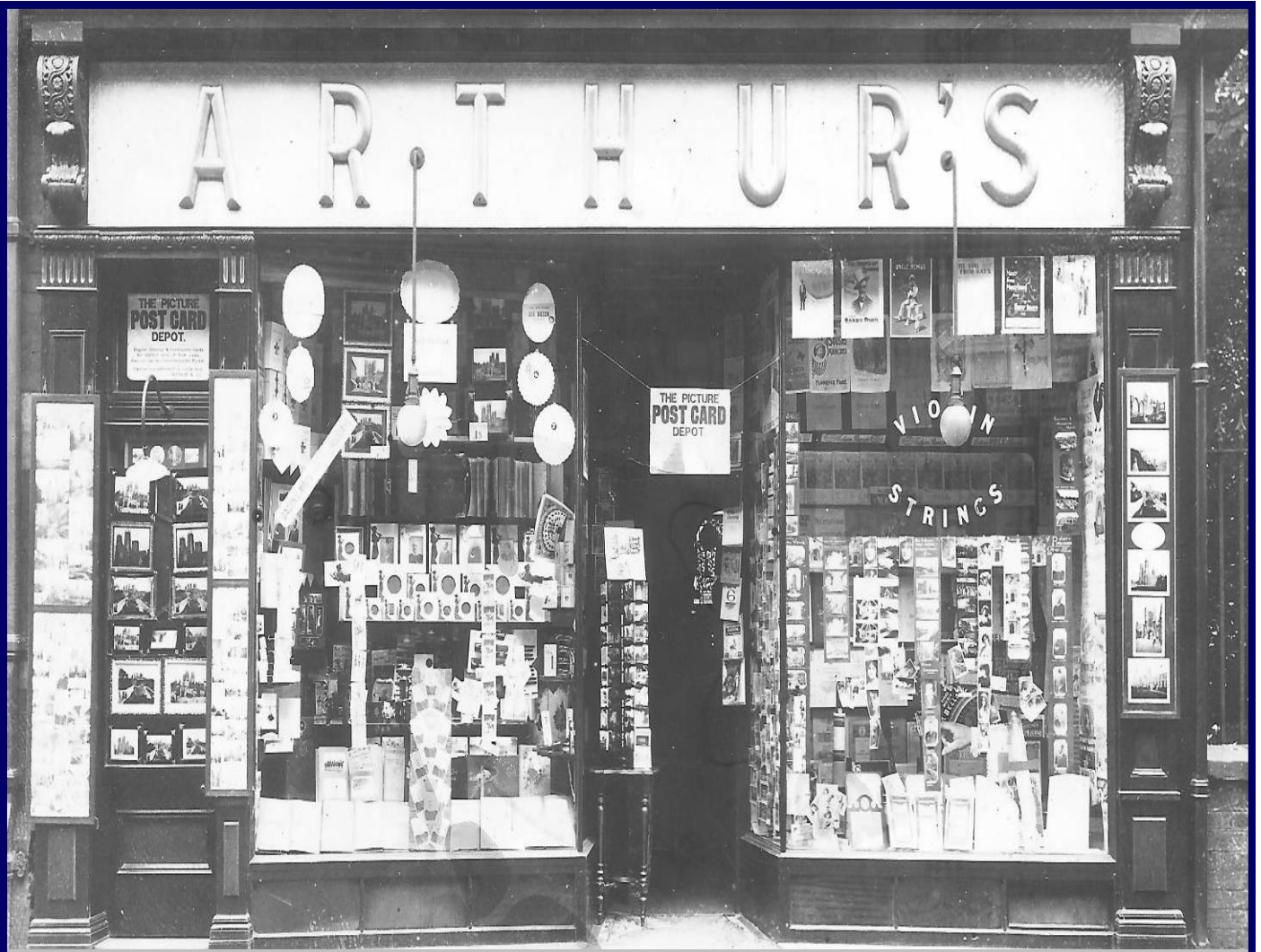
## Renovation

After the fire of 1891, renovation of No 27 Davygate must have been conducted quickly, because an advertisement from the 28<sup>th</sup> of December 1892 shows that both No 20 and No 27 Davygate were operating as normal:

**NEW YEAR CARDS !—Arthur's unrivalled stock of New Year Cards now ready. Selected from the principal British and Continental publishers. See our Monster Packet of 50 Cards, Oneshillling ; post free 1s. 3d.—Arthur's Stationery Warehouses, 20 and 27, Davygate, York —Advt. 617**

Despite the speedy restoration of the shop at No 27 Davygate, it appears that the Arthur family never moved back into the apartment above. Mary Ann Arthur and her son George Valentine Arthur moved into the flat above the music shop at No 20 Davygate, whilst her husband (Thomas Arthur) was still residing by himself in Newcastle (at No 60 High Street). Thomas Arthur now described himself as a 'widower' (despite the fact that his wife was alive in York) and appears to have lived out the remainder of his years in Newcastle, where he died in 1908. At some point around the turn of the century, Arthur & Co. sold No 27 Davygate, but continued to run both sides of the business from No 20 Davygate. The photographs of No 20 Davygate on the following pages date from around this time.









### Photographs of No 20 Davygate

**Previous Page Top:** Exterior of Arthur's music shop at No 20 Davygate. The display window to the left of the door is dedicated to stationary and postcards, whilst the display window to the right of the door is used for musical items.

**Previous Page Bottom Left:** Inside No 20 Davygate. The window pane furthest to the left is displaying Thomas Frederick Walton's 'Ye Olde Coach Polka', which can be seen in greater detail later in this article. The staff in the photograph are not named.

**Previous Page Bottom Right:** Close-up of the right-hand display window taken at a different time to the other exterior photograph. This close-up view highlights the enormous panoply of musical scores on sale (many of which would have been Arthur & Co. publications).

**Current Page Top:** Another interior photograph of No 20 Davygate. The boxes of songs are clearly visible behind the unknown gentleman.

I am immensely grateful to Christine Lancaster for allowing me to reproduce these photographs.





## New Generation

James William Arthur (eldest son of Thomas and Mary Arthur) appears to have taken over the responsibility for running Arthur & Co. shortly before the fire of 1891. He married Emma Jane Stott on the 15<sup>th</sup> of May 1895 in Melbourne (East Riding). In 1896, Eric Park Arthur was born (receiving his grandmother's maiden name as his middle name) and Vera Rosamond Arthur was born in February 1901. By this time, the young family were residing in a property by themselves at 26 Belle Vue Street, York. Harold William Arthur was born on the 29<sup>th</sup> of July 1910 (father of Christine Lancaster). The family now resided at No 52 Sycamore-Terrace and were regular congregants at St Olave's Church, Marygate.

## Final Chapter

The final chapter in the history of Arthur & Co., has become somewhat blurred with the passage of time, however the business did operate for a short period from King's Street (opposite the stage entrance to the Grand Opera House). On the 15<sup>th</sup> of May 1954, James William Arthur died at the age of eighty-five and left £1931 10s. 2d. to his youngest son (Harold William Arthur). The local press printed the following obituary:

*'With the death of Mr. James W. Arthur, who lived at 52, Sycamore Terrace, Bootham, York, has lost a personality who extolled the city's many virtues with great zeal and energy in many original ways. He produced many publications about York, notable among which was the elaborate "Arthur's City of York Directory". The early history of the pictorial postcard was largely shaped by his original use of the half-tone printing block in monochrome and colour. It is recorded that in 1893 his firm were the first publishers of pictorial Christmas postcards in Europe. Of particular note were postcards of York, the originals being painted by his brother-in-law, E. Ridsdale Tate, and produced by various printing processes. In the musical field, in collaboration with Eille Norwood he wrote, composed and published numerous descriptive pieces, such as, "Military Sunday in York," "Leeds Old Church," and "Royal York Valse". He published many other pieces by York musicians. He was an adept singer, and guitarist, and organised many large and successful events such as the "Confetti Carnival" in the then gay Exhibition building. He did much of this work when a prominent member of the Primrose League. Sport also received his attention. He was interested in the creation of a skating rink and tried to organise a baseball team in York'.*

## Legacy

Over the next few pages, the surviving fifteen (known) publications by Arthur & Co. will be examined alongside some biographical details about the more prominent composers. The biographies are not intended to be comprehensive but simply give context to the compositions. The music published by Arthur & Co. influenced an entire generation of musicians in York and further afield. There is certainly scope for further research into their legacy and it is hoped that their publications will become more widely known.





N<sup>o</sup> 1. OLD YORKSHIRE SONG SERIES.

# Leeds Old Church

OLD  
Yorkshire Song

Re-written and Arranged by J.W. ARTHUR  
SUNG BY  
EVERYBODY.

LAGRETA WALTZ.  
2, NETT  
PLAYED BY ALL THE  
LEADING BANDS

LAGRETA WALTZ  
by J.A.R. RAMSAY LAMY  
COMPOSER OF  
THE VALSE BRILLANTE

LAGRETA WALTZ  
BEAUTIFULLY  
ILLUSTRATED  
2, NETT

ARTHUR & CO  
Music Publishers  
20 & 27, DAVYGATE,  
YORK.

