



York & District
Organists' Association

The PipeLine

Journal of the YDOA
June Edition

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IAO
THE INCORPORATED
ASSOCIATION OF ORGANISTS

www.ydoa.co.uk

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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1. Introduction

York & District Organists' Association

1945 - 2015

70th Anniversary

Welcome to the June Edition of 'The PipeLine'. I have just returned from a wonderful trip to Tallinn in Estonia! One of the highlights of my trip was the opportunity to play the organ in St Olaf's Church. Estonia has a remarkably rich heritage of organ composers, including: Juhan Aavik, Edgar Alexandrovich, Igor Garšnek, Johannes Hiob, Artur Kapp, Alfred Karindi, Peeter Laja, Hugo Lepnurm, Mihkel Lüdigi, Alexei Feodorovich, Ester Mägi, Arvo Pärt, Mart Saar, Toomas Siitan, Urmas Sisask, Heinrich Franz Stiehl, Peeter Süda, Rudolf Tobias, Jaanus Torrim, Erkki-Sven Tüür, Andres Uibo and Peeter Vähi. If anyone is interested in reading about the organs of Estonia, I have an article that I could send to you. Estonia is a fascinating country and I can strongly recommend visiting Tallinn! If members would like to see photographs of some of the organs that I visited, please message me.

This month's first article is a biography of Samuel Wilkinson Pilling and the organ of Welton Hall. Yorkshire house organs have received very little attention from musicologists, despite their historical importance. 'The PipeLine' has already featured the organs of Brinkworth Hall in Elvington and I hope to be able to write similar articles about the organs of Sledmere House and Nostell Priory in the near future. The second article is about the organ of Sutlepa Chapel in the Estonian Open-Air Museum that I visited whilst on holiday in Tallinn. Our 'big Summer blowout' (to quote Disney's Frozen) is a visit '*Across the Pennines to Lancaster*'. This promises to be a most rewarding day and I sincerely thank our Vice President, Joan Johnson, for all of her hard work in organising the day's proceedings!



Maximillian Elliott at the organ of St Olaf's Church, Tallinn

2. YDOA Events

****DIARY DATES** Upcoming Association Events 2015**

June	Saturday 13 th (11:00)	Visit 'Across the Pennines to Lancaster' (Ashton Hall, Priory and Cathedral)
July	Monday 27 th - Friday 31 st	IAO Congress (Norwich)
August	Saturday 29 th (11:00)	Visit 'Summer Outing to Filey' (Methodist, St John's Church and St Oswald's Church, Filey)
September	Tuesday 22 nd (17:15)	70th Anniversary Evensong (York Minster)
October	Saturday 24 th (11:30) (14:00)	AGM Lecture 'Painted Pipes make Merrier Music' by Paul Hale. (Central Methodist Church, York)

YDOA Event

October 24th 2015

Central Methodist Church

AGM followed by Lecture

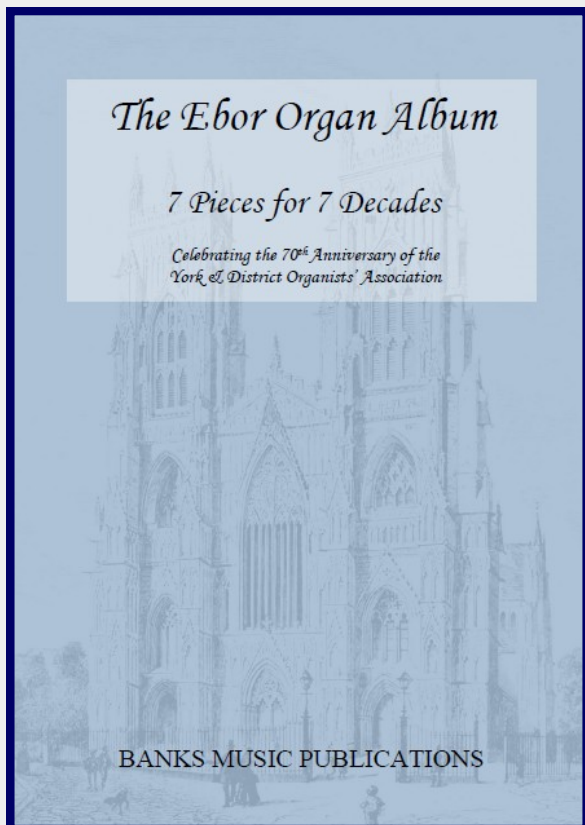
Rector Chori Paul Hale

Paul Hale delivering his lecture entitled
'Painted Pipes make Merrier Music'.



3. The Ebor Organ Album

****NOW AVAILABLE****



The Ebor Organ Album

7 Pieces for 7 Decades

2015 marks the 70th Anniversary of the YDOA. In order to celebrate this important milestone in the association's history, we commissioned 7 new compositions from composers associated with York. Francis Jackson, Philip Moore, John Scott Whiteley, Peter Moger, Andrew Carter, Nigel Holdsworth and Frederick Viner, have each contributed a piece. The album is entitled 'The Ebor Organ Album: 7 Pieces for 7 Decades' and was officially launched at the Annual Dinner on the 20th of March 2015 by Gordon Stewart (Guest Speaker).

'The Ebor Organ Album: 7 Pieces for 7 Decades' has been mostly financed by thirty subscribers, whose names will appear at the beginning of the album. All of these subscribers have now received their copies. The remaining costs associated with the album have been covered by the general fund. This money will gradually be recouped through royalties received from Banks Music Publications every time a copy is sold.

For those members of the YDOA who are interested in buying the album, but didn't subscribe to the project, it is now available from the website of Banks Music Publications for £9.95 or from Nigel Holdsworth.

<http://www.banksmusicpublications.co.uk/>



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4. Previous Event



Our May meeting was Spring Outing to Leeds

Maximillian Elliott, Editor, writes:

- On Saturday the 30th of May, YDOA members had the opportunity to explore three substantial instruments in Roundhay, Leeds. Our first destination was St Edmund's Church, where we were greeted by Keith Dale (YDOA member and former Director of Music at St Edmund's). Members were treated to several cups of tea and coffee, alongside the chance to play the church's three-manual Binns organ.

The following pieces were performed at St Edmund's Church:

Wedding Fanfare		Bliss
Fantasia and Fugue in A minor	BWV 561	Bach
Sonata No 6	<i>(complete)</i>	Mendelssohn
Chorale No 3		Franck
Chorale Prelude on <i>O my Soul</i>		Karg-Elert
Chorale Prelude on <i>Nun Danket</i>		Karg-Elert
Arabesque		Vierne
Berceuse		Vierne
Aria		Rawsthorne
Fugue		Strawal

- After a most enjoyable morning at St Edmund's, members were given an hour and half for lunch. David Simpson, Phillip Sangwine and Geoff Donald joined me for a tasty meal at the Deer Park pub ([see above](#))!

- After lunch, our members re-assembled at Lidgett Park Methodist Church. The church's organist David Wilks gave us a brief demonstration of the organ and spoke eloquently about its history. The YDOA is very grateful to David for giving up his time for us last Saturday.

The following pieces were performed at Lidgett Park Methodist Church:

Prelude in G minor		Pierné
Sonata No 1	(Adagio)	Mendelssohn
Sonata No 5	(Chorale/Andante)	Mendelssohn
Six Short Preludes and Fugues (No 1)		Stanford
Chorale Prelude on <i>Jesu Krist du nådens brunn</i>		Bedrich Janacek
Menuetto & Impromptu		Ireland

- The final destination of the day was St Andrew's United Reformed Church, where we spent another hour or so before bringing a most successful day in Roundhay to a close.

The following pieces were performed at St Andrew's United Reformed Church:

Air on the G string		Bach
Introduction and Passacaglia in D minor		Reger
Toccatà		Belier
Toccatà		Dubois
Toccatà Primi Toni		Sark

- We were very lucky to have three members of the Hull & East Riding Organ Group (HEROG) amongst our number, in addition to our usual York contingent. Members of HEROG and other associations are always welcome at our events and I hope that this will bring us closer to our sister associations in the years to come!



