



York & District Organists' Association

June 2016

The PipeLine

The Journal of the YDOA

Patron	Francis Jackson		
President	Joan Johnson	01388 607710	mjjmusic4@gmail.com
Vice President:	Maximillian Elliott	07956 525488	tubamagna@hotmail.co.uk
Secretary	Renate Sangwine	01904 781387	r.c.m.sangwine48@gmail.co.uk
Treasurer	Cynthia Wood	01904 795204	poppletone@yahoo.co.uk
Membership Secretary	Helen Roberts	01904 708625	paulandhelenroberts@googlemail.com
PipeLine Editor	Stephanie Holdsworth	01904 640520	pipelineeditor@ydoa.co.uk

www.ydoa.co.uk



IAO
THE INCORPORATED
ASSOCIATION OF ORGANISTS

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

YDOA Presidents – Past and Present

	Founded in 1945	1977-8	Ruth Smith
1945-6	Edward Cuthbert Bairstow	1978-9	Maureen Murfitt-Swindells
1946-7	Reginald Shepherd Rose	1979-80	Geoffrey Hunter
1947-8	Archie W Sargent		1980s
1948-9	Francis Alan Jackson	1980-1	Robert Hall
1949-50	H Reginald Mason	1981-2	Michael Latham
	1950s	1982-3	Richard Crosby
1950-1	Frederick Waine	1983-4	Peter Maw
1951-2	Reginald Shepherd Rose	1984-5	Eric Grewer
1952-3	Edmund Stanley Walton	1985-7	David Templeman
1953-4	Benjamin Dawson	1987-8	Lloyd D Smith
1954-5	Benjamin Summerton	1988-9	Geoffrey Coffin
1955-6	W Allen Bean	1989-91	George Piling
1956-7	George James Stacey		1990s
1957-8	Joseph Samuel McElheran	1991-3	Douglas Heath
1958-9	Walter Hartley	1993-4	Nicholas Page
1959-60	Benjamin Dawson	1994-5	David Simpson
	1960s	1995-6	Alan Aspinall
1960-1	Bernard J Porter	1996-7	Peter Whitehead
1961-2	Ronald Perrin	1997-8	Maureen Murfitt-Swindells
1962-3	William Addamson	1998-9	Jean Pilling
1963-4	Alec C Cooper	1999-2000	Edmund Cooke
1964-5	Evelyne G Bowmer		2000s
1965-6	George L Baggaley	2000-1	Alfred Boddison
1966-7	Tom Ward	2001-2	Cynthia Wood
1967-8	Alec Brodie	2002-3	Edmund Cooke
1968-9	Michael Minns	2003-4	David Simpson
1969-70	Avena Helen Norfor	2004-5	Philip Paul
	1970s	2005-7	Philip Sangwine
1970-1	Lloyd D Smith	2007-9	Andrew Roberts
1971-2	Colin McGarritty	2009-2011	Adrian Crawford
1972-3	Michael Phipps		2010s
1973-4	Jack Judson	2011-13	Raymond Sturdy
1974-5	Alfred Alcock	2013-15	Nigel Holdsworth
1975-6	A Austin Winterbottom	2015- <i>present</i>	Joan Johnson
1976-7	Peter Whitehead		

Welcome to the June Edition!

Summer at last, if a little hesitant. The YDOA events are going Out and About – last month in Harrogate, this month even further afield to Tyneside. And a full diary of organ concerts in York and across Yorkshire – there is something for everyone!

This month's edition presents another article by a YDOA member: Arnold Mahon on the organ in Bainton, East Yorkshire. There is also a brand-new Out and About from Nigel and myself reporting from a Choir Day in Hovingham in aid of their organ fund-raising, supported by Banks Music Publication (yes, the very people who published the YDOA's "Seven Pieces for Seven Decades") and the inimitable Simon Lindley at the helm.

And finally quick apologies for not having a crossword or a Photography article this month – my laptop was getting so slow with all the photographs testing my patience and then, in all honesty, I ran out of time. It's been a busy month and who knows what the month of June brings?



June Flowers in Moorlands, Wigginton, York

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YDOA Events

Last YDOA Event: Outing to Harrogate

When? Saturday, 28th May 2016

Where? Harrogate

What? A visit to three churches: Trinity Methodist, West Park URC and St Paul's URC.



Trinity Methodist Church, Harrogate

Trinity Methodist Church stands in a prominent position on the corner of the Stray by the Leeds Road. Opposite the main front door is a stone marking the spot where the railway terminus - Harrogate Brunswick (opened in 1849) once stood. The interior is unashamedly High Victorian and the lighting, decor and entrance have been modernised; in my opinion most successfully.



Organ, Trinity Methodist

The instrument is regarded as F&A dating from 1862 and according to the brass plaque, enlarged and modernised with a new console and tubular pneumatic action by Brindley & Foster in 1923. B&F had patented an adjustable piston system... and they fitted one here. This system is far more complex than the 1896 (and still in working order) JJ Binns system found in the church of St Aidans Harehills Leeds. The B&F arrangement is designed to allow the player to register the stops in the usual way and start to play. When pressing one (or subsequently) more of the pre-settable pistons, the *sound* changes each time as expected but with *no movement* of the stop knobs. The visible stop knob registration can then be altered, if desired, with no change of organ tone UNTIL the appropriate blue piston is depressed where the system resets to 'free (hand) registration' and the organ tone to that which is displayed by the stop knobs. There is a display panel above the swell (visible in the photos) with coloured flags showing in various windows indicating the state of play.