ENORMOUS SUCCESS  
OF THE  
DOMINO DANCE  
BY  
CHARLES V. BARTON

ALL THE RAGE  
T.F. WALTON'S  
OLDE COACH POLKA  
2, NETT

## NO. 4. ARTHUR'S SIXPENNY EDITION.

Dedicated to the Officers & Men of the West Yorkshire Regiment.

# Grand Fantasia. Military FOR THE PIANO. Sunday

DESCRIPTIVE OF A GRAND MILITARY CHURCH PARADE.



### SYNOPSIS.

Dawn of Day—Bells of York Minster—Clocks Strike Ten—Bands heard in distance—They approach—The 5th (Royal Irish) Lancers—West Yorkshires playing the famous 'Ca-Ira'—West Riding Regt. playing the 'Wollesley'—Army Service Corps—Details—Artillery Band in distance—Approaches—5th Battalion West Yorkshire Regt.—Lord Mayor & Corporation pass—Service in the Cathedral—Organ plays—Fanfare of Trumpets—Hymn—God Save the King, played by massed Bands—Return of Troops—Dispersal of the Crowds.

Arranged and Composed by JAS. W. ARTHUR and A. W. OWEN.

ARTHUR & CO. LIMITED,  
MUSIC PUBLISHERS,  
YORK.

York Grand Historic Pageant Fantasia	Piano
Grand Fantasia: Military Sunday	Piano
Royal York Valse	Piano
Leeds Old Church: Old Yorkshire Song	Song

## Biography (1869-1954)

Most of James William Arthur's life has been covered in the previous pages; however, four of his compositions and arrangements are presented here. 'York Grand Historic Pageant Fantasia', 'Grand Fantasia: Military Sunday', 'Royal York Valse' and 'Leeds Old Church' were published by Arthur & Co. In addition to his ability as a composer, James William Arthur was also said to have been a singer and guitarist. Several of Arthur's appearances in concert are recorded in Christine Lancaster's archive and a number of his musical instruments remained in the family after his death.



## Compositions by Arthur Sample (published by Arthur & Co.)



Azalee

Piano

**Review from 'The Peterite' January 1895:** 'Arthur Sample's Azalee, a fragment dedicated to Mrs G. T. Handford. It is a weird soporific pibroch-like composition, but "vera bonnie" like the Scotch Lassie'.

## Biography

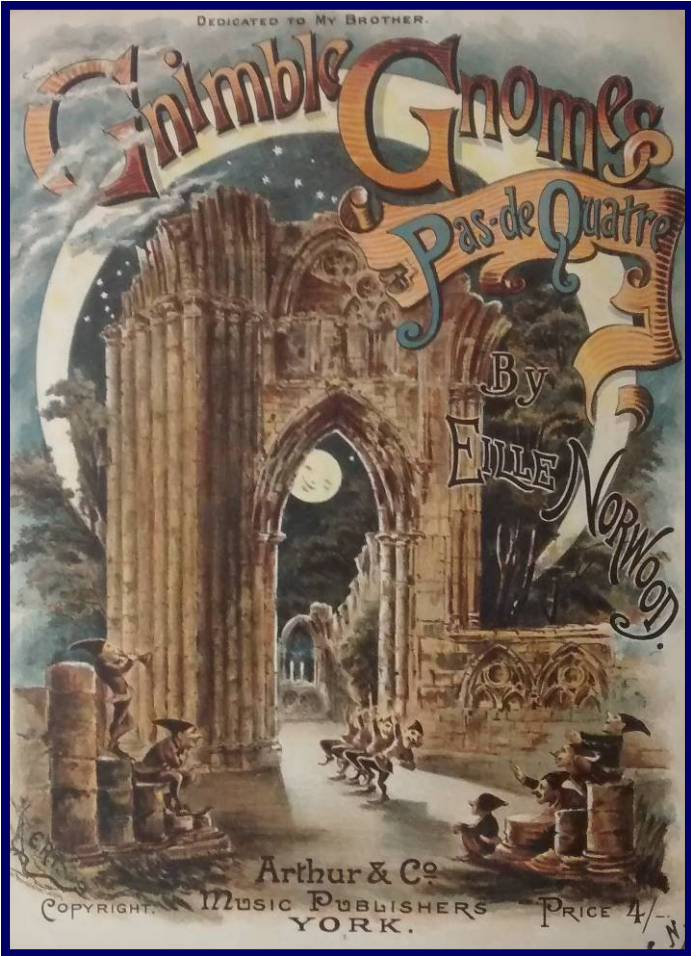
(1861-1940)

Arthur Sample was a legendary figure amongst the musical establishment of York in the late-nineteenth and early-twentieth centuries. His remarkable life will feature prominently in my PhD thesis, but for the purposes of this article a very brief outline of his life has been given. As York's first and only City Organist, Sample gave frequent recitals on the three-manual Telford & Telford (Dublin) organ in the hall of the Yorkshire Fine Art and Industrial Exhibition Building. The instrument had been purchased in 1879 from Rev. R C Singleton by George Hirst of Leeds, at a cost of £700, and remained in frequent use until it was declared unplayable in 1905.

Arthur Sample was born on Buckingham Street (near St Mary's Church, Bishophill Junior) on the 22<sup>nd</sup> of December 1861. His parents were Robinson Sample (born 1823) and Margaret Sample (née Pickering) (born 1831). Arthur was obviously born into a hard-working family, as his father was both a 'letter carrier' and a 'shoemaker'. He had an older brother called William, a younger brother called Earnest and a sister called Louisa Margaret. Having spent his early years in the Bishophill area of York, Sample moved from his family home to Clareville, Grosvenor Terrace, Clifton. In 1884, he married Elizabeth Lavaida Sample (born in 1858), with whom he had four children. Ellen Daisy Sample was born on the 6<sup>th</sup> of April 1885, Arthur William Alexander Leslie Sample was born in 1887, Edmund Frederick Ronald Sample was born on the 18<sup>th</sup> of January 1888 and Violet Mona Sample was born in 1891.

A house with four children under seven might have been quite lively for the Sample family. However, as was common in this period, the family employed a servant called Louisa Sund who was just eighteen years old at the time of the 1891 census. Sample was well known amongst the musicians of York and enjoyed close friendships with organists like Thomas William Hanforth (Assistant Organist of York Minster; Organist of St Martin's Church, Coney Street; and later Sheffield Parish Church). He is recorded as visiting Hanforth with his family at the time of the 1911 census. He died on the 9<sup>th</sup> of August 1940, at the age of seventy-nine, in York and left his entire estate to his son Edmund at the value of £377 6s. 5d.

Compositions by Eille Norwood (published by Arthur & Co.)



Sung by Miss BAB MORGAN in "A GAIETY GIRL."

*Mr Alfred Collier the eminent Composer of 'The Gaiety Girl' has written that Mr Norwood's songs were full of passion power & originality that they would not have been from his own pen. STONEY HALL*

*Mr C. Stephenson the well known & long writer of songs has written that Mr Norwood's songs were full of passion power & originality that they would not have been from his own pen. STONEY HALL*

**"IN DISTANT YEARS"**

SONG

The Words Written by  
*Anthony E. Brett, B.A.*

The Music Composed  
by  
**EILLE NORWOOD**

Ent. Sta. Hall. Price 4/-

ARTHUR & CO  
Music Publishers.  
YORK.  
PUBLISHERS OF THE CELEBRATED WALTZ  
"LAGRETA" by J. ALEX. R. RAMSAY L'AMY.

In Distant Years	Song
The Gnimble Gnomes	Piano

Biography

*Eille Norwood*

(1861-1948)

Anthony Edward Brett (Eille Norwood) was born on the 11<sup>th</sup> of October 1861 in York and baptised at Holy Trinity Church, Micklegate on the 3<sup>rd</sup> of November 1861. He was the son Edward Peart Brett, a wealthy wine merchant who traded from No 18 Spurriergate, where the family also resided. An article about Edward Peart Brett and the 'City Brewery' at No 18 Spurriergate can be found in the *York Historian* 25 (2008). After graduating from the University of Cambridge (St John's College), Brett wrote numerous songs and short poems. As a man of independent means, Brett continued in his musical pursuits for a number of years, before moving into a career as a 'dramatic author' (playwright) and actor. His stage name was derived from the name of a former lover (Eileen) and a London suburb (Norwood).

According to the 1901 Census, Brett (now officially known as Eille Norwood) was living at 54 Nunthorpe Avenue (York; Parish of St Mary Bishophill Senior with St Clement's) with a servant called Eliza A Sparling. Norwood's play 'The Noble Art' (in which he played the protagonist) received critical acclaim at performances in London. By the time of Norwood's film debut in 1911, he had married Ruth MacKay (a fellow actress) and they were living at 23 Royal Crescent, Holland Park Avenue (London), with Ruth's mother, daughter, aunt and three servants. Between the years of 1921 and 1923, Norwood portrayed Sherlock Holmes in forty-seven silent films (forty-five shorts and two features) directed by Maurice Elvey and George Ridgwell. It is claimed that Norwood portrayed Sherlock Holmes more times than any other actor. Sir Arthur Conan Doyle is believed to have been an admirer of Norwood's portrayal of Holmes, saying: 'His wonderful impersonation of Holmes has amazed me'. Later in life, Norwood spent an increasing amount of time writing for newspapers, including one that he purchased. He died on the 24<sup>th</sup> of December 1948 at the age of eighty-seven.