5. Next Event



Lancaster Priory

Lancaster Town Hall

Lancaster Cathedral

OUR NEXT EVENT: Saturday 13th June - 'Across the Pennines to Lancaster'

Joan Johnson, Vice President, writes:

- Please bring one short piece (maximum 5 minutes) to play at each venue.
- We shall arrive at **Lancaster Town Hall (Ashton Hall)** at **10:00**. If members are arriving by car, follow the M6 South to Lancaster and exit at junction 33 (Forton). Turn left off the slip road and take the 2nd exit at the roundabout (A6 north to Lancaster). Continue towards the city centre and at the roundabout take the 2nd exit and continue for half a mile. After the first pedestrian crossing, there are now two lanes of the one way system. Get in the right hand lane and turn right at the second pedestrian crossing. Approaching the traffic lights get in the left hand lane, go straight on and pass in front of the Town Hall. There is a car park on the right. Please meet at the back of the Town Hall building for entry into the Ashton Hall.
- The organ in the Ashton Hall was built by Norman & Beard in 1909. After renovations, additions and tuning to concert pitch by Hill, Norman & Beard, it now contains 2,466 pipes and 66 stops. The action is partly electric and partly pneumatic. An electric motor drives the blowing machinery.
- At **13:30**, we shall proceed to **Lancaster Priory Church**.
- The walk between each venue is approximately 15 – 20 minutes or by car on the one way system it could take longer! You can either bring a packed lunch (which can be eaten in the Priory refectory) or food can be bought from a variety of shops en route from the Town Hall to the Priory.
- The West Gallery organ in the Priory was originally built by Henry Willis in 1915 for St John's Church, Blackpool. The organ in the North Choir Aisle was built by Harrison in 1908 for Blackburn Girls' School. These two instruments were restored and installed in 2012 by David Wells of Liverpool and are linked into one scheme played from a detached console. A book on the history of the organs at Lancaster Priory by Gerald Sumner is available from the Church for £5.
- Finally, we shall visit **Lancaster RC Cathedral** at **16:15**.
- A book on the organ of Lancaster RC Cathedral is available from their shop at the price of £3.50.

6. Upcoming Recitals & Concerts

Locally

NORTH YORKSHIRE

Here is a selection of recitals taking place in North Yorkshire:

Lastingham (St Mary's Church) (19:00): Thursday - 11 June Geoffrey Coffin.

Ripon (Cathedral) (13:15): Thursdays - 18 June Jack Spencer, - **15 October** Edward Taylor, - **19 November** Marilyn Harper and Norman Harper.

Skipton (Christ Church) (11:00): Bank Holidays - 31 August Robert Marsh.

York (Minster) (13:15): Fridays - 05 June George Lacey, - **12 June** Tim Hone, - **19 June** David Pipe, - **26 June** Robert Sharpe.

York (Sir Jack Lyons Concert Hall - University of York) (18:00): Friday (York Early Music Festival) - 10 July Ben Horden.

SOUTH YORKSHIRE

Here is a selection of recitals taking place in South Yorkshire:

Doncaster (Minster) (13:10): Fridays - 05 June Jeremy Cull, - **19 June** Jack Spencer, - **03 July** Marc Murray, - **17 July** Samuel Bristow, - **25 September** Laurence Caldecote, - **23 October** Christopher Beaumont, - **27 November** Keith Hearnshaw.

Sheffield (St Mark's Church) (19:30): Friday - 05 June Ian Tracey.

EAST YORKSHIRE

Here is a selection of recitals taking place in East Yorkshire:

Beverley (Minster) (18:00): Saturdays - 20 June Daniel Cook, **Bank Holiday Monday - 31 August** D'Arcy Trinkwon.

Bridlington (Priory) (18:00): Saturdays - 27 June Raúl Prieto Ramirez, - **25 July** Martin Setchell, - **29 August** Thomas Leech, - **26 September** Colin Walsh.

Hessle (All Saints' Church) (19:30): Wednesdays - 10 June Stephen Binnington, - **08 July** Simon Lindley.

Howden (Minster) (19:30): Saturdays - 04 July Hannah Parry.

Hull (City Hall) (12:30): Wednesdays - 03 June Robin and Maureen Jackson, - **01 July** Paul Dewhurst, - **02 September** Kemp English, - **07 October** James Parsons, - **04 November** Philip Rushforth, - **02 December** Roger Fisher.

WEST YORKSHIRE

Here is a selection of recitals taking place in West Yorkshire:

Bradford (Cathedral) (13:00): Wednesdays - 03 June Michael Harris, - **10 June** Paul Rosoman, - **17 June** Alexander Woodrow, - **24 June** Christopher Stokes, - **01 July** Simon Lumby, - **08 July** Jonathan Eyre, - **15 July** Tina Christiansen.

Bradford (Cathedral) (19:00): Fridays - 12 June Jonathan Eyre *Silent Movie* 'A Summer Slapstick Triple Bill'.

Fulneck (The Moravian Church) (11:00): Thursdays - 04 June Simon Lindley, - **02 July** Simon Lindley, - **06 August** Simon Lindley, - **03 September** Simon Lindley, - **01 October** Simon Lindley, - **05 November** Simon Lindley, - **03 December** Simon Lindley.

Leeds (Armley - St Bartholomew's Church) (11:00): Bank Holidays - 31 August TBC.

Leeds (Cathedral) (13:10): Mondays - 01 June Julie Tanner, - **08 June** Thomas Leech, - **22 June** Christopher Johns, - **29 June** Philip Meaden.

Leeds (Mill Hill Chapel) (13:00): Tuesdays - 02 June Anthony Norcliffe, - **09 June** Robert Sharpe, - **23 June** Alan Horsey, - **30 June** Charles Edmondson, - **07 July** Anthony Norcliffe, - **14 July** Jeffrey Makinson, - **21 July** Elin Rees, - **28 July** Anthony Norcliffe, - **10 November** Anthony Norcliffe, - **15 December** Anthony Norcliffe.

Leeds (Minster) (12:30): Fridays - 03 July Colin Porter, - **10 July** John Bradbury (Organ) and Malgorzata Czapora (Piano), - **31 July** Timothy Easter.

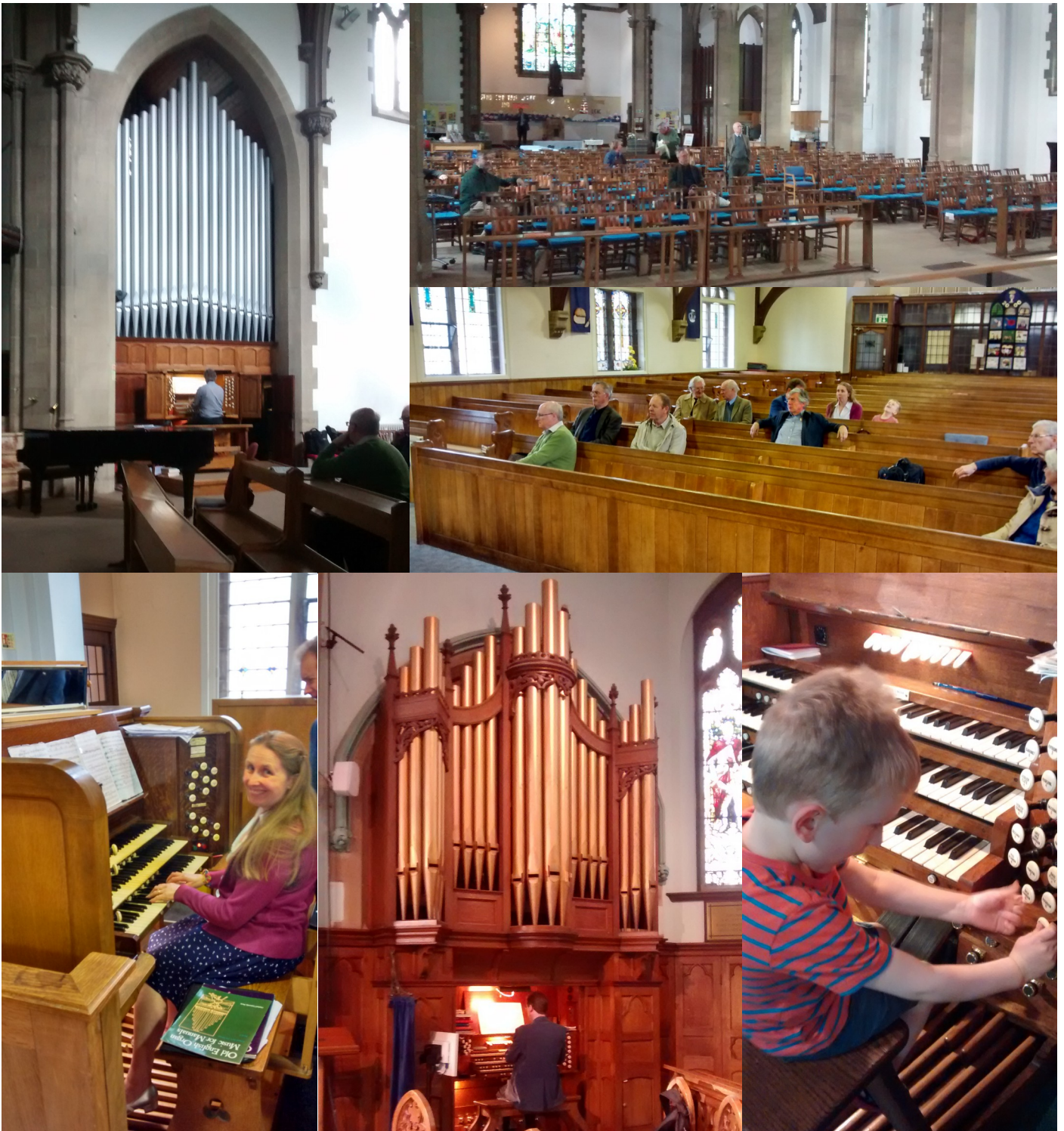
Mirfield (St Mary's Church) (15:00): Saturdays - 13 June Scott Senogles, - **11 July** Edmund Aldhouse, - **12 September** Alexander Woodrow, - **10 October** Paul Dewhurst.