Alan Aspinal, Terry Lister

This operating system was solidly pneumatic and as can be imagined is showing its age and besides being unbelievably over complex, is somewhat temperamental. There is a separate system, setter button and blue button to each department (!) We pressed all the blue pistons, crossed our fingers and resorted to traditional hand registration. The instrument makes a wonderfully solid and exciting sound and the case features carved angels and colourful pipe work. The choruses are fully developed to mixtures, the reeds are good and full organ is really thrilling. After a warm welcome, coffee and home made cakes, the following pieces were played:

Charpentier	Prelude to a Te Deum
Handel	March from Scipio
Tunder	Praeludium in G moll
Slogedal	Variations on a Norse Folk Tune
Rawsthorne	Aria
Bach	Trio Sonata in C
Mozart	Twelve Variations on a well known melody
Buxtehude	Chorale Prelude on Komm Heiliger Geist
Reader	Variations on the Scout's Hymn



Max Elliott



Andrew Thomas

This previous instrument was then in a terrible state



Dorothy Maxwell

A short walk across the Stray in the warm sunshine brought us to West Park URC. This church is home to YDOA member Dorothy Maxwell and like Trinity Methodist has been modernised with an entrance area which doubles as a coffee lounge. Lunch was provided with a wide range of home made cakes. Having ordered my lunch, I took the opportunity to play the instrument which is a Binns transplanted by Peter Wood (around 1990) from a church in Northampton which was closing.



West Park URC, Harrogate

The previous instrument was a Brindley and Foster which I had played in the 1980's.

When played loudly enough, it was sort of OK, but the multitude of individual pipes not sounding made it very difficult to perform musically anything less than mezzo forte! The church made a sensible decision in replacing it. The Binns is all in working order and speaks out well from behind the old B&F case. The strings were particularly admired and much used. The detached console is well positioned to give a good view down the church and hear a good balance from the organ.



Organ, West Park URC, Harrogate

The following pieces were played:

- Andriessen Theme and Variations
- van Eyken Allegretto in b minor
- Couperin Le Tic Toc Choc ou les Maiottins
- Wagner Pilgrims Chorus from Tannhauser
- Purcell Come ye Sons of Art
- Schubert Allegretto from Symphony 3
- Thiman Finale in d minor



St Paul's URC, Harrogate



St Paul's URC, Harrogate

- Clarke Trumpet Voluntary
- Roberts March
- Zipoli Voluntary III
- Prelleur Allegro
- Lindberg Gammal Fabodpsalm
- Buxtehude Fugue in C (BuxWV 174)
- Stanford Prelude I (Angels Song)
- Mendelssohn Sonata I
- Bull In Moments of Solitude

'Reader, be you visitor or resident, know that this town is special' writes Malcolm Neesam in his book: Exclusively Harrogate. I am sure that more than one URC may be found in many English towns, but Harrogate not only possesses two URCs in the town centre, they are both located on the same street! St Paul's URC was the Presbyterian Church (referred to at one time as the 'Harrogate Kirk'). The first minister was appointed in 1876 and the foundation stone of the present building is dated 1885. The church is slightly unusual in



Organ, St Paul's Harrogate



Organ Console, St Paul's

having a raked floor so that you walk gently downhill towards the front pews. We were greeted warmly by my old friend Adrian Selway who has been organist there for 12 years. Adrian is one of my predecessors at St Peters and when I first met him, was organist at St Marks - YDOA visited St Mark's (3 manual Hill) a few years ago. St Paul's has a three-manual Makin organ installed in 1988. The bank of loud-speakers live within the existing case from the old instrument; this was a tubular pneumatic which failed for the final time in 1987. Adrian thought that it had been built with analogue technology (as is

Easingwold Methodist) and if the Makin were to be digital, it is not thought to be sampled from anywhere in particular. The organ gives a good account of itself with a sensible specification matched to the size of the church so that individual stops produce a sensible volume and the full organ fills the building adequately without frightening the horses.

The following pieces were played:

Dubois	March
Jongen	Chant de Mai
Mons Takle	Power of Life
Buxtehude	Praeludium in G (BuxWV 147)
Blow	Prelude
	Prelude in Classical Style
Elgar	Pomp and Circumstance March No.4 in G
Andriessen	Theme and Variations
Dubois	Fiat Lux



Philip Paul

All in all a superb Spring Outing for the YDOA, my thanks go to the churches and organists who made us so welcome and provided copious refreshments and to Joan for dealing with all the last minute arrangements.