## Portraits of Eille Norwood

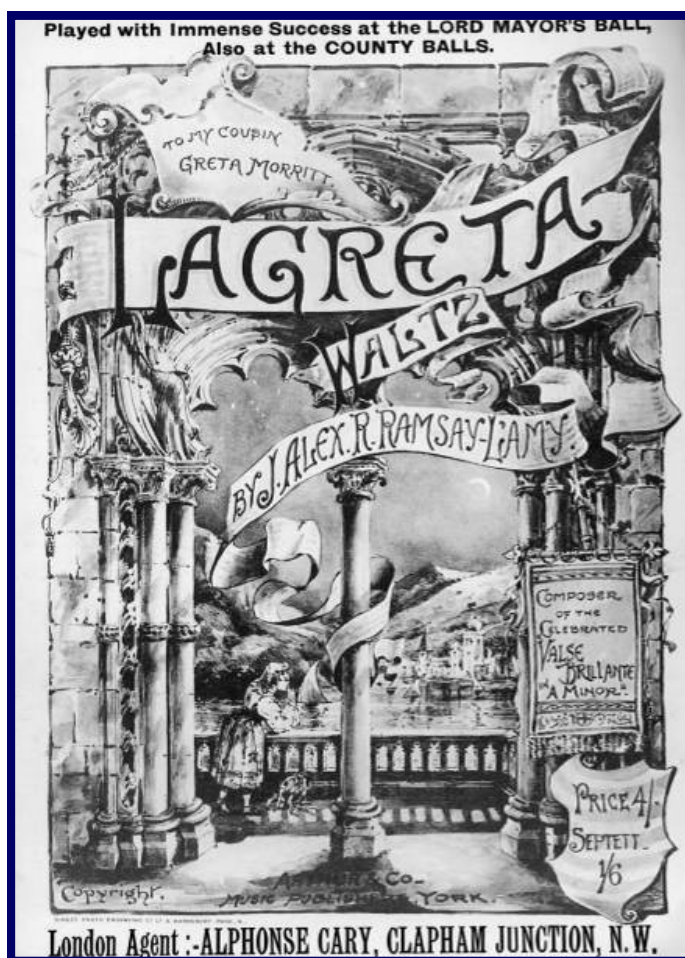
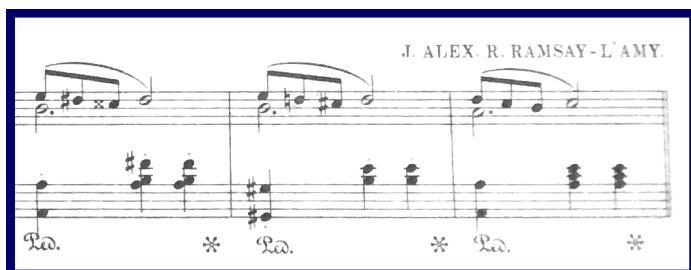


## Portraits of Eille Norwood

**Top Row Left & Right:** Two (of three) portraits of Eille Norwood from the National Portrait Gallery.

**Bottom Row Left & Right:** Stills from Eille Norwood's silent films as Sherlock Holmes (many of which can be viewed on YouTube).

## Compositions by Rev. John Alex Ramsay-L'Amy (published by Arthur & Co.)



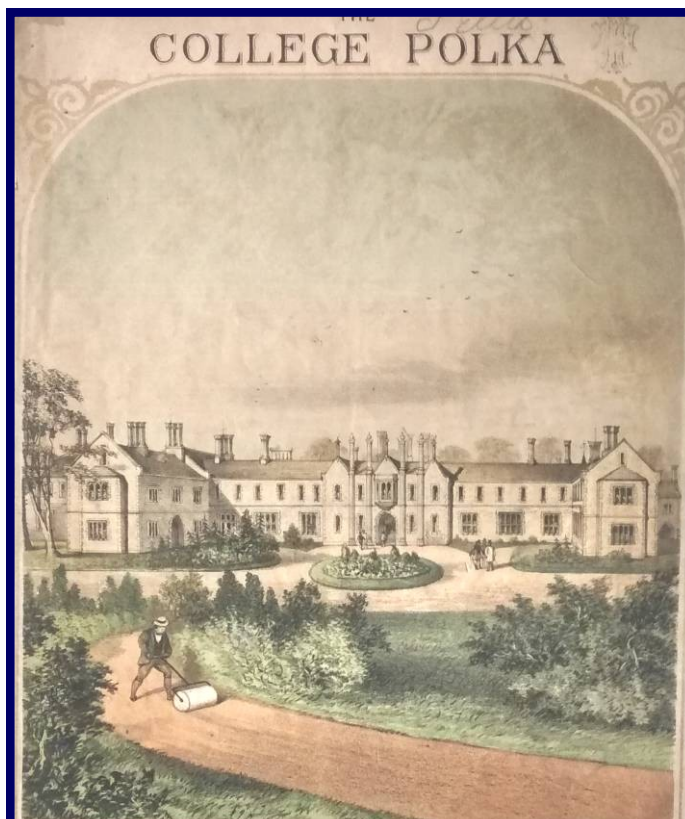
<b>Valse Brillante in A minor</b>	<b>Piano</b>	<b>1892</b>
<p>"Valse Brillante in A Minor," by J. Alex R. Ramsay L'Amy. This valse, which its title aptly describes as brilliant, is likely to attain popularity, not only for its own sake, but also for the strong local interest which it possesses. Mr Ramsay L'Amy has been for many years associated with this city, and, though we believe this to be his first appearance as a composer, he is well known to York audiences as a pianist. The music is bright, and shows no trace of the mournful character so often apparent in the valse of the present day. It is comparatively easy of execution, and would, we think, prove an attractive addition to the ball programmes of the coming season. We understand that it is now being arranged for the orchestra, and is likely to be heard in London during the present month'.</p>		
<b>Lagreta Waltz</b>	<b>Piano</b>	<b>1893</b>
<p>'Lagreta. Waltz by the Rev. J. A. Ramsay-L'Amy. Arthur and Co., York. We are glad to notice a new waltz by Mr. Ramsay-L'Amy, whose "Valse Brillante in A minor" has already achieved considerable success. The present composition is likely to prove the more useful of the two for ballroom purposes. Both the chief themes of which it consists are vocal in character, and the rhythm throughout is strongly marked. Although it shows no striking originality, it is yet decidedly above the average of the dance-music with which the market is flooded year after year'.</p>		

## Biography

The Reverend John Alex Ramsay-L'Amy was a Vicar Choral at York Minster. He moved to York in 1881 and soon became noted as a talented concert pianist. In February 1892, Ramsay-L'Amy's Valse Brillante in A minor was published by Arthur & Co. The piece was later orchestrated and performed at concerts in the Assembly Rooms (York), as well as in Harrogate and Scarborough. Ramsay-L'Amy retired from his position at the Minster in 1890 due to ill health and moved to London.



## Compositions by Samuel Mills (published by Arthur & Co.)



The True Hero

Song

### Biography

(1857-1926)