Ossett (Town Hall) (14:30): Sundays - 05 July David Ivory, - **04 October** David Lobban.

Saltaire (Victoria Hall) (14:30): Sundays - 07 June Phil Kelsall, - **12 July** David Lowe and Robert Rowley, - **09 August** David Gray, - **11 October** Simon Gledhill, - **08 November** Robert Wolfe, - **13 December** Nicholas Martin.

Wakefield (Cathedral) (13:00): Tuesdays - 14 July Matthew Atherton.

7. Gallery



The photographs in this month's gallery come from May's Event.

Top Row Left: Peter Stott at the organ of St Edmund's Church, Roundhay. **Top Row Right:** YDOA members at St Edmund's Church, Roundhay.

Middle Row Right: YDOA members listening to David Wilks' organ demonstration at Lidgett Park Methodist Church, Roundhay.

Bottom Row Left: Renate Sangwine at the console of Lidgett Park Methodist Church, Roundhay.

Bottom Row Middle: Phillip Sangwine playing the organ at St Andrew's United Reformed Church, Roundhay

Bottom Row Right: Edward Sangwine selecting full organ at St Andrew's United Reformed Church, Roundhay

Thanks to Maximillian Elliott for these photographs.

8. Article I



S. W. Pilling

1856 - 1939

By Maximillian Elliott

Biography - Samuel Wilkinson Pilling

'A musician of high technical culture, who plays Rheinberger and Bach with equal ease and discernment'

Early Life

Samuel Wilkinson Pilling was born in Bolton. He received his early musical training at Manchester Cathedral and spent his youth working as a general contractor with his father, Abraham Pilling (*A. Pilling and Son*) at Queen's Chambers, John Dalton Street, Manchester. In 1872, at the age of sixteen, Samuel Wilkinson Pilling acquired a three manual organ from Halmshaw & Sons, which was erected in the family home.

Marriage

On the 18th of November 1879, Samuel Wilkinson Pilling married Leila Fox, daughter of Marmaduke Fox, a wealthy wool merchant at Mirfield Parish Church.

Bank Field & Organ

At some point before 1881, the couple moved to *Bank Field*, Ainsworth, Bury. In the same year, their daughter Annie Frederica Fox Pilling was born. They also had a servant called Jane Endle in their employ at this time. It must be assumed that Samuel Wilkinson Pilling moved his Halmshaw & Sons organ into the house at Bank Field at the same time, because the instrument was rebuilt in 1883 by Brindley & Foster. Three years later, a fourth manual was added to the organ by J W Walker and additions were made to the pedal division.

Business Career

Samuel Wilkinson Pilling's partnership with his father was dissolved by mutual consent on the 31st of December 1883 and he set out on his own. Over the course of his long life, Samuel held the prestigious directorships of several companies, including: Beyer, Peacock & Co. Ltd (Locomotive Manufacturers), Wrexham and Ellesmere Railway Co., Cheshire Lines Railway Co. and the Elloughton and Brough Water Co. As a pioneering industrialist, Pilling also sat on the board of the Royal Exchange Assurance Co. in Manchester.



Mirfield - Crow Lees

At some point before 1891, Samuel Wilkinson Pilling moved his family (and four manual organ) to a house called *Crow Lees* in Mirfield, Yorkshire. His son, Richard Norman Pilling was born there in 1892. Pilling's business interests must have been financially stable at this time because his household staff was expanded to include a Governess for the two children (Mary Neep), a cook (Alice Cooke) and a housemaid (Kate Hanson). In 1895, he published a paper entitled *'The Construction, Position, & Architectural Treatment of Church Organs, reminiscences of eminent organists and notes on personal experience as an amateur'*. Whilst living at *Crow Lees*, Samuel Wilkinson Pilling invited Eugène Gigout to give a recital at his house, before an audience of sixty guests.

Mirfield - The Hagg

At some point before 1897, Samuel Wilkinson Pilling bought a new house called *The Hagg* in Mirfield. Once again, his family and four manual organ were moved to the new address. His household now included a waitress (Maud Dains), cook (Elizabeth Bass) and housemaid (Lily Mowtharp).

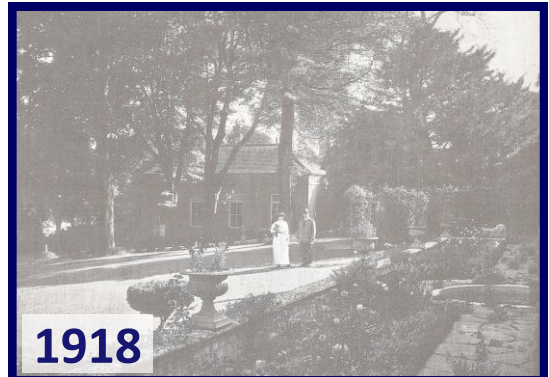
Wakefield & District Organists' Association

At some point in late 1896 or early 1897, Samuel Wilkinson Pilling was elected as President of the Wakefield & District Organists' Association. On Saturday the 26th of June 1897, he held a garden party at *The Hagg* for members of the Wakefield & District Organists' Association. The event was described as follows: *'the weather was delightful, and everybody enjoyed the charming panoramic view across the Calder Valley, which is obtained from the elevated position of Mr. Pilling's extensive grounds. Of course the magnificent chamber organ in the large music room was a great centre of attraction; and after tea a photograph was taken of the entire group of visitors, with the President in the centre. After some speechifying, the company separated, having spent an extremely pleasant evening'*. In 1898, Samuel Wilkinson Pilling was re-elected as President of the Wakefield & District Organists' Association. At the Annual Dinner in the same year, he gave an organ recital and chaired the proceedings. Albert Lister Peace (Organist of St George's Hall, Liverpool) gave a *'humorous speech [and] delighted the company with a wonderfully fine extemporaneous performance on the pianoforte'*.

Welton Hall & Organ

In 1901, Samuel Wilkinson Pilling and his family moved from *The Hagg* in Mirfield to *Welton Hall*, near Brough (pictured in 1918, 1929 and 2015 on the right). Pilling built an East Wing onto the house in order to accommodate his four manual organ. At the time of its installation into Welton Hall, the organ was *'acknowledged to be one of the finest privately-owned instruments of its kind in this country'*.

The family lived at Welton Hall with a cook (Harriet Pullan), parlourmaid (Louisa Watts), housemaid (Annie Sharpe) and kitchenmaid (Margaret Batty). Visitors to Welton Hall often commented on the large collection of silver salvers, caskets, epergnes, and organ keys that had been given to Pilling as gifts for his time and expertise. His library contained a copy of *'Musical Instruments, Historic, Rare and Unique'* by Alfred James Hipkin and an original English edition of *'The Well-Tempered Clavier'* by Johann Sebastian Bach (Wesley and Horn Edition), which had come from William Thomas Best's library.



Notable Visitors

Notable visitors to the instrument included: William Thomas Best, Albert Lister Peace, Herbert Ellingford, James Kendrick Pyne, Charles William Perkins, Walter Galpin Alcock, John Henry Norrison Camidge, Edgar Stanley Roper, Edmund Hart Turpin, William Prendergast, James Hugh Reginald Dixon, Clarence Eddy and Eugène Gigout.