Text and Photos by Nigel Holdsworth

Next YDOA Event: On the Banks of the Tyne



St George's, Gateshead

When? Saturday, 25th June 2016

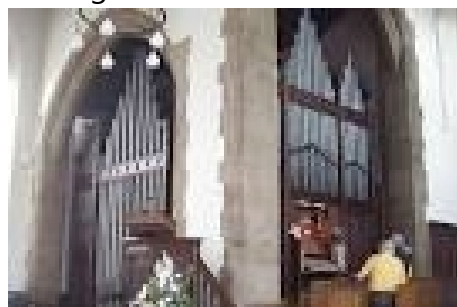
Where? Tyneside

What? A visit to 3 churches on Tyneside:

- St George's, Gateshead,
- St John the Baptist, Newcastle,
- St Mary's RC Cathedral, Newcastle

Members please meet at St George's Church, Durham Road (A167) Gateshead, NE8 4AJ by 11.00am. If travelling by car exit the A1 at junction 66 and take the A167 into Gateshead. St George's Church is on the right along the A167. If travelling by train, turn right out of the station and walk towards the Anglican Cathedral of St Nicholas. A bus to Gateshead leaves from the bus stop by the west door of the Cathedral every 15 minutes.

The magnificent instrument designed in the 'Father' Willis tradition was constructed under the direction of Henry Willis II who installed and voiced the organ in November/December 1901. The organ has been restored, but the tubular-pneumatic action and specification



St George's, Gateshead



Organ, St John-t-Baptist

North East of England after Durham Cathedral. The instrument dating from 1909 was rebuilt in 1966 with a few tonal additions (16ft Open Wood quinted upon itself to form a 32ft Harmonic Bass, a 16ft Pedal Posaune with 8ft Posaune on the Choir and Great, a 3 rk Mixture on the Great, as well as a Choir octave coupler and Electro-pneumatic action).

remains unaltered. The only changes made were to install a new blower and a balanced Swell pedal.

At the end of this visit we will make our way to St John the Baptist, Grainger Street Newcastle NE1 5JG where in the surrounding area there are cafes, bars and restaurants for members to have lunch. We meet at the church by 1.30pm.

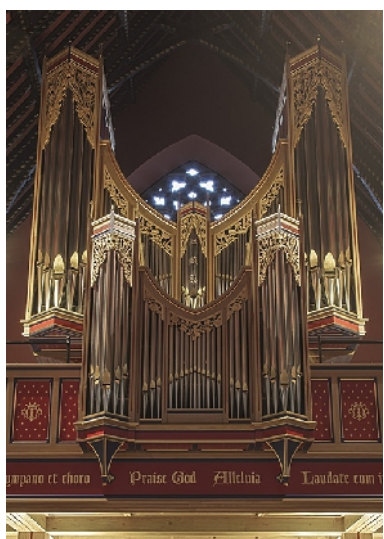
The organ in St John's is one of the finest examples of a Harrison & Harrison organ in the North East of England after Durham Cathedral. The instrument dating from 1909 was rebuilt in 1966 with a few tonal additions (16ft Open Wood quinted upon itself to form a 32ft Harmonic Bass, a 16ft Pedal Posaune with 8ft Posaune on the Choir and Great, a 3 rk Mixture on the Great, as well as a Choir octave coupler and Electro-pneumatic action). The impressive features of this versatile 3 manual & pedal instrument of 31 stops include the lush and delicate strings on the Choir, the Swell Oboe, the Great 8 ft Flute and the Choir Posaune.



St John the Baptist, Newcastle



St Mary's RC Cathedral



Organ, St Mary's

Our final visit of the day is to St Mary's RC Cathedral, Clayton Street Newcastle NE1 5HH, where a new organ built by Kenneth Tickell & Co. Ltd was installed and completed in March 2013. This 3 manual & pedal tracker action instrument with electric stop and combination action is situated in a specially built west end gallery and complements the church architecture which is by Pugin. A striking contemporary instrument designed for accompanying the choir and congregation as well as being suitable for recitals and teaching.

Notice: Could You be a PipeLine (Co-)Editor?

Second Time Calling ... As you may remember I am interim PipeLine editor for strictly twelve months only. At the AGM, the post of Editor needs to be filled by a YDOA member.

Do you enjoy the PipeLine? Could you be an editor or part of an editing team?

If so, contact me. I can show you the (essential) ropes, involve you in editions until October or do any guidance how to be an editor. And of course – any future PipeLine editor is at liberty to create his/her own style! And the PipeLine is what you will make it – a simple newsletter or a Max-style magazine!

The future of the PipeLine lies within its membership. Let's plan ahead and keep the fabulous PipeLine running strongly!

Upcoming Recitals & Concerts

All concerts are listed in date order! Although all care has been taken toward accuracy of these events, please check with the organisers to be sure.

YDOA members giving recitals/ concerts are highlighted in green!