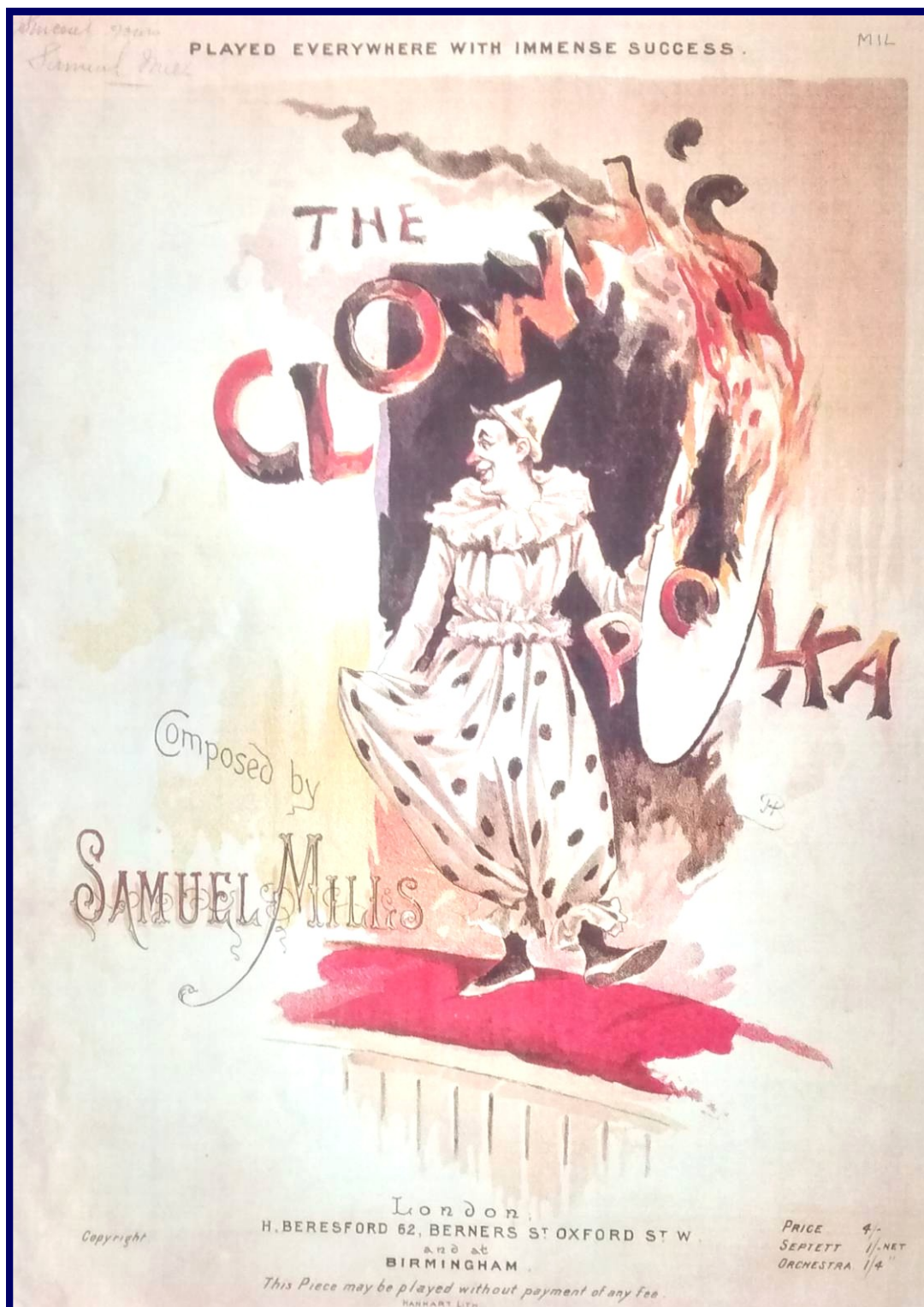
*Samuel Mills*

Samuel Mills was born in Batley in 1857. He became Music Master at St John's Diocesan Training College (York) in around 1881. During his time at St John's, Mills developed a reputation as a composer, conductor and accompanist. The following review of a concert at St John's was printed by the *York Herald* on the 26<sup>th</sup> of October 1891:

'[Concert] took place in the organ room on Friday, before a large audience. A chorus of about 60 had been selected from the students and boys belonging to the Model and Practising Schools. The first part of the programme was a Cantata by J. Van Bree, entitled "St. Cecilia's Day." The work is certainly an ambitious one to attempt, but the rendering was an exceptionally good one, and the chorus deserves every praise for the manner in which they acquitted themselves. Mr. J. Shakespear Robinson (of the Minster choir), sang the various recitatives and areas [sic.] in a manner deserving of the highest praise, his effort in No. 12 soli and chorus, "Give way now to pleasure," was rendered in most artistic style, and richly merited the vociferous applause which followed. The second part opened with Sullivan's, "O hush thee, my baby," in a very pleasing manner. A pianoforte duet, "Qui Vive," by Messrs. Booth and Swaine, was suitably acknowledged. In response to the demands of the audience the last part was repeated. This was followed by a new song written and composed expressly for the occasion entitled "Old Ebor," the words being by the Rev. G. W. De Courcy Baldwin (Principal), and the music by Mr. Samuel Mills, the music master. The song was sung by Mr. W. E. Whitby (Minster Choir) in faultless style, and was vociferously encored, and honoured with the "College Clap." The last two verses were repeated. Both the words and music are especially suited for the occasion for which they were written, and the song is certain to become very popular both with present and past students. Mr. Mills has written a good melody and the chorus is well arranged. Mr. Stoker sang "The Wold" with good taste and was honoured with a recall, to which he responded. The duet "Excelsior" (Balfe) by Messrs. Robinson and Whitby fairly brought down the house and a vociferous encore justly rewarded the efforts of these gentlemen. The last part was repeated. Messrs. Thom, Walker, Beecroft, and Liddle sang "The Banks of Allan Water" with much expression and were loudly applauded. The men next sang the "Soldiers' Chorus" from Gounod's opera "Faust," and then Mr. Rushworth was recalled for an able rendering of Mattei's "Hear the wild winds blow." He responded by repeating the last verse. The very humorous part song, "Ye Cattle," was given by Messrs. Matthews, Shackleton, Gee, and Stoker in a most amusing manner, and had to be repeated. After a pleasing rendering of Smart's part song, "Ave Maria," the concert concluded with the National Anthem. The concert was an undoubted success. Mr. S. Mills conducted with marked ability, and accompanied the various performers in the second part. Mr. J. E. Thorpe played the accompaniments to the cantata in a manner deserving of special mention, and the singing of the men in the choruses reflected very highly on their abilities.'

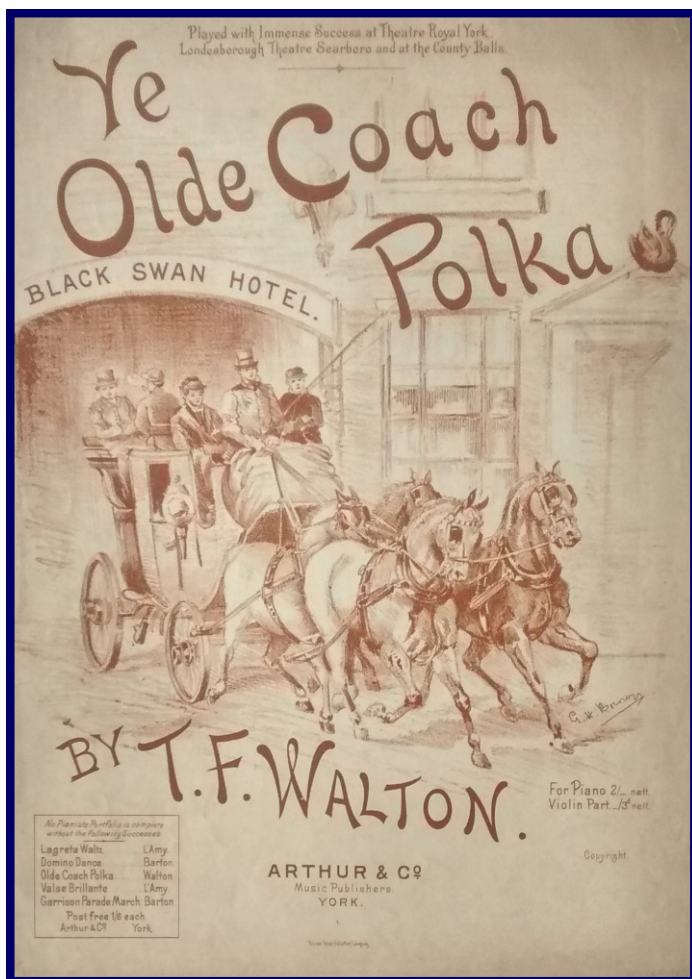
By the time of the 1901 Census, Samuel Mills was living with his wife Emily Mills and their servant Dorothy Smith at 32 Haxby Road. The following year, their son Thomas David Mills was born. At the time of the 1911 Census, the Mills family were living at 13 Park Grove. Two years later, in April 1913, Emily Mills died. After leaving St John's College, Samuel taught pupils privately for a number of years and acted as Assistant Head of Music at Park Grove School until his retirement on the 24<sup>th</sup> of August 1921:

*'[Samuel Mills] for many years so well-known in educational circles in York, has this month reached the age-limit allowed by the Board of Education, and now enters upon a well-earned retirement. Yesterday afternoon saw the end of his work as a teacher at Park Grove Council School, and the occasion was marked by a presentation from teachers and scholars. The headmaster, Mr. H. Prince, B.Sc., in bidding Mr. Mills farewell, referred to his long and useful service, especially in the realms of music, and to his kindly and genial nature, which had endeared him to colleagues and pupils alike. Mr. Smith on behalf of the boys, then presented Mr. Mills with a silver-plated hot water jug, while Mr. Coates asked his acceptance of an eight-day clock as a gift from the teachers. All joined in wishing the recipient god-speed and a long and happy retirement.'*





## Compositions by Thomas Frederick Walton (published by Arthur & Co.)



Ye Olde Coach Polka

Piano

### Biography

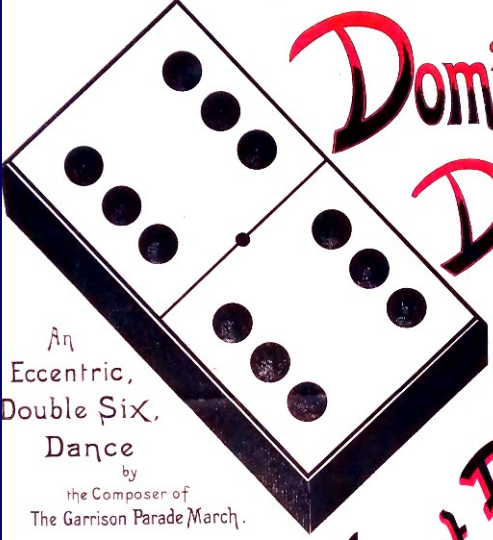
(1868-1932)