Three other famous organists, in addition to visiting the instrument, also wrote music specifically for Samuel Wilkinson Pilling. Edwin Lemare contributed a *March in G*, Filippo Capocci wrote an *Arioso in A flat* (from *10 Pieces for Organ*) (which can be seen on the right) and Jules Grison wrote a piece (although the work in question has yet to be identified).

Pipework

The organ contained 2,126 pipes and a total of fifty-two stops (thirty-eight of which were speaking stops). The main reservoir was on 3, 1/2" of wind and the high-pressure reservoir was on 8" of wind. A number ranks made by other organ-builders were incorporated into the organ. On the Solo manual: the Clarinet was by Courcelle, the Tuba by Walker and the Orchestral Gamba by Walker. On the Swell manual: the Violin Diapason and Gemshorn were by Binns and the Viole de Gambe and Voix Celeste were by Lewis.

Action, Wind & Electricity

The Swell, Great and Choir manuals were operated through tracker action, with the assistance of Barker-levers. The Solo and Pedal divisions had tubular-pneumatic action. With the exception of the Great and Pedal division, the whole organ was under expression, with three Balanced Swell Pedals for the Solo, Swell and Choir divisions. The wind supply was transferred from an engine room outside the music room and the electricity for came from a private generator installed on the premises.

Case

The organ case was carved from walnut and had fifty-seven 'front' pipes, arranged over four towers and five flats. The two outermost towers contained the Violone 16' from the pedal department.



FILIPPO CAPOCCI. — DIX PIÈCES POUR ORGUE
Par S. W. PILLING 1897
ARIOSO

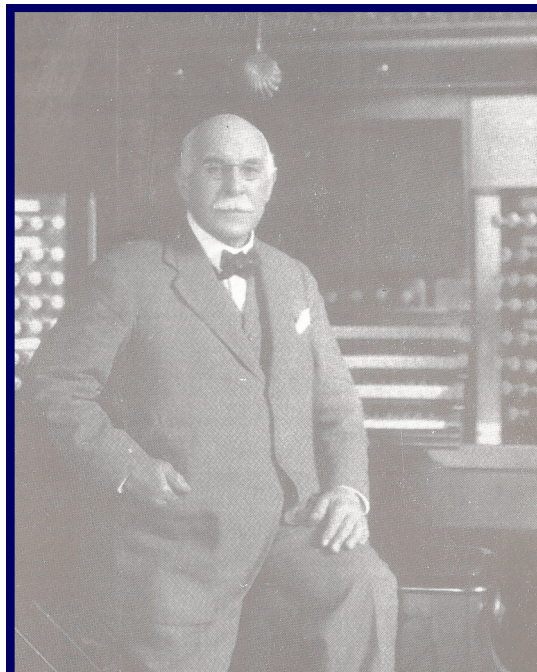
Récit. Bourdon, Flûte harmonique de 8 et 4 P. Basbois de 8 P.
G^e Orgue. Bourdon, Gamba, Flûte harm. de 8 P. (Récit accouplé.)
Pédale. Bourdon de 16 et 8 P. et Flûte de 8 P.

N^o 1 Andante (224)

CLAVIERS

Pédale

Publ. ALFRED LÉVEL, Éditeur. A. S. 7085. (Général des Éditions Leduc.)



Specification

Great <i>61 notes</i> <i>CC to C</i>	Bourdon 16'	(Wood)	Choir & Echo <i>61 notes</i> <i>CC to C</i> <i>Tremulant</i>	Dulciana 8'	(Metal)
	Open Diapason 8'	(Metal)		Unda Maris 8'	(Metal)
	Hohl Flute 8'	(Wood & Metal)		Concert Flute 8'	(Metal)
	Harmonic Flute 4'	(Metal)		Flauto Traverso 4'	(Metal)
	Principal 4'	(Metal)		Harmonic Piccolo 2'	(Metal)
	Twelfth 2, 2/3'	(Metal)		Cor Anglais 8'	(Metal)
	Fifteenth 2'	(Metal)		Vox Humana 8'	(Metal)
Trumpet 8'	(Metal)	Solo <i>61 notes</i> <i>CC to C</i>	Harmonic Flute 8'	(Wood & Metal)	
Swell <i>61 notes</i> <i>CC to C</i> <i>Tremulant</i>	Lieblich Gedact 16'	(Wood & Metal)	Pedal <i>30 notes</i> <i>CCC to F</i>	Sub-Bourdon 32'	(Wood)
	Violin Diapason 8'	(Metal)		Open Bass 16'	(Wood)
	Lieblich Gedact 8'	(Wood & Metal)		Violone 16'	(Metal)
	Viole de Gambe 8'	(Metal)		Bourdon 16'	(Wood)
	Voix Celeste 8'	(Metal)		Flute Bass 8'	(Wood)
	Lieblich Flute 4'	(Wood & Metal)		Violoncello 8'	(Metal)
	Gemshorn 4'	(Metal)		Trombone 16'	(Metal)
	Dulciana Mixture III	(Metal)			
	Contra Oboe 16'	(Metal)			
	Cornoepen 8'	(Metal)			
Oboe 8'	(Metal)				

Accessories

Swell Super-Octave (duplicated by toe piston), Great Super-Octave, Choir Super-Octave, Solo Super-Octave.

Swell to Great, Swell to Great Sub-Octave.

Swell to Choir, Choir to Great, Solo to Great (duplicated by toe piston).

Great to Pedal (duplicated by toe piston), Swell to Pedal, Choir to Pedal.

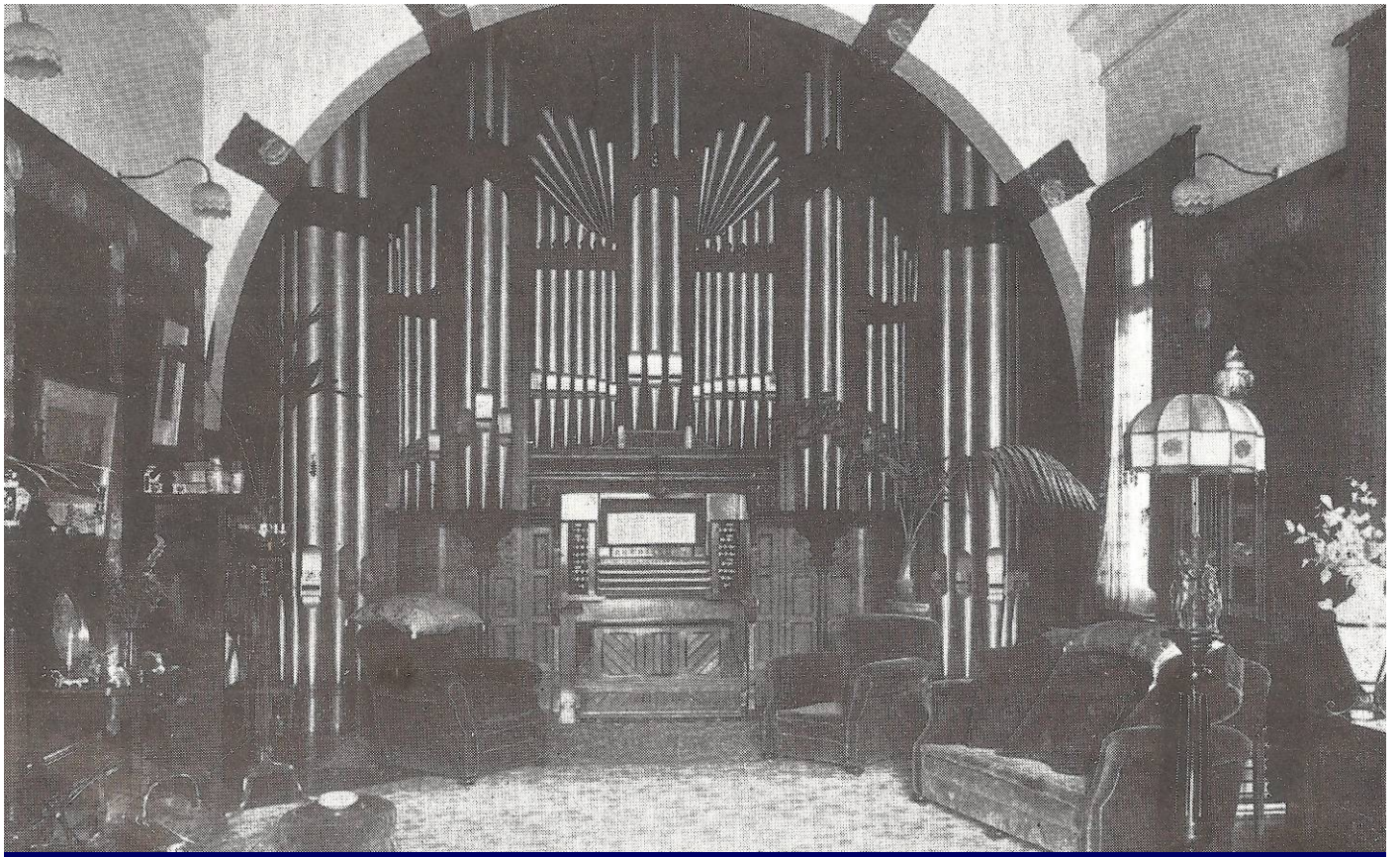
Two Composition Pedals (Great & Pedal). Three Composition Pedals (Swell).