Date & Time	Location & Church	Organist	Further Information
June			
Wed, 01/06/2016 12:30	Hull <i>City Hall</i>	Donald MacKenzie <i>(Odeon Cinema, Leicester Square)</i>	admission £3.50
Wed, 01/06/20016 13:00	Northallerton <i>All Saints</i>	Keith Dale <i>(All Saints', Northallerton)</i>	admission free
Wed, 01/06/2016 13:00	Bradford <i>Cathedral</i>	Stephen Power <i>(Brecon Cathedral)</i>	admission free
Thu, 02/06/2016 11:00	Fulneck <i>Moravian Church</i>	Simon Lindley <i>(Leeds City Organist)</i>	admission free
Thu, 02/06/2016 12:30	York <i>(Central Methodist)</i>	Christopher Newton <i>(St Bartholomew's, Armley)</i>	admission free
Thu, 02/06/2016 13:00	Halifax <i>Minster</i>	Christopher Cipkin <i>(Birmingham)</i>	admission free
Fri, 03/06/2016 12:30	Leeds <i>Minster</i>	Simon Lindley <i>(Leeds City Organist)</i>	admission free
Fri, 03/06/2016 19:00	Scarborough <i>St Martin-on-the-Hill</i>	Geoffrey Coffin <i>(York)</i>	admission £6; refreshments available
Sun, 05/06/2016 16:00	Ranmoor <i>(St John's)</i>	Geoffrey Woollatt <i>(Manchester Cathedral)</i>	admission free
Mon, 06/06/2016 13:00	Leeds <i>Cathedral</i>	Philip Meaden <i>(Leeds Cathedral)</i>	admission free
Tue, 07/06/2016 13:00	Leeds <i>Mill Hill Chapel</i>	Christopher Newton <i>(St Bartholomew's, Armley)</i>	admission free
Wed, 08/06/2016 13:00	Bradford <i>Cathedral</i>	David Price <i>(Portsmouth Cathedral)</i>	admission free
Wed, 08/06/2016 19:30	Hessle <i>All Saints</i>	Roger Fisher <i>(Organist Emeritus, Chester Cathedral)</i>	admission £6

Date & Time	Location & Church	Organist	Further Information
Thu, 09/06/2016 13:00	Halifax <i>Minster</i>	Ian Pattinson <i>(Lancaster Priory)</i>	admission free
Thu, 09/06/2016 13:10	York <i>St Martin-le-Grand, Coney Street</i>	Philip Paul <i>(York Central Methodist)</i>	admission free
Fri, 10/06/2016 12:30	Leeds <i>Minster</i>	Simon Lindley <i>(Leeds City Organist)</i>	admission free
Fri, 10/06/2016 13:10	Doncaster <i>Minster</i>	Ray Gallagher <i>(Whiston, Merseyside)</i>	admission free; refreshments available
Sat, 11/06/2016 15:00	Mirfield <i>St Mary the Virgin</i>	Daniel Justin <i>(St John the Baptist RC Cathedral, Norwich)</i>	admission free
Sun, 12/06/2016 12:30	Saltaire <i>Victoria Hall</i>	Richard Hill <i>(Concert Organist)</i>	admission £10; COS Members £8; refreshments available
Sun, 12/06/2016 16:00	Ranmoor <i>St John'</i>	Joseph Hutchinson <i>(St John's Ranmoor)</i>	admission free
Mon, 13/06/2016 13:10	Leeds <i>Cathedral</i>	Daniel Justin <i>(St John the Baptist RC Cathedral, Norwich)</i>	admission free
Tue, 14/06/2016 13:00	Leeds <i>Mill Hill Chapel</i>	Anthony Norcliffe <i>(Mill Hill Chapel, Leeds)</i>	admission free
Wed, 15/06/2016 13:00	Bradford <i>Cathedral</i>	David Baker <i>(St Michael's Mytholmroyd)</i>	admission free
Thu, 16/06/2016 12:30	York <i>Central Methodist</i>	Robert Sharpe <i>(York Minster)</i>	admission free
Thu, 16/06/2016 13:00	Halifax <i>Minster</i>	Stephen Maltby <i>(St Hilda's, Whibey)</i>	admission free
Thu, 16/06/2016 13:15	Ripon <i>Cathedral</i>	Tim Harper <i>(Ripon Cathedral)</i>	admission free; refreshments available
Fri, 17/06/2016 12:30	Leeds <i>Minster</i>	Simon Lindley <i>(Leeds City Organist)</i>	admission free
Sat, 18/06/2016 18:00	Beverley <i>Minster</i>	Paul Derett <i>(Hull)</i>	admission £6
Sat, 18/06/2016 19:30	Osmotherley <i>St Peter's</i>	Gordon Stewart <i>(Huddersfield)</i>	admission £8