Thomas Frederick Walton was born in 1868, the son of Frederick Walton (a gun maker) and Ann Jane Walton (née Coultate). According to the 1871 England and Wales Census, Thomas Frederick Walton was living with his parents at 13 George Street (York), along with his one-year-old sister (Blanche Walton) and his maternal grandmother (Elizabeth Coultate). Three further siblings were born in 1875 (Harry Bowen Walton), in 1878 (Elias A Walton) and in 1880 (Roland Walton). Sadly, it would appear that Ann Jane Walton died whilst giving birth to Roland Walton in 1880. According to the 1881 England and Wales Census, Thomas Frederick Walton was living at 23 Union Terrace with his father (now widowed) and his four siblings, along with a servant called Hannah Bunnage. Meanwhile, Thomas Frederick Walton's maternal grandmother (Elizabeth Coultate) had moved to Tadcaster with her son (Elias Coultate – an organist and music teacher) and grandson (Charles Joseph Walton). In 1884, Thomas Frederick Walton's father (Frederick Walton) married Mary Jane Powell at St Maurice's Church, York and moved to Leeds shortly afterwards.

According to the 1891 England and Wales Census, Thomas Frederick Walton was now living on Regent Street (York) with his maternal grandmother (Elizabeth Coultate), his brother (Harry Bowen Walton) and his cousin (Charles Joseph Walton). The following year, Thomas Frederick Walton was appointed as organist of St Margaret's Church (Walmgate), having previously officiated at the United Methodist Free Church, Monkbar. In 1897, Thomas Frederick Walton married Edith Mary Barnes and he took up the appointment as organist at St Martin-le-Grand Church, Coney Street (York) in the same year. John Ward Knowles claimed that his new 'congregation presented him with a Testimonial at a musical gathering at which the following vocalists sang: Messrs Anderson, Weaver, Collard, Gray, Campbell, Elliker, Curtis and Porteous'. On the 16<sup>th</sup> of July 1900, Thomas Frederick Walton's maternal grandmother (Elizabeth Coultate) died and left £400 to her son (Elias Coultate). Thomas Frederick Walton seems to have died in 1932 in Ripon.

## Compositions by Charles Vincent Barton (published by Arthur & Co.)

Played with Great Success at the Theatre Royal York, Lonsborough Theatre Scarborough and by the leading Orchestras.



# Dominoe Dance

An Eccentric, Double Six, Dance by the Composer of The Garrison Parade March.

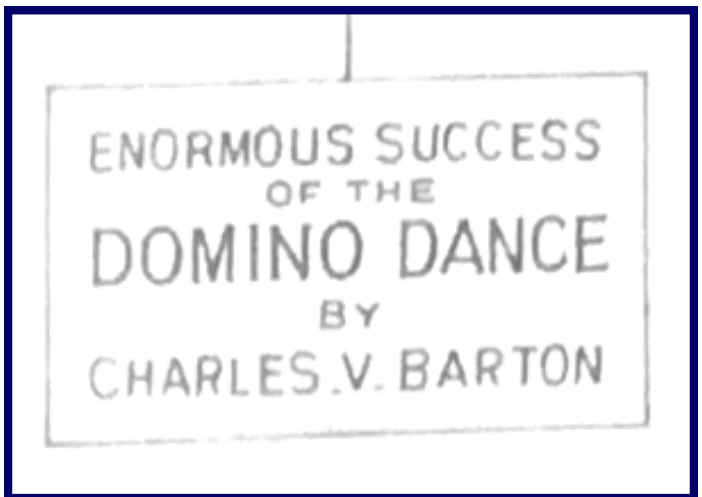
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### GARRISON PARADE MARCH.



### GARRISON PARADE MARCH.




Garrison Parade March	Piano	1891
Dominoe Dance	Piano	1892

Compositions by Herbert Wellings (published by Arthur & Co.)

This Song cannot be Sung in Theatres or Music Halls without permission of Author & Composers.

Nº 5. ARTHUR'S SIXPENNY EDITION.


# "NEVER MIND LITTLE GIRLIE."



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CHARLES S. KITTS.

Composed by  
Herbert Wellings.

SUNG  
With Enormous Success  
By



MISS RHODA WINDRUM.

(KITTS & WINDRUM.)

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Never Mind Little Girlie	Song
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Compositions by Charles Blake (published by Arthur & Co.)

Grand March	Piano
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## 7. Article II



### THE ALAIN ORGAN ROMAINMOTIER, SWITZERLAND

#### History

*By Bob and Margaret Firth*

On Sunday the 19<sup>th</sup> of July, we visited the house organ of the Alain family. The 4-manual tracker-action house organ was built between 1910 and 1971 by Albert Alain for their home in St Germaine-en-Laye (near Paris). Sadly, it fell into disrepair after Albert's death. With the help of organist Prof Guy Bovet in Switzerland, the organ was dismantled and stored, before being restored to its former glory in a new home in Romainmotier close to the Roman Abbey church. With its 4 manuals, 43 stops and 2395 pipes the restoration was supervised meticulously by the internationally acclaimed organist, Marie-Claire Alain.

#### Recent Holiday

Our visit took us to the half-hour recital given by Prof Emmanuel Le Divellec from Hanover (who played pieces by Franck and Duruflé among others), followed by half an hour when I was allowed to play this historic organ. The organ was fun to play, a little mad, because there was no set pattern for registration. The position of the stops did not correspond to the manuals as they had been added as and when Albert was inclined. It was a wonderful experience to play the organ on which much of Jehan Alain's music had been composed.

We then walked across to the Abbey to catch the last part of a recital by Spanish organist Montserrat Torrent, playing an all Spanish programme and getting a standing ovation at the end. The Abbey is home to a new (1975ish) 4-manual organ with horizontal Spanish trompettes. Fondue at the top of the mountain was declined as we needed to be back at our hotel for seven-o'clock, so we bade farewell to Guy and Marissa, our hosts, and made the fifty minute journey back to Montreux, content that it had been a momentous day out.

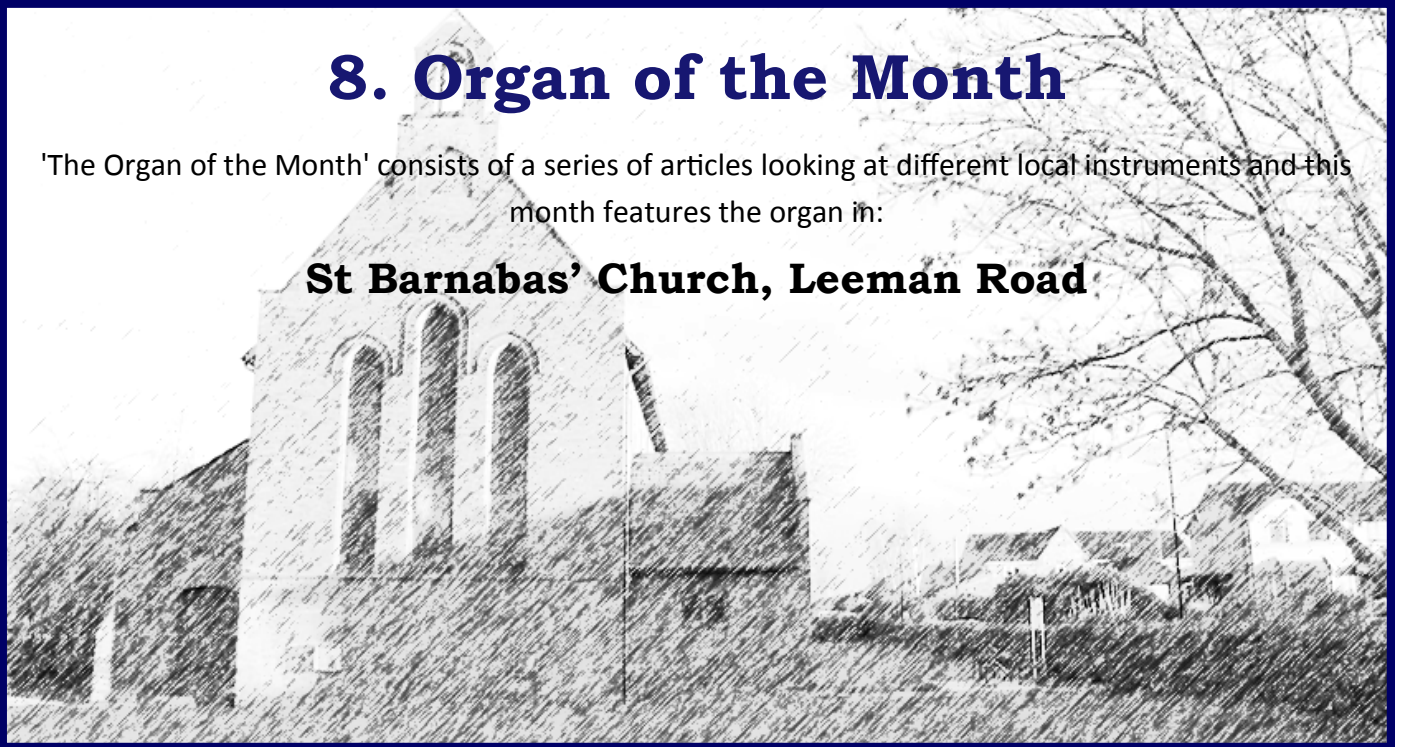
Later in the week, we also visited the Swiss Organ Museum at Roche and have seen, but not played, a number of organs including the 5-manual organ in the Hofkirche, Luzern and others.