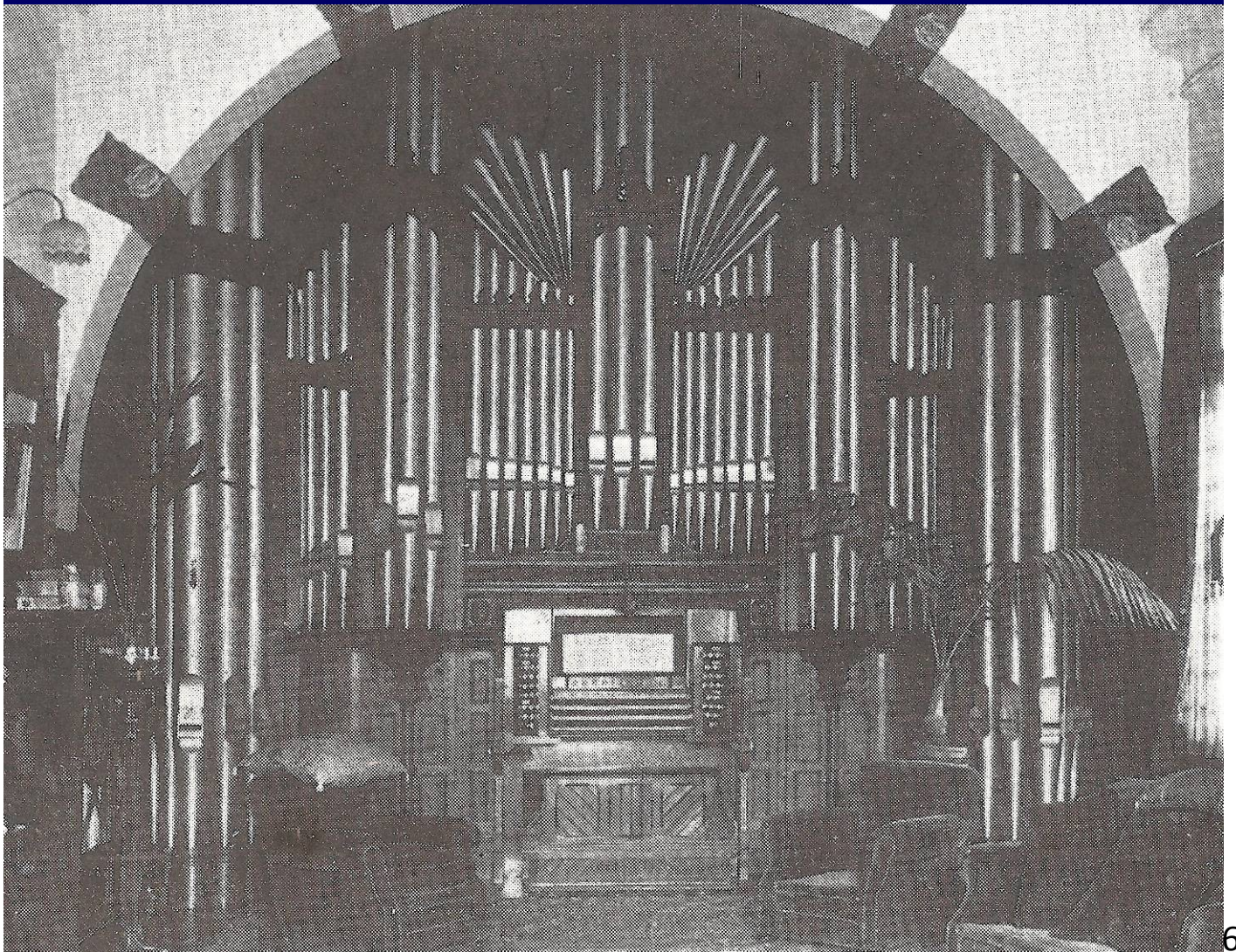
Welton Hall

Organ

1918



Organ in Welton Hall - 1929



St Helen's Church, Welton

In 1903, Pilling drew up the specification for the Walker organ in St Helen's Church, Welton. In order to recognise Pilling's significant financial contribution towards the cost of the organ's erection, the PCC made him the honorary organist of the church. They also gave him, over many years, an illuminated address and four silver offertory plates for his continued service. A contemporary account describes the instrument as *'exactly suited to the church, and in its smooth, velvety, cathedral-like tones which roll about the building, there is not a tinge of meanness'*. The tomb of Pilling's wife Leila, which was designed by Sir Giles Gilbert Scott, lies in the churchyard. A stained glass window commemorating both Samuel Wilkinson Pilling and Leila Pilling was installed in the church after the death of Samuel Wilkinson Pilling.



1929

Hull & District Organists' Association

Samuel Wilkinson Pilling was influential in the founding of the Hull & District Organists' Association on the 26th of February 1918. On the 13th of July 1918, he invited the newly-formed association to visit Welton Hall.

Recital Career

Samuel Wilkinson Pilling developed a reputation as a concert organist and gave numerous recitals across the country. A typical example took place at Wakefield Cathedral on Sunday the 6th of October 1918, with Miss Howard Hall playing violin solos. The programme included works by English, French, Belgian, Italian, and American composers. Pilling opened over 300 organs, including the 1890 instrument in St John's English Wesleyan Church, Colwyn Bay.

Royal College of Organists & Trinity College of Music

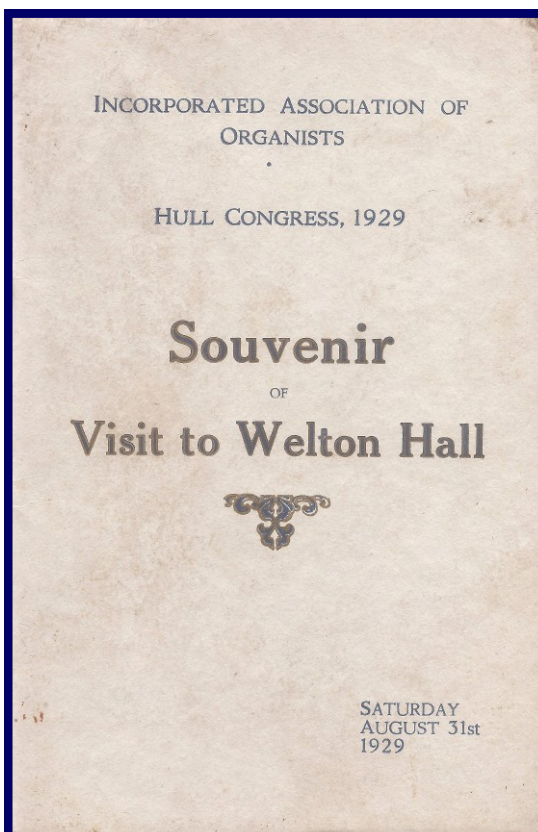
Samuel Wilkinson Pilling was an honorary member of the Royal College of Organists and a Vice-President of Trinity College of Music, London.

National Union of Organists' Associations

On the 15th of November 1913, Samuel Wilkinson Pilling was elected as the first President of the National Union of Organists' Associations and served in this capacity for eleven years. He retired at the Annual General Meeting on the 26th April, 1924 and was succeeded by Sidney Nicholson. The National Union of Organists' Associations was incorporated in 1927 and is now known as the Incorporated Association of Organists (IAO).