Date & Time	Location & Church	Organist	Further Information
Mon, 20/06/2016 13:10	Leeds <i>Cathedral</i>	Thomas Leech <i>(Leeds Cathedral)</i>	admission free
Tue, 21/06/2016 13:00	Leeds <i>Mill Hill Chapel</i>	Anthony Norcliffe <i>(Mill Hill Chapel, Leeds)</i>	admission free
Wed, 22/06/2016 13:00	Bradford <i>Cathedral</i>	Richard Brasier <i>(St Laurence's, Upminster)</i>	admission free
Wed, 22/06/2016 13:10	York <i>St Helen's</i>	Keith Wright <i>(St Olave's)</i>	admission free
Wed, 22/06/2016 19:00	Whitby <i>St Hilda's, West Cliff</i>	Jonathan Eyre <i>(London)</i>	admission £5; refreshments available
Thu, 23/06/2016 13:00	Halifax <i>Minster</i>	George Parsons <i>(Sheffield)</i>	admission free; refreshments available
Thu, 23/06/2016 13:15	Ripon <i>Cathedral</i>	Joseph Beech Jacob Brown (percussion)	admission free; refreshments available
Fri, 23/06/2016 12:30	Leeds <i>Minster</i>	Simon Lindley <i>(Leeds City Organist)</i>	admission free
Fri, 24/06/2016 13:10	York <i>All Saints' North Street</i>	James Orford <i>(The Royal Hospital, Chelsea)</i>	admission free
Sat, 25/06/2016 18:00	Bridlington <i>Priory</i>	Paul Walton <i>(Bristol Cathedral)</i>	admission £8; concessions £7; under-18s free
Mon, 27/06/2016 13:10	Leeds <i>Cathedral</i>	George Ford <i>(Leeds Cathedral)</i>	admission free
Tue, 28/06/2016 13:00	Leeds <i>Mill Hill Chapel</i>	Christopher Rathbone <i>(St Margaret's, Ilkley)</i>	admission free
Wed, 29/06/2016 13:00	Bradford <i>Cathedral</i>	Lee Ward <i>(São Paulo, Brazil)</i>	admission free
Wed, 29/06/2016 19:00	Whitby <i>St Hilda's West Cliff</i>	Graham Barber <i>(St Bartholomew's, Armley)</i>	admission £5; refreshments available
Thu, 30/06/2016 12:30	York <i>Central Methodist</i>	Ben Morris <i>(York Minster)</i>	admission free
Thu, 30/06/2016 13:00	Halifax <i>Minster</i>	Charles Admondson <i>(St Pauls, Grange-over-Sands, Cumbria)</i>	admission free; refreshments available

July

Date & Time	Location & Church	Organist	Further Information
Fri, 01/07/2016 12:30	Leeds <i>Minster</i>	David Houlder <i>(Leeds Minster)</i>	admission free
Fri, 01/07/2016 19:00	Scarborough <i>St Martin-on-the-Hill</i>	Colin Walsh <i>(Organist Laureate, Lincoln Cathedral)</i>	admission 6: refreshments available
Sat, 02/07/2016 14:00	York <i>Central Methodist</i>	John Scott Whiteley <i>(Organist Emeritus, York Minster)</i>	admission free <i>Celebrating the Organ's 175th Anniversary</i>
Sun. 03/07/2016 15:30	Bolton Abbey <i>Priory Church</i>	Alan Horsey <i>(Hipperholme)</i>	admission free
Tue, 05/07/2016 13:00	Leeds <i>Mill Hill Chapel</i>	Philip Meaden <i>Royal College of Organists</i>	admission free
Tue, 05/07/2016 19:30	Ripon <i>Cathedral</i>	Hans Uwe Hielscher <i>(Marktkirche, Wiesbaden, Germany)</i>	admission £10 (£8 in advance); accompanied under-16s free
Wed, 06/07/2016 13:00	Bradford <i>Cathedral</i>	James Scott <i>(Bath)</i>	admission free; refreshments available
Wed, 06/07/2016 13:00	Northallerton <i>All Saints'</i>	William Thackeray <i>(All Saints', Northallerton)</i>	admission free
Thu, 07/07/2016 11:00	Fulneck <i>Moravian Church</i>	Simon Lindley <i>(Leeds City Organist)</i>	admission free
Thu, 07/07/2016 12:30	York <i>Central Methodist</i>	Phillip Sangwine <i>(St Mary's Beverley)</i>	admission free
Thu, 07/07/2016 12:30	Hull <i>City Hall</i>	Mark Swinton <i>(St Mary's Collegiate Church, Warwick)</i>	admission £3.50
Thu, 07/07/2016 13:00	Halifax <i>Minster</i>	Alexander Binns Dora Chatzigeorgiou (violin)	admission free; refreshments available
Fri, 08/07/2016 12:30	Leeds <i>Minster</i>	David Houlder <i>(Leeds Minster)</i>	admission free
Sat, 09/07/2016 15:00	Mirfield <i>St Mary the Virgin</i>	Paul Dewhurst <i>(St Giles', Pontefract)</i>	admission free; refreshments available
Sun, 10/07/2016 14:30	Saltaire <i>Victoria Hall</i>	Peter Jebson	admission £10; COS members £8; refreshments available
Tue, 12/07/2016 13:00	Leeds <i>Mill Hill Chapel</i>	Jeffrey Makinson <i>(Lincoln Cathedral)</i>	admission free