## 8. Organ of the Month

'The Organ of the Month' consists of a series of articles looking at different local instruments and this month features the organ in:

### St Barnabas' Church, Leeman Road

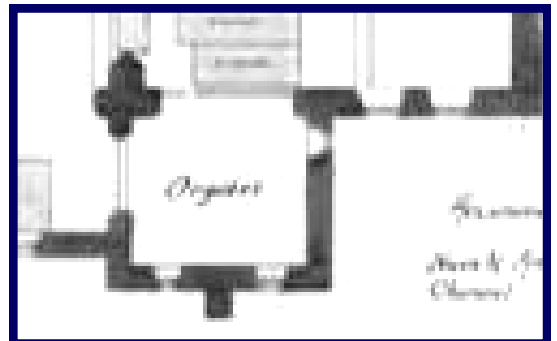
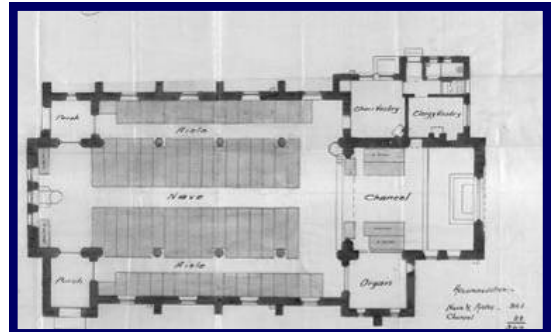


### Introduction

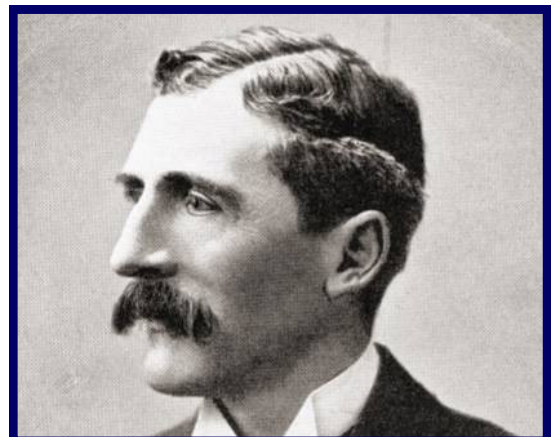
St Barnabas' Church, Leeman Road was constructed on land which had been donated by Mrs Ashton and was estimated to be worth between £600 and £700. At the time of its ground-breaking, the construction of the building was expected to cost £3,800. Subscriptions from the local area had already raised £1,700, with an additional £1,400 being provided by the Marriott fund; which left a deficit of £700 before the start of construction. The cost of internal fittings, including the provision for an organ, were not included in the stated estimate. It was expected that a further £700 would be needed in order to provide all of the internal fixtures, which raised the total deficit for the church to £1,400 before construction. The red brick church was designed by Hornsey and Monkman (York) with Gothic details. Even the window tracery was designed from brick, due to financial constraints. The nave is 75ft by 25ft and the chancel is 32ft by 25ft. In addition, the church has two side aisles, an organ chamber, a clergy vestry and a choir vestry; with accommodation for 360 worshippers. The church's principal contractor was Mr A Lyons (Norton), who was assisted by Mr W Usher (Joiner - York) and Mr J H Shouksmith (Plumber - York).

### 1902 - Foundation Stone Ceremony

George Denison Faber (MP for York and later 1<sup>st</sup> Baron Wittenham) laid the foundation stone on the 5<sup>th</sup> of July 1902. Having been presented with a silver trowel by the Rev. J Topham (Rector of St Paul's Church, Holgate), Faber expressed his pleasure at being back in York after a prolonged absence and commented on the fact that St Barnabas' Church was the fifth church/chapel that he had inaugurated. Having noted that there was still a substantial deficit pertaining to the construction of the church, Faber pledged a further £50, in addition to the £50 that he had already subscribed. The ceremony attracted a large crowd of parishioners, as well many clergy, including: the Bishop of Beverley, the Rev. Canon Argles (Rector of St Mary' Church, Bishophill Senior and St Clement's Church), the Rev. E Bulmer (Rector of St Martin-cum-Gregory Church), the Rev. E Simpson (Curate of St Paul's Church, Holgate), and the Rev. Joseph Shannon (a former Curate of St Paul's Church, Holgate), who had just been appointed as the Curate-in-Charge at St Barnabas' Church. The ceremony concluded with the singing of the National Anthem.



Plans of St Barnabas' Church



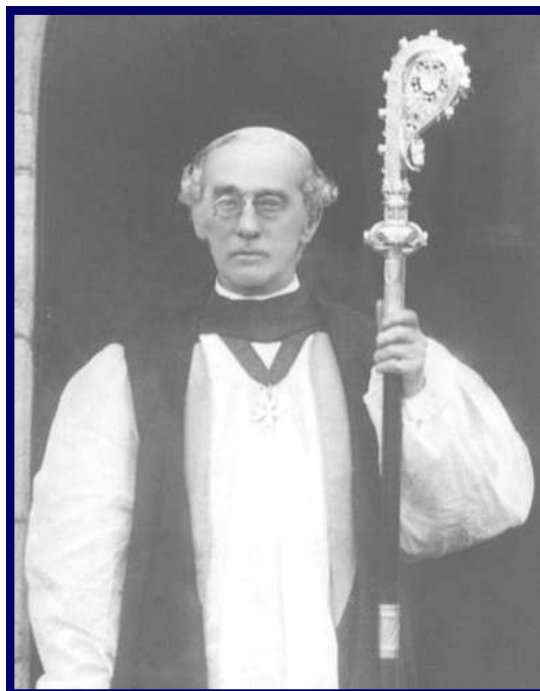
George Denison Faber MP

## 1904 - Consecration

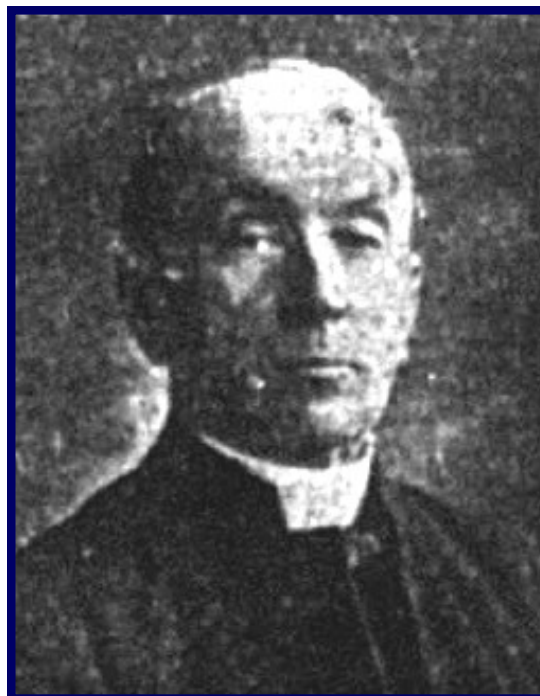
On the 12<sup>th</sup> of March 1904, Archbishop Maclagan of York consecrated St Barnabas' Church. The Caen stone pulpit was dedicated to Rev T J Clarke (Rector of St Paul's Church, Holgate for twenty-four years) and the font was dedicated to Rev. J. Stephens (Clarke's successor as Rector of St Paul's Church, Holgate). The carved work of the pulpit and the font was executed by George Walker Milburn (1844-1941) - a celebrated local sculptor. *'The pitch pine for the seats in the nave was purchased by money realised on a sale of work, and working men devoted spare moments to making the benches. The handsome eagle brass lectern is the gift of Mrs. F. A. Camidge, in memory of her father, Mr. Thomas Cooke. Other donors include Mrs. J. R. and the Misses Wood, who presented an altar table frontal, the book markers, and a pulpit ante-pendium; Miss Marsden, the sanctuary chairs; Mrs. Stephens, a large alms dish in memory of her husband; Miss Stephens, a pulpit ante-pendium; Mrs. Barley, brass collecting dishes; anonymous donors, the brass communion rails and the service books; members of the Foundry Girls' Club, brass altar desk and flower vases. In memory of his wife, who was an earnest worker for the club, Mr. R. F. Dunnell presented a beautiful stained glass east window, the subject depicting a scene in connection with the Resurrection. Lord Wenlock sent from his grounds at Escrick Park a quantity of ornamental shrubs for planting in the grounds outside the church'.* In addition to Archbishop Maclagan, several other clergy were also present, including: Rev. J Topham (Rector of St Paul's Church, Holgate), Rev. Joseph Shannon (Curate-in-Charge of St Barnabas' Church), the Bishop of Hull, the Bishop of Beverley, the Rev. C E Lambert (Archbishop Maclagan's Chaplain), the Rev. Canon Argles (Rector of St Mary' Church, Bishopphill Senior and St Clement's Church), the Rev. J E M Young (Rector of St Saviour's Church), the Rev. E S Carter (Vicar of St Michael-le-Belfrey Church), and the Rev. E Bulmer (Rector of St Martin-cum-Gregory Church). *'The lessons were read as follows: - At the font, Rev. J. Shannon; at the pulpit, Rev. J. Topham; at the lectern, Rev. Canon Argles; at the entrance to the chancel, the Bishop of Hull; and at the Holy Table, the Bishop of Beverley. Mr. H. A. Hudson, Diocesan Registrar, read the petition for and the deed of consecration'.*