IAO Congress at Hull - 1929

Samuel Wilkinson Pilling had been looking forward to welcoming members of the 1929 IAO Congress to Welton Hall, but was unfortunately overcome with eye trouble at the time. On Saturday the 31st of August 1929, Richard Norman Pilling (his son) greeted the guests in his place. Despite being advised to remain in bed, Samuel asked to be carried from his bedroom a few moments before the arrival of his guests. Due to the host's indisposition, Edmund Stanley Roper demonstrated the organ in the music room and it was said that *'no greater compliment could have been paid to Mr Pilling in his indisposition than the ready response of the organist of his Majesty's Chapels Royal to expound the merits of an organ so admirably designed'*. After hearing the organ in the music room, the members of Congress visited St Helen's Church, Welton and were given tea in the village hall.



Rolls Royce

In 1928, at the age of seventy-two, Samuel Wilkinson Pilling bought a twenty horse-power Landaulette Rolls-Royce (chassis number: GYL62). This vehicle is still in working order today and is pictured on the right.

80th Birthday

On Saturday the 23rd of May 1936, Samuel Wilkinson Pilling celebrated his 80th Birthday. To mark the occasion, he invited members over one hundred members of the Huddersfield Organists' Association to Welton Hall. After an improvisation on the Welton Hall organ by Norman Strafford (Organist of Holy Trinity Church, Hull), the members were taken to St Helen's Church, Welton. The day was concluded with tea in the village hall, which had been provided by Samuel Wilkinson Pilling and his son Richard Norman Pilling. Among the visitors were Mr A Rooke (President), Mr H Armitage (Secretary) and Mr F Netherwood (Treasurer).

Magistrate

Samuel Wilkinson Pilling sat as a magistrate on the East Riding Bench for many years and was appointed as a vice-chairman near the end of his life.

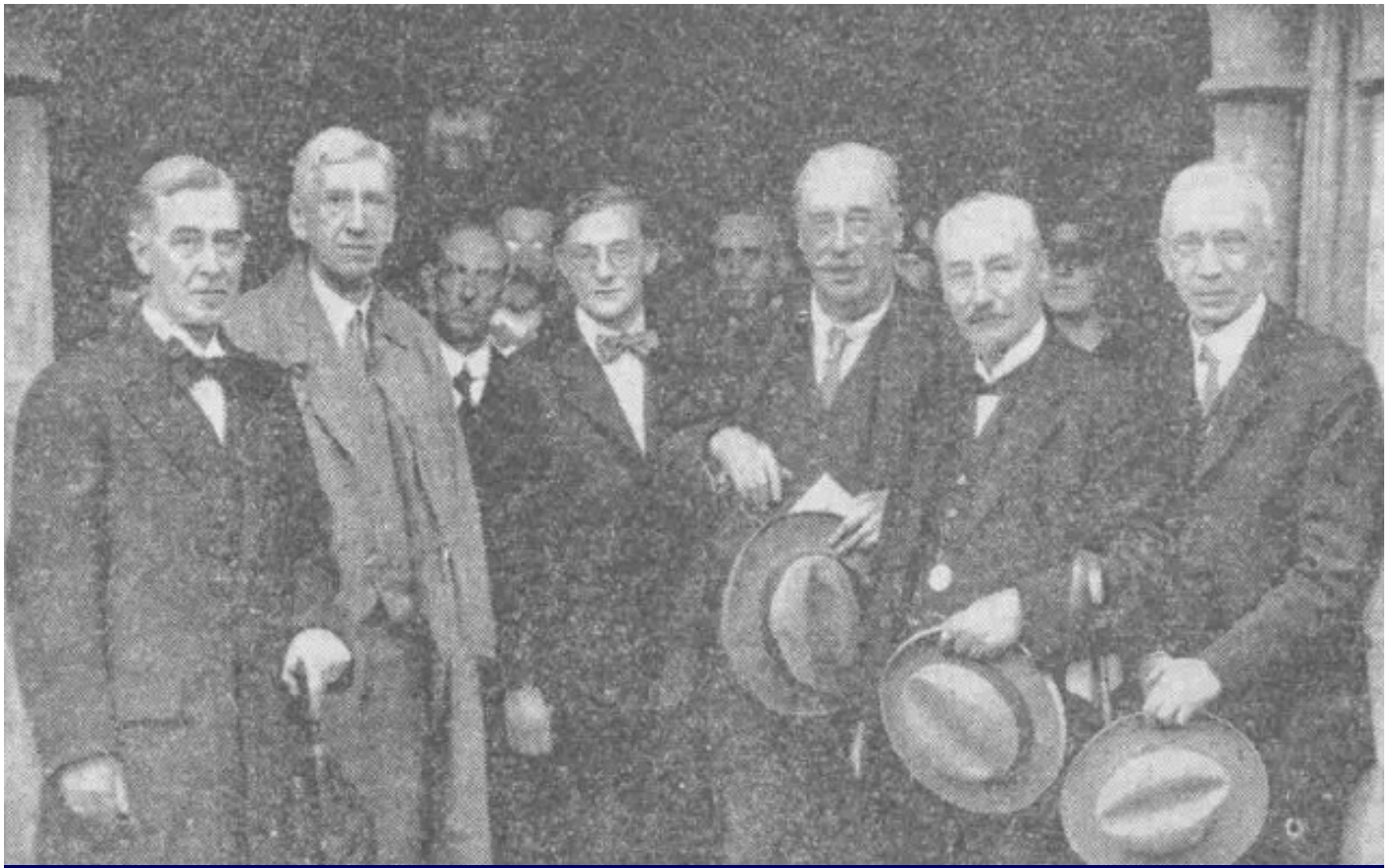
Death

On Wednesday the 1st of March 1939, Samuel Wilkinson Pilling died. He had been suffering from an illness for ten days and was aged 82. Tributes were paid by the chairman of the East Riding Bench, Algernon Barkworth.

'He was here only a fortnight ago, apparently in perfect health [and] was taken ill during the afternoon of that day. He was a good friend and his counsel was always to be relied on. He was an accomplished musician and his forte was organ playing. We shall miss him much and his place will be hard to fill. [He was] a courtly English gentleman, considerate and merciful in his decisions'.

Samuel Wilkinson Pilling's funeral was held at 14:30 in St Helen's Church, Welton, on Friday the 3rd of March 1939. In his will, Pilling divided up his substantial estate of £50,924 18s. 3d. (minus duty of £7,666) amongst family and friends. The largest beneficiary was his son Richard Norman Pilling, of Kilpin Lodge, near Howden. He received £10,000 and the use of Welton Hall estate, along with his father's personal belongings. Samuel Wilkinson Pilling left £200 and a number of small effects to his daughter, Annie Frederica Fox Evans, with an annuity of £500 to her during widowhood (which would be reduced to £300 in the event of her remarriage). He also left £150 to each of his grandchildren: Mary Audrey and Marmaduke Sextus Fox. Pilling left £200 to his solicitor Norris Montgomeris Agnew (Manchester) and £150 to his housekeeper Florence Cole. He gave £5 for each year of service to each other indoor domestic servant, his gardener and his chauffeur. Finally, he gave £500 for a stained glass window in St Helen's Parish Church, Welton, in memory of his late wife and himself. Any remaining money was to be divided amongst his son and grandchildren. All claims had to be filed by the 15th of March, 1940.





IAO Congress in Hull - 1929

IAO Congress in Edinburgh - 1932



Samuel Wilkinson Pilling

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Newspaper Articles

1881	January	08	Manchester Courier and Lancashire General Advertiser
1911	May	22	Manchester Courier and Lancashire General Advertiser
1911	May	23	The Courier
1918	October	05	Hull Daily Mail
1924	April	30	The Daily Mail
1929	September	02	Hull Daily Mail
1932	August	31	Edinburgh Evening News
1936	May	25	Hull Daily Mail
1939	March	01	Hull Daily Mail
1939	March	02	Hull Daily Mail
1939	March	02	Yorkshire Post and Leeds Intelligencer
1939	July	10	Hull Daily Mail
1940	January	10	Yorkshire Post and Leeds Mercury

Government Documents

1856	Birth Index
1861	Census
1871	Census
1879	Marriage Certificate
1881	Census
1891	Census
1901	Census
1911	Census
1939	Death Index
1939	Probate

9. Article II



Introduction

During our recent visit to Tallinn in Estonia, YDOA member James Ratcliffe and I spent an enjoyable number of hours exploring the Eesti Vabaõhumuuseum (Estonian Open-Air Museum). The museum was created in 1957 and consists of seventy-two traditional vernacular buildings that have been transplanted from villages across the country, into seventy-nine hectares of parkland, just eight kilometres west of Tallinn. Visitors have the choice of exploring the museum on foot or, for a small fee, bicycles can be rented (*see right*). One of the museum's highlights was the well-preserved Sutlepa chapel and its old organ.