Date & Time	Location & Church	Organist	Further Information
Tue, 12/07/2016 19:30	Ripon <i>Cathedral</i>	Tom Bell <i>(St Michael's, Chester Square)</i>	admission £10 (£8 in advance); accompanied under-16s free
Wed, 13/07/2016 19:00	Whitby <i>St Hilda's West Cliff</i>	Robert Poyser <i>(Beverley Minster)</i>	admission £5; refreshments available
Wed, 13/07/2016 19:30	Hessle <i>All Saints'</i>	David Butterworth <i>(Nottingham)</i>	admission £6
Thu, 14/07/2016 13:10	York <i>St Martin,-le-Grand, Coney Street</i>	Maximillian Elliott <i>(St Olave's, York)</i>	admission free
Fri, 15/07/2016 12:30	Leeds <i>Minster</i>	David Houlder <i>(Leeds Minster)</i>	admission free
Fri, 15/07/2016 19:00	Scarborough <i>St Martin-on-the-Hill</i>	David Pipe <i>(Leeds Cathedral)</i>	admission £6; refreshments available
Tue, 19/07/2016 13:00	Leeds <i>Mill Hill Chapel</i>	Elin Rees <i>(Bury Parish church)</i>	admission free
Tue, 19/07/2016 19:30	Ripon <i>Cathedral</i>	Daniel Cook <i>(Westminster Abbey)</i>	admission £10 (£8 in advance); accompanied under-16s free
Wed, 20/07/2016 19:00	Whitby <i>St Hilda's West Cliff</i>	Michael Haynes <i>(Newcastle Cathedral)</i>	admission £5; refreshments available
Thu, 21/07/2016 12:30	York <i>Central Methodist</i>	Tim Hone <i>(York Minster)</i>	admission free
Fri, 22/07/2016 12:30	Leeds <i>Minster</i>	David Houlder <i>(Leeds Minster)</i>	admission free
Tue, 26/07/2016 13:00	Leeds <i>Mill hill Chapel</i>	Anthony Norcliffe <i>(Mill Hill Chapel, Leeds)</i>	admission free
Tue, 26/07/2016 19:30	Ripon <i>Cathedral</i>	Tim Harper <i>(Ripon Cathedral)</i>	admission £10 (£8 in advance); accompanied under-16s free
Wed, 27/07/2016 13:10	York <i>St Helen's Stonegate</i>	Francis O'Gorman <i>(York)</i>	admission free
Fri, 29/07/2016 12:30	Leeds <i>Minster</i>	David Houlder <i>(Leeds Minster)</i>	admission free
Fri, 29/07/2016 13:10	York <i>All Saints' North Street</i>	Edward Dean <i>(Eastman School of Music, Rochester, New York, USA)</i>	admission free
Sat, 30/07/2016 18:00	Bridlington <i>Priory</i>	Gordon Stewart <i>(Huddersfield)</i>	admission £8; concession £7; under-18s free

Member of the Month:

John Morley

In three short sentences introduce yourself

I was born in York and went to school in York although the part of York I lived in (and still do) used to be East Riding. I was a chorister at St Lawrence's when they still had a choir with 20 boys. During that period I also had an audition with the Minster Choir and I stood in front of Francis Jackson I got through the musical test although I didn't get into the final selection.

What sparked your interest in organs? Do you play the organ?

I stayed at St Lawrence's until my voice broke and then I learnt the organ. They used to do what they called The Crucifixion and when I was 15 I came for rehearsals. Jim Stacey

was to play for that, but he fell on the ice and broke his wrist a fortnight before the performance, so the decision was made to let me have a go and somebody has got a recording of that.

What is your favourite piece of music?

Favourite pieces of music change as years go by and they change with places as well, and sometimes places and people are linked. For that reason it's probably César Franck's 3rd Chorale and that was here in the Minster back in 1977.

When did you join the YDOA?

I joined in 2014 recruited by Max! He's been a good recruitment officer! And it's good to see youngsters in the YDOA and being active.

What is your favourite local instrument?

It's got to be the one in 'the little chapel next door' [the interview took place in the Minster offices...].

What is your favourite local (organ) event?

It's good seeing the Series at the Centre of York develop into something which encompasses the whole city centre and not just one or two venues.

What do you like best about the YDOA?

The camaraderie and not just amongst the people I know, but also those I don't know.

What would you like the YDOA to do which it currently does not?

An organ trip abroad perhaps.

What is the most exciting thing you have done/ experienced?

It's the kind of job where there is no application and no interview for, but being asked to do it: Head Steward at the Minster. I had decided not to take anything extra on and then this came along. I said: "Yes, I'll do it for two years and then review it." And the review seems to go into the distance.

The other thing has to be The Royal Maundy Service in 2012 and being in that right from the start. Yes, I think that is the real highlight.



The Pipe Organ of St Andrew's Church, Bainton, East Yorkshire



The organ in its original position in front of the west window prior to restoration and re-siting near the north-west corner of the church

by YDOA Member Arnold Mahon

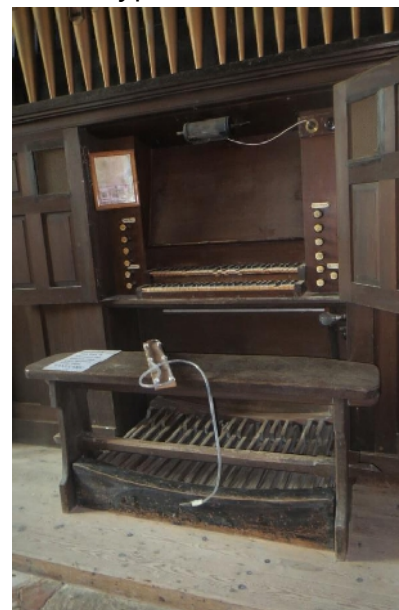
In April 1967, the PCC decided to buy a second-hand pipe organ from the Primitive Methodist Chapel in Coppergate, Nafferton, which had been installed there in August 1907. Who built this organ, and when? The most probable hypothesis is that Karl Christian Reiter built a small organ in the 1880s; that, after he had gone bankrupt in 1889, Forster & Andrews bought up his stock, including the small organ; that Forster & Andrews built the great soundboard (which is constructed in a manner typical of their work) and added it to the swell

soundboard built by Reiter (which is not constructed in a manner typical of Forster & Andrews' work), thereby making it a larger organ.