The Archbishop of York preached a sermon based on the words: *'He was a good man, and full of the Holy Spirit and of faith'* (Acts, xi, 24). The Archbishop narrated the story of St Barnabas and *'exhorted his hearers to be mindful of the message the Apostle had left for Christian people throughout the world. His Grace congratulated the parishioners on the accomplishment of the work in which they had so heartily participated, and said he felt sure they would do their best to remove the debt that remained on the church. The offertory amounted to £30 0s. 9.'*

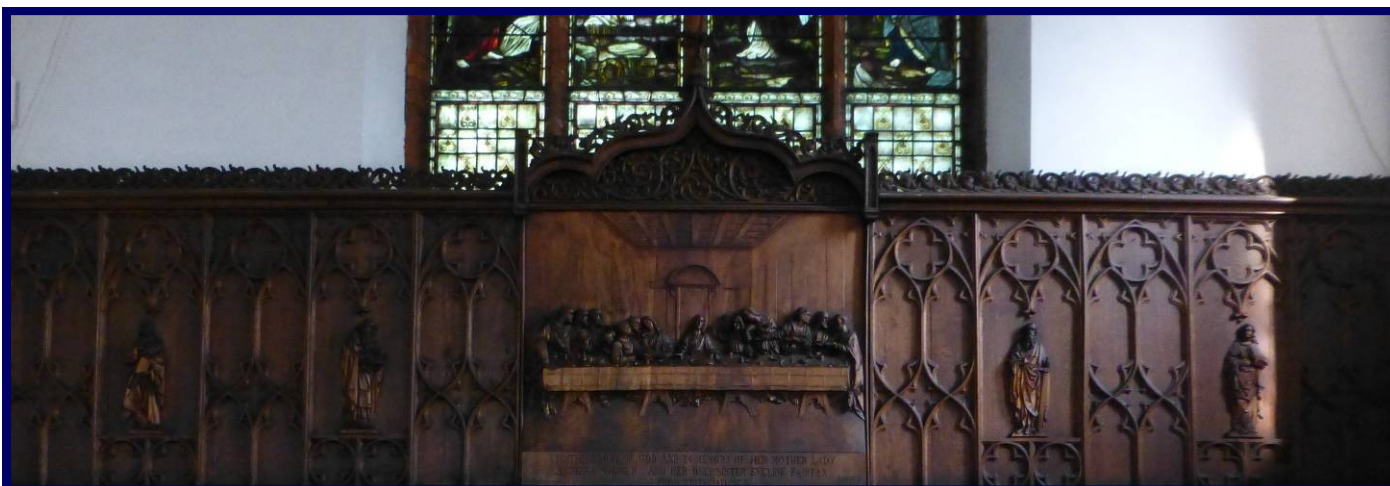
Due to the many financial constraints associated with the building's construction, a harmonium was used to support the singing during 1904.



Archbishop Maclagan



Canon Argles





The organ in St Barnabas' Church was built in 1905 by Thomas Hopkins & Son (York) at a cost of £350 (half of which had been donated by Mr Andrew Carnegie). The case is made of oak with polished metal front pipes and the drawstop jambs are angled at forty-five degrees. At the time of the instrument's construction, the organ-building business of Thomas Hopkins & Son was operated by Walter Hopkins (son of Thomas Hopkins, who died in 1893). A writer in *The Yorkshire Herald* described the organ of St Barnabas' Church as '*a splendid instrument*'. In the same year, Thomas Hopkins & Son also built an organ for St Philip and St James' Church, Clifton and the two instruments became known as 'sister organs'.

On Wednesday the 8<sup>th</sup> of November 1905, the Bishop of Beverley dedicated the new organ in St Barnabas' Church. In the presence of a large congregation and a number of clergy, a shortened form of evensong was conducted. The Rev. T A H Moriarty led the prayers and the lessons were read by the Rev. J Topham (Rector of St Paul's Church, Holgate), and the Rev. J H K Moses. The church choir were said to have '*acquitted themselves admirably*' under the leadership of Arthur Sample, who played the organ for the dedication service and later became York's only City Organist. A collection was taken in aid of the Church Building Fund and the following hymns were sung:

- All people that on earth do dwell
- Praise the Lord, ye heavens adore Him
- O for a heart to praise my God
- Now thank we all our God

At the conclusion of the service, the Bishop of Beverley paid tribute to the late Rev. Joseph Shannon (first Curate-in-Charge of St Barnabas' Church), whose recent death had been much lamented by the congregation. Arthur Sample then proceeded to give a short recital, during which *'the brilliant playing of Mr. Sample displayed to perfection the rich tone of all the stops, and the worshippers at St. Barnabas have reason to be proud of the instrument'*. Sample chose the following pieces:

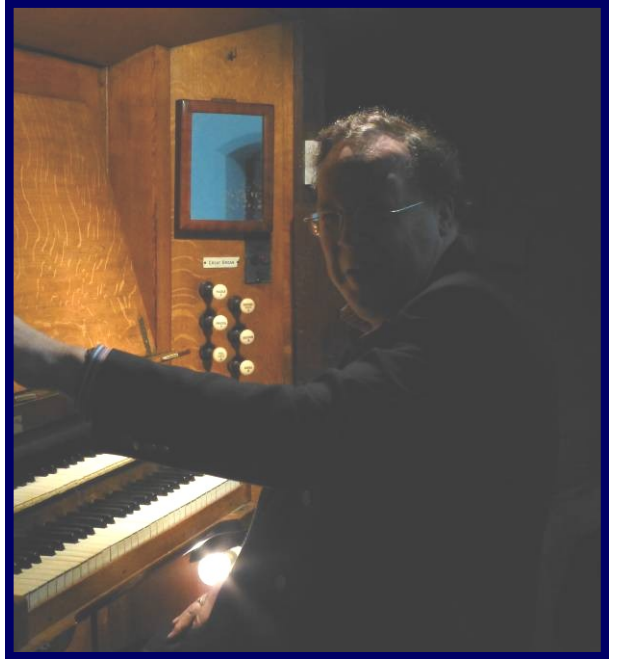
- Concerto in B flat Handel
- Fantasia 'The Storm' Lemmens
- Grand March *from* 'Tannhauser' Wagner



## Specification

<b>Great</b>	Open Diapason 8'
57 notes	Hohlfloete 8'
CC to A	Gamba 8'
	Dulciana 8'
	Principal 4'
	Harmonic Flute 4'
	Piccolo 2'
<b>Swell</b>	Lieblich Bourdon 16'
57 notes	Open Diapason 8'
CC to A	Lieblich Gedact 8'
	Salicional 8'
	Voix Celeste 8'
	Gemshorn 4'
	Cornopean 8'
	Oboe 8'
<b>Pedal</b>	Bourdon 16'
30 notes	Bass Flute 8'
CCC to F	<b>Accessories</b>
	Swell Octave, Swell to Great.
	Great to Pedal, Swell to Pedal.