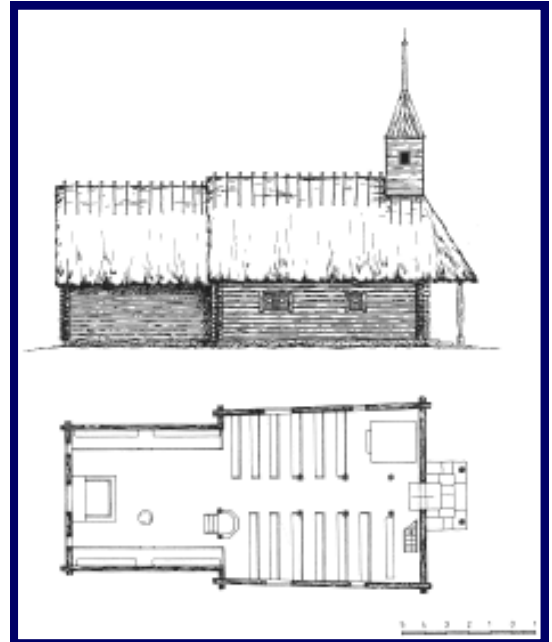
by Maximillian Elliott



Sutlepa Chapel

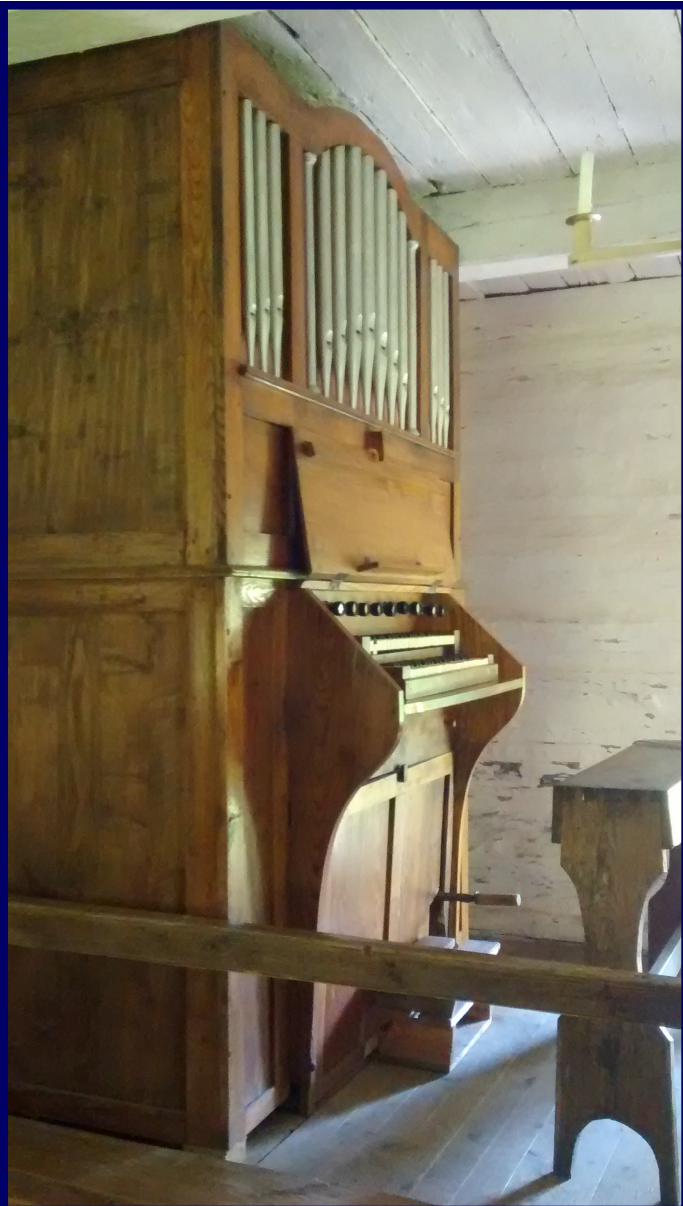
The Sutlepa chapel comes from the Swedish-speaking village of Sutlepa and was a chapel-of-ease to the parish church of Noarootsi. Its precise date of construction remains unknown, but the earliest documentary evidence gives the date 1627. The dates 1627 and 1837 both appear on the building itself and are likely to indicate key phases in its construction. The chapel was brought to the museum in 1970 and erected in 1971-1976. The chapel was re-consecrated in 1989 and is now used by the Estonian Evangelical Lutheran Church.

Inside the chapel, it was customary for men to sit on the right-hand side and women on the left. In addition, there were pews on either side of the altar known as 'masters' benches', where wealthy families would sit (*see below*). Documentary evidence suggests that the chapel was only infrequently used, with eight sermons (*see pulpit on right*) being preached in 1825 (in Estonian and Swedish). Baptisms, weddings and burial services are also known to have taken place. The chapel can seat a maximum of about 150 people.



Sutlepa Chapel Organ

On the liturgical South side of the chapel, is a beautiful two manual pipe organ. Upon entering the chapel, James and I were accosted by a friendly attendant in traditional costume who spoke to us about the organ. The instrument is not playable and the attendant said that there were no plans to restore it in the near future. I have been unable to find any further information about the instrument, as it does not appear to have been written about before. The attendant kindly agreed to open two hinged panels on either side of the console (*see Right*) so that we could photograph the pipework for the YDOA (*see Below Right*). As you can see from the photographs, the instrument is a two manual organ, without pedalboard. The lever shown on the bottom right-hand side of the manuals is used to pump the bellows. An in-depth examination of the console revealed that the instrument's original tracker action is still seemingly intact.



Specification

Pourdon 16'	Two Manuals.
Viola 16'	(see Right).
Melodia 8'	Foot pumped bellows.
Gedakt 8'	(see Below Left).
Camba 8'	Dummy façade pipes.
Salitsenal 8'	(see Below Right).
Principal 4'	
Octav 4'	
Flöte 4'	All spellings are original.
Octav 2'	



10. Organ of the Month

'The Organ of the Month' consists of a series of articles looking at different local instruments and this month features the organs in:

St Wilfrid's Roman Catholic Church

Current Organ

Builder: Forster and Andrews

Year: 1867

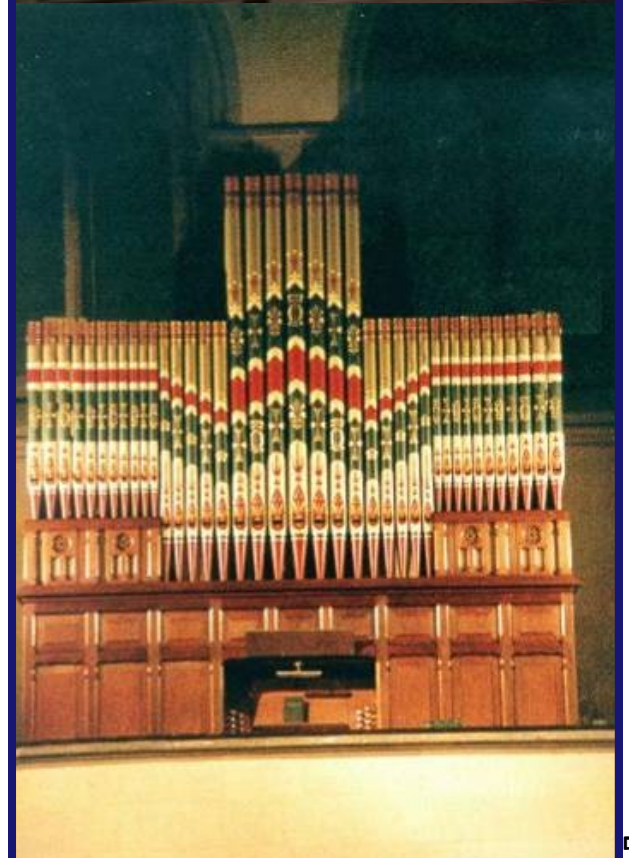
3 manuals and pedals

Forster and Andrews Organ

The organ in St Wilfrid's Church, York was installed in 1867 by Forster and Andrews (Hull) at a cost of £500. In 1884, Robert Postill rebuilt the organ and made additions. By 1973, this style of organ had become unfashionable and Walkers rebuilt the organ with tonal changes, influenced by the organ reform movement. Then, in 1998, Harrison and Harrison rebuilt the organ to its original condition, including the reinstatement of a ratchet swell pedal. The original F & A organ was not met with universal approval. There was so much negative feedback that Forster and Andrews felt the need to write to the York Herald, in defence of their instrument.