The basis for this hypothesis is set out below.

Both the mechanical action of the organ and its case display the following features which are typical of Forster & Andrews organs:

1. A fortifying V-shaped brace behind the front external-pipes
2. Concussion bellows under and attached to the great soundboard (previously disabled, this has now been reinstated)
3. Vertical stop-jambs, and not sloping ones
4. Front external-pipes which are conveyed from the great soundboard to the front pipe-block (which is very typical of Foster & Andrews work of the 1890s)
5. Front-display external-pipes made of zinc with tips of lead called the "foot" and an attachment looking like a candle-snuffer, which makes it easier for the tuner to put the pipes back (in later Forster & Andrews organs). Some of these pipes are speaking-pipes; some are dummies, as is and was standard practice.
6. This organ has rollerboards the full length of the organ, which is how Forster & Andrews arranged their pedal organ, whereby they have bass-pipes split either side of the organ.





Left side stop jamb

However, the features set out below indicate that Forster & Andrews were not the only organ-builders involved in the construction:

1. None of the other display-pipes in the two side-cases is a speaking-pipe: all are dummies. These pipes are definitely a mixture of pipes from other organs. The pipes on the left-hand side of this organ came from another organ altogether and were speaking-pipes, as one can tell from the fact that they have tuners in the back of the pipes. The pipes on the right-hand side are from yet another organ; they are purely decorative and have never functioned as speaking-pipes. Neither set of side-pipes exhibits characteristics of pipes made by Forster & Andrews. They have different mouth-shapes and foot-lengths. Possibly Forster & Andrews re-used the pipes which they found on Reiter's small organ as display-pipes on the sides of the new case, to which

they must have added other pipes whose source is unknown.

2. The two soundboards (in this organ, both the great and the swell soundboards are the boards on which the manual-pipes stand) are constructed in completely different ways. This is because this organ was probably adapted in about 1890 from an earlier instrument, which probably dates from the 1880s.

3. Forster & Andrews started with making external pipes of lead (with certain combinations of tin and antimony) and later used zinc; but they never employed the particular combination of metals found in the pipes of our organ. The best mix of metals for organ pipes is 87% lead, 12% tin and 1% antimony, because antimony is necessary to give the pipes strength and to prevent them from collapsing under their own weight over the decades. Forster & Andrews never used the correct amount of antimony, so all pipes in organs made by them in their early years tend ultimately to collapse. Not a single pipe in our organ sags or has ever sagged.

4. If Forster & Andrews alone had made our organ, they would have put weights with their initials in it, and their plaque on it. But there is no plaque on the organ, nor has there ever been one. Moreover, our organ has only eight weights with the initials of Forster & Andrews ("F&A") on them. Six other weights have the initial "W", which stands for "Walker of London", or "Wadsworth of Manchester" or "Wilkinson of Kendal", who made organs in



Right side stop jamb

this period (1828 – to date; 1861 – 1946; 1829-1950 respectively). It is not uncommon for tuners to add weights with their own firm's initials on them to organs made earlier by a different builder. However, our organ also has thirty-six weights with the initials of KCR on them, all placed round the edges of the bellows, except for six in



Pedal Board

two rows in the centre. The number of these weights strongly suggests that either KCR built our organ, or he was responsible for its re-building at some stage, or equipment belonging to him was used in its building or re-building. And who was KCR?

Born in Baden in 1843, Karl Christian Reiter moved to Hull, where he married Kate, from Hedon. By 1873 he was making organs in Ocean Place or 20, Nile Street, Hull. By 1879 Reiter was working at 19 George Street, Hull, which in part became known as Charlotte Street. Forster & Andrews had their offices in Charlotte Street from 1843 to 1904: at No. 29 in 1843; No. 47 in 1864; and Nos. 45A, 46A and 47 in 1879. In 1881 Reiter built the organ which still stands in Roos, in Holderness, and in 1882 that at Rudston. By 1888 he was working from 16 George Street, or 16 Charlotte Street, Hull. Reiter and Forster & Andrews must certainly have known one another.

Reiter also built organs at the Trinity Methodist Church in Newbegin, Hornsea; at Swine in Holderness; at Blackburn, Lancs; and perhaps at Winteringham, Lincs. The latter two no longer exist; nor does that at Rudston, where Reiter unfortunately fell out with his patron, Alexander Bosville-MacDonald of Sleat, later known as Bosville. In 1888, Reiter lost the ensuing litigation and, in the same year, Sir Alexander replaced his organ with one built by Wordsworth & Co of Leeds. By March 1889 Reiter was in Hull's bankruptcy court, and by the end of May, the receiver was advertising for claims from creditors to prove in Reiter's bankruptcy.

Reiter is recorded as an organ-builder after his bankruptcy; at 12 Charlotte Street, Hull, in 1892 (*Hull Daily Mail 4 May 1892*); he had moved to 23 Charlotte Street, Hull by October 1894 (*Hull Daily Mail 23 Oct 1894*); and he was still described as an organ-builder (at 12 Charlotte Street) in 1897 (*Kelly*). According to his obituary he evidently built up his business again: he died on 18 May 1899.