### St Barnabas' Church Organ Photographs

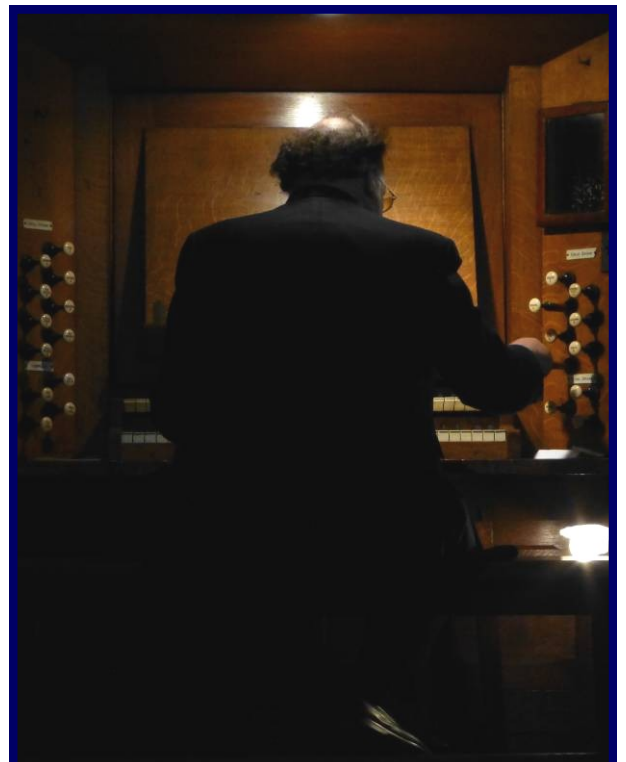
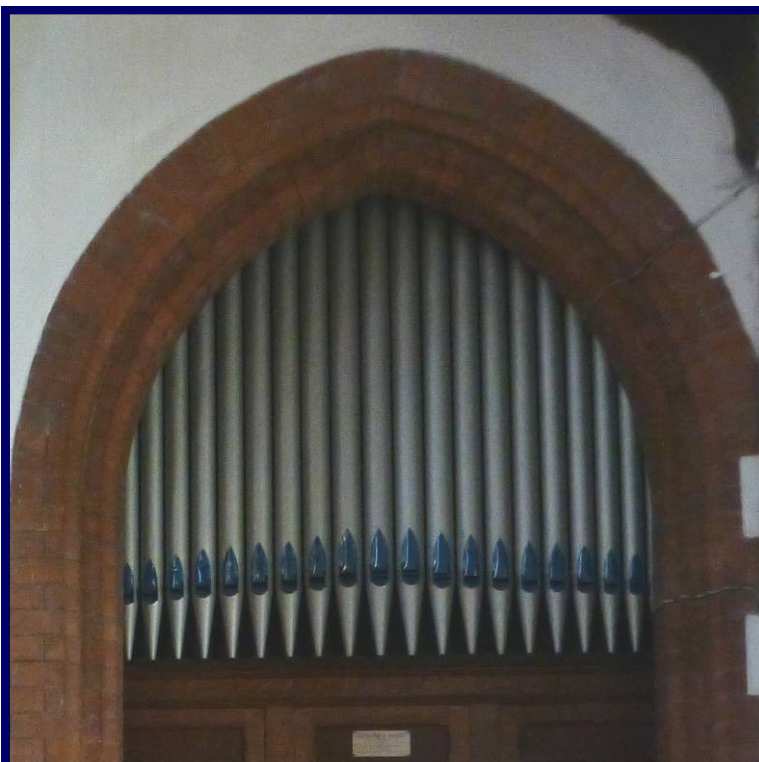
**Top Row Left:** Console of the organ in St Barnabas' Church.

**Top Row Right:** John Scott Whiteley at the organ of St Barnabas' Church.

**Bottom Row Left:** Pipes speaking into the south nave aisle.

**Bottom Row Right:** John Scott Whiteley at the organ of St Barnabas' Church.

Thanks to Nigel Holdsworth for these photographs.



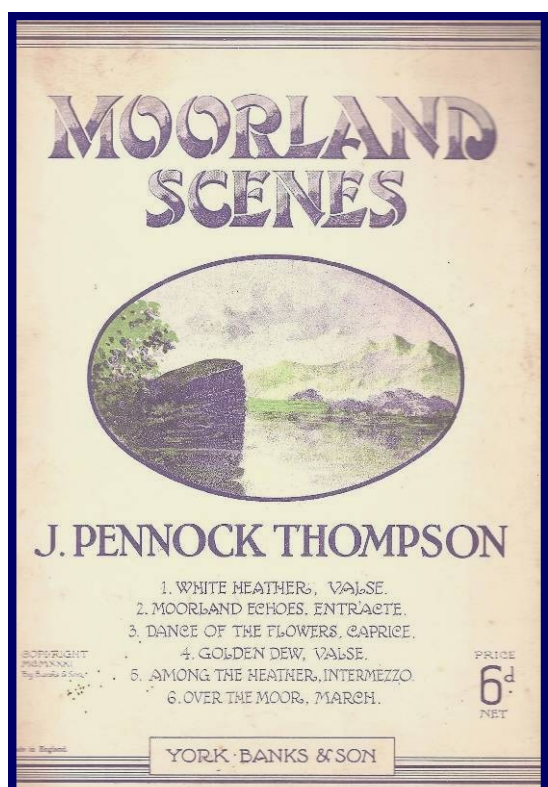
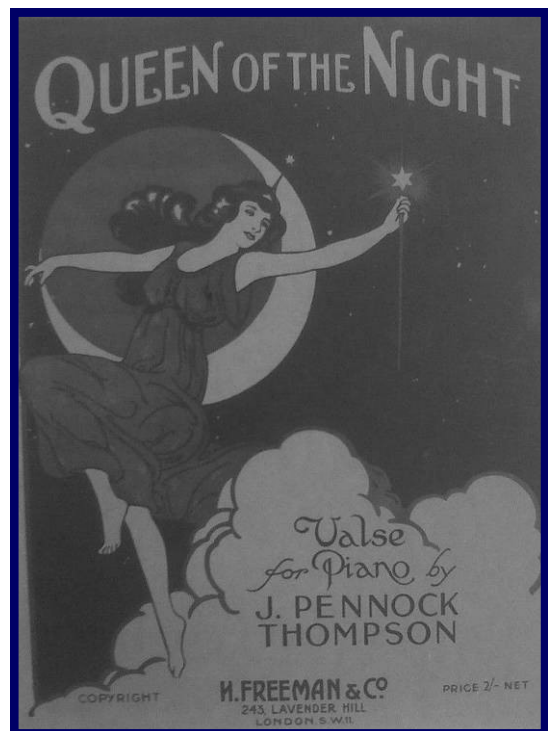
## St Barnabas' Church Choir

The choir was founded by John Pennock Thompson (the first organist of St Barnabas' Church). He remained in post for just over four years, before being appointed as organist at Victoria Bar Primitive Methodist Chapel, York and later at St George's Roman Catholic Church, York. In his later life, Thompson became quite a celebrated composer of 'light' piano music and had numerous pieces published. The dates given in the list below are approximate and the pieces highlighted in bold are still available to order from Banks Music Publications:

- 1909 Manxey Fays. Picturesque Display Dance
- 1926 Garden of romance: intermezzo
- 1926 The fairies' frolic: intermezzo
- 1926 The Guards' parade: march
- **1926 Moonlight shadows: intermezzo**
- 1926 Queen of the night: valse
- 1926 Bells at eventide: valse
- 1927 The King's review: march
- 1927 Ripples
- 1928 Minster echoes
- 1928 The call of the drum
- 1929 Autumn gold: intermezzo
- 1929 At dawning: reverie
- 1929 Crimson Dawn
- 1929 Where sunshine dwells
- 1930 Twilight Fancies
- 1931 Moorland Scenes
- 1934 Rainbow Series
- 1935 The Evening Hour
- 1936 Silver Stars
- 1936 Moonlight Frolics

John Pennock Thompson's successor was Edward Bulmer, who had resigned as organist of St John's Church, Ousebridge, in order to take up the appointment at St Barnabas. Bulmer's efforts with the choir received critical acclaim and a concert of music from Handel's Messiah gained the following review in *The Yorkshire Herald* on the 16<sup>th</sup> of December 1924:

*'ST. BARNABAS' CHURCH. A pleasing rendering of selections from "The Messiah" was given by the York St. Barnabas' Church augmented choir. The choruses were exceptionally well rendered for a small choir. "And the Glory" and the "Hallelujah" choruses were worthy of special praise, the latter being wonderfully inspiring. The treble parts were excellent, the voices of the ladies and boys blending delightfully. The basses were*



## 9. The People Section

### Membership

**YDOA Membership = 78**

### Vacancies

If you know of any vacancies in the area, please contact Maximillian Elliott on *tubamagna@hotmail.co.uk* for inclusion in the next edition.



## 10. The Next Edition

The next edition of 'The PipeLine' Journal will be the September Edition (published on the 1<sup>st</sup> of September). Any articles you would like to contribute to the next edition, in addition to any photographs for the 'Gallery' section (perhaps of events past and present), or any candidates for the 'Organ of the Month', would be most warmly welcomed for publication. Please pass on to Maximillian Elliott at [tubamagna@hotmail.co.uk](mailto:tubamagna@hotmail.co.uk) by the 20<sup>th</sup> of August and NO LATER.

### **Note**

This publication was produced by Maximillian Elliott on behalf of the York & District Organists' Association. (All third party information is printed in good faith and the editor cannot be held responsible for any inaccuracies).

# 11. List of YDOA Presidents

## Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

## 1950s

1950-1	Frederick Waine
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W Allen Bean
1956-7	George James Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

## 1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Norfor

## 1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

## 1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

## 1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinall
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

## 2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

## 2010s

2011-13	Raymond Sturdy
2013-present	Nigel Holdsworth