F & A's letter, states:

"Gentlemen, - In your last Herald you have continued, for reasons we cannot understand, to depreciate the merits of our new organ in St. Wilfrid's church. It had given, as you know, complete satisfaction to all parties concerned, to Provost Render and the members of his congregation and their friends, and also to Mr Rogers, of Doncaster, and Mr Burton, of Leeds, whom they had invited to examine it. You have continued nevertheless to repeat, "It, the great organ, strikes the ear as only having a bottom and top." In confirmation of your opinion you refer to the German system of balancing the stops, the stops more especially of the great organ. But we are well acquainted, and Mr Rogers, organist of the large German organ at Doncaster, is very well acquainted with their system, and, perceiving the very serious mistake you have fallen into, we beg to assure you that our great organ is in more exact accord with the German system of balancing the stops than you imagine. In his recent letter to us, Mr Rogers first



"We said in our report that the stops are beautifully balanced one towards another, and they are so; but the great organ, though excellent as far as it extends, would no doubt have been better still and more complete had the funds permitted. When the Germans speak of our double and three 8 feets they refer to the flue work only. Now, according to this, your organ is exactly according to the German plan. Your swell is just right for the size of your organ, and consists of by far the most useful stops, and if more means had been placed at your disposal you would have added mixtures, &c., &c., as a matter of course." It is true, as Mr Rogers observes, that additional funds would have enabled us to enlarge and complete the organ in all its departments, but for the sum we had to expend upon it, it would be difficult either to build or obtain a more perfect instrument. We are, Gentlemen, yours, &c., Forster & Andrews. Hull, August 29th, 1867."

After the Postill rebuild in 1884, a Solemn High Mass was celebrated in honour of the rebuilt instrument. On Sunday the 11th of October, at eleven o'clock, the Mozart Mass No. 12 was sung with orchestral accompaniment. The soloists were Miss Dawson (Soprano) Mrs Parkin (Contralto), Mr J E Wilkinson (Tenor) and Mr G Dawn (Bass), Miss Wells presided at the organ and the stringed instruments were played under the conductorship of Mr Hunter. At the offertory Miss Wells played with her accustomed skill "The Chorus of Angels," and at the conclusion of the service played similarly the grand "War March of the Priests," from Athalie. In the evening, there was a special service, as on great festivals, with orchestral accompaniment. On this occasion "Magnificat" (Emmerig), "Salve Maria" (Mercadante), "Exultet" (Moorat), "O rest in the Lord" (Mendelssohn) and Murphy's Benediction Service, all were rendered with exquisite feeling and regard for the sacred hour and place in which they were given. The "Salve Maria" was richly sung by Miss Dawson, and "O rest in the Lord" was characteristically delivered by Mr. Wilkinson. At the conclusion of the service Mendelssohn's "Wedding March" was played on the organ by Miss Wells.

Specification

Great	Double Stop Diapason 16'	Swell	Lieblich Bourdon 16'	
	Open Diapason 8'		Open Diapason 8'	
	Violin Diapason 8'		Gedact 8'	
	Stop Diapason 8'		Flute d'Amour 8'	
	Principal 4'		Spitz Flote 4'	
	Stopt Flute 4'		Cornoepen 8'	
	Twelfth 2, 2/3'		Hautboy 8'	
	Fifteenth 2'		Choir	Gedact 8'
	Mixture IV			Dulciana 8'
	Trumpet 8'			Harmonic Flute 4'
Pedal	Open Bass 16'		Krummhorn 8'	
	Bourdon Bass 16'			
	Violincello 8'			
Couplers	Swell to Great, Swell to Pedal, Great to Pedal, Choir to Pedal, Choir to Great Suboctave. 4 composition pedals. Ratchet Swell Pedal.			

11. The Trivia Section

Previous Caption Competition



Remember this?

The captions received were from:

'If Bach were here rather than his bust, would he be smiling like I am?'

(Nigel Perry)

'James Bond and Mission Bourdon'

(Maximillian Elliott)

Next Caption Competition

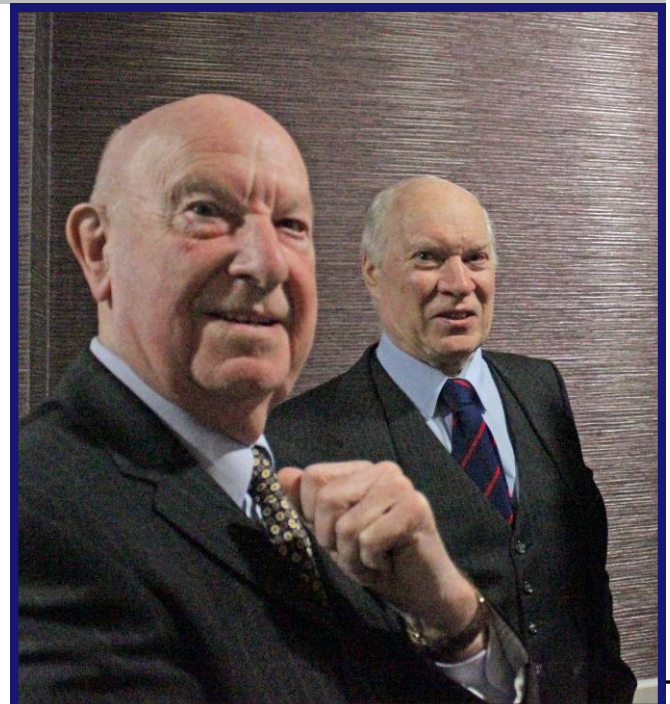
The new Caption Competition image is:

What is going on here?

Captions to

tubamagna@hotmail.co.uk

by the 20th June, please!



12. The People Section

Obituary



Ray Sturdy is pictured at a YDOA meeting in All Saints' Church, Pavement

It is with the deepest sadness that we inform the YDOA of Raymond Sturdy's death on the 30th of May 2015, after a long battle with cancer. Ray was the 61st President of the YDOA (2011-2013) and a friend to all musicians. He received his earliest musical education at Eston Grammar School and graduated from the Royal Academy of Music in 1972. In recent years, he has been Director of Music at Bootham Junior School in York, where countless pupils have benefitted from his enthusiasm and knowledge of music. Ray's musicianship was legendary. As Director of Music at St Mary's Priory Church, Old Malton for twenty-one years, Ray worked tirelessly to provide high-quality music within the rich liturgy of the 1662 Book of Common Prayer. Ray's involvement with the YDOA has been instrumental in its recent growth and his death is a major loss for all of our members. When I joined the YDOA four years ago, Ray made me feel welcome with his warm and friendly demeanour and I have valued his friendship ever since. The YDOA had the enormous privilege of hearing Ray perform in concert on many occasions and his exploits in France as a pupil of several notable organists, including Maurice Duruflé, often had YDOA members captivated. Our heartfelt condolences are given to Debbie (his wife of twenty-eight years), his daughter Laura and his son Jonathan. Details of Ray's funeral will be forwarded to YDOA members when confirmed.

Membership

We welcome Matthew Collins to the YDOA.

YDOA Membership = 78

Vacancies

If you know of any vacancies in the area, please contact Maximillian Elliott on *tubamagna@hotmail.co.uk* for inclusion in the next edition.

13. The Next Edition

The next edition of 'The PipeLine' Journal will be the July Edition (published on the 1st of July).

Any articles you would like to contribute to the next edition, in addition to any photographs for the 'Gallery' section (perhaps of events past and present), or any candidates for the 'Organ of the Month', would be most warmly welcomed for publication. Please pass on to Maximillian Elliott at tubamagna@hotmail.co.uk by the 20th of June and NO LATER.

Note

This publication was produced by Maximillian Elliott on behalf of the York & District Organists' Association. (All third party information is printed in good faith and the editor cannot be held responsible for any inaccuracies).

14. List of YDOA Presidents

Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

1950s

1950-1	Frederick Waine
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W A Bean
1956-7	G J Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Norfor

1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinall
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

2010s

2011-13	Raymond Sturdy
2013-present	Nigel Holdsworth