Text and Photos by Arnold Mahon,



The new position of the organ is near the North West corner of the church, facing South and approximately 12 ft. from the West wall

Specification

Great (Key action Tr Stop action Me
Compass-low C Compass-high g3 Keys 56)
Open Diapazon 8'
Stopped Diapazon Bass 8' (Bottom 12 notes only)
Stopped Diapazon Treble 8' (Compass from C, 44 notes)
Dulciana 8' (Compass from C, 44 notes)
Principal 4'
Swell (Key action Tr Stop action Me
Compass-low C Compass-high g3 Keys 56)
Rohr Flute 8'
Gamba 8'
Voix Celestes 8' (old specification)
Principal 4'
Fifteenth 2' (new specification)
Pedal (Key action Tr Stop action Me
Compass-low C Compass-high f1 Keys 30)
Bourdon 16'
Pedalboard: Flat and slightly radiating
Couplers: S-G, G-P, S-P
Swell – lever pedal



Out and About – Choir Day at Hovingham

HOVINGHAM, NORTH YORKSHIRE

Some while ago I noticed a flier announcing 'A Day in the Country' advertising a singing day for singers and choir-trainers alike and it was to be led by Simon Lindley in Hovingham Church as part of their fundraising efforts. The music would be taken from the catalogue of Banks Music Publications who are based on the outskirts of Hovingham and participants would receive



Hovingham Church

a booklet of the music to take away with them. Well, that sounded like fun so Stephanie and I registered and turned up on the day complete with a picnic and our rehearsal pencils sharpened at the ready. On arrival we were issued with a cup of coffee and some excellent home made cakes. Hovingham Church is a lovely village church with an uncluttered interior. The mechanical action organ is a Wordsworth (Leeds) and now tuned by Harrisons. It has an unforced and gentle tone yet fills the space with sound most adequately. The console is equipped with a number of electric heaters and thick curtains to keep out the draughts throughout the winter months.



Simon Lindley and Nigel Holdsworth

Specification

Great Open 8',
 Stopped 8',
 Dulciana 8',
 Principal 4',
 Flute 4',
 Fifteenth 2'.

Swell Open 8',
 Lieblich Gedackt 8'
 Gamba 8',
 Voix Celestes 8',
 Principal 4',
 Piccolo 2',
 Oboe 8'.

Pedal Bourdon 16'.

Couplers: Swell to Great, Swell to Pedal, Great to Pedal

It was a really enjoyable day, Simon was on sparkling form and the music ranged from a simple introit to a stereoscopic setting of 'I only want to be like you' which was arranged in full technicolor harmony. (YDOA members might remember that Dusty Springfield had Top Ten Hit with this little number some while ago)!

On the way back to the car we looked in at



Organ, Hovingham



Lovely stencilled pipes, Hovingham

the Methodist Church. The tall, square, red brick building is tucked away behind a house and would easily have been passed by were it not for a 'Church Open' sign on a gate post. The interior is fairly plain but homely and the organ standing in a corner has a low flat top with squat front pipes which look as if it could have been transplanted there from a more domestic location. The plaque on the side told that it had been restored in 1900. It is in sore need of another but it does at least have an electric blower with additional heaters and curtains around the console area. There is a single manual and pedals.



YDOA nicely represented at this event by Nigel Holdsworth and Peter Stott

Specification

Open 8',
 Violin Diapason 8'
 Gedackt 8',
 Lieblich Gedackt 8'
 Geigen Principal 4'
 Hohl Flute 4',
 Fifteenth 2'.

Great to Pedal.



Organ, Hovingham Methodist Church

*Text: Nigel Holdsworth
 Photos: Stephanie Holdsworth*

Solutions of the last Crosswords

Solution of April's Crossword: The composer sought was Nicolaus Bruhns

		P	E	D	A	L	L	I	N	G		B	O	O	T
G	I	N									P	I	E		O
	N	E	S	T	L	I	N	G		O		L	U	T	E
P		U			A				A		A	T		R	
A	I	M			M			P		R	T		E	A	R
S		A	L	L	E	G	R	E	T	T	O				C
S		T			N			E		I		N			K
A		I	N	S	T	A	L			C	H	A	N	C	E
C		C			A			U		U		L			R
A			A		T	I	D	A	L			D		A	
G			D		I			E		A	U	D	I	O	C
L	E	G	A	T	O					T			N		T
I			G		N				B	R	I	T	A	N	N
A	G	A	I	N	S	T				O		E		O	
			O					F	I	N	G	E	R	I	N

Solution of May's Crossword:

B							E	L	Y						
R								I		Y					
I			R			B	A	N	G	O	R				
S			I			R		C		R					
T			P			A		O		K					
O	X	F	O	R	D			L							
L			N			F			N	O	R	W	I	C	H
						O									P
			C	A	R	L	I	S	L	E					E
			H			D			E						E
			E				L	I	V	E	R	P	O	O	L
			S						D						
			T	R	U	R	O			S	A	L	F	O	R
			E												E
			D	U	R	H	A	M			E	X	E	T	E
															R
															B
W	E	S	T	M	I	N	S	T	E	R	A	B	B	E	Y