



York & District
Organists' Association

The PipeLine

Journal of the YDOA
March Edition

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THE INCORPORATED
ASSOCIATION OF ORGANISTS

www.ydoa.co.uk

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

Contents

1. Introduction	3
2. YDOA Events	4
3. The Ebor Organ Album.....	5
4. Previous Event	6
5. Next Event.....	8
6. Upcoming Recitals & Concerts.....	9
7. Gallery.....	12
8. Article I.....	13
9. Article II.....	14
10. Article III	28
11. Organ of the Month.....	30
12. The Trivia Section.....	31
The Caption Competition	31
13. The People Section	32
14. Next Edition	33
Note	33
15. List of YDOA Presidents	34

1. Introduction



Welcome to the March Edition of 'The PipeLine'. We are starting to see the signs of Spring and organ recitals in the air! This year's series of organ recitals across Yorkshire looks set to be better than ever, with a whole range of musicians performing at an ever-increasing list of venues. Perhaps the organisers of these recitals have heard that we are celebrating our 70th Anniversary?! This month's edition of 'The PipeLine' contains three articles (a new record). The first article is a continuation of our 'Yorkshire Organ Composers' Series, this month looking at the musicians of Harrogate. This is followed by an article about John Ward Knowles' decorated organ pipes and his nine surviving illustrations held in the York Museums Trust collection. The third article is the first of a series of articles by our wonderful local organ-builder Geoffrey Coffin. His first contribution explores the beautiful organ that he has built for himself at his own residence. The deadline for meal choices (and cheques) for the 70th Anniversary Gala Dinner is rapidly approaching (**March 6th**). Please may I encourage YDOA Members to come to this special occasion and bring along any friends that might be interested. It promises to be a wonderful and memorable evening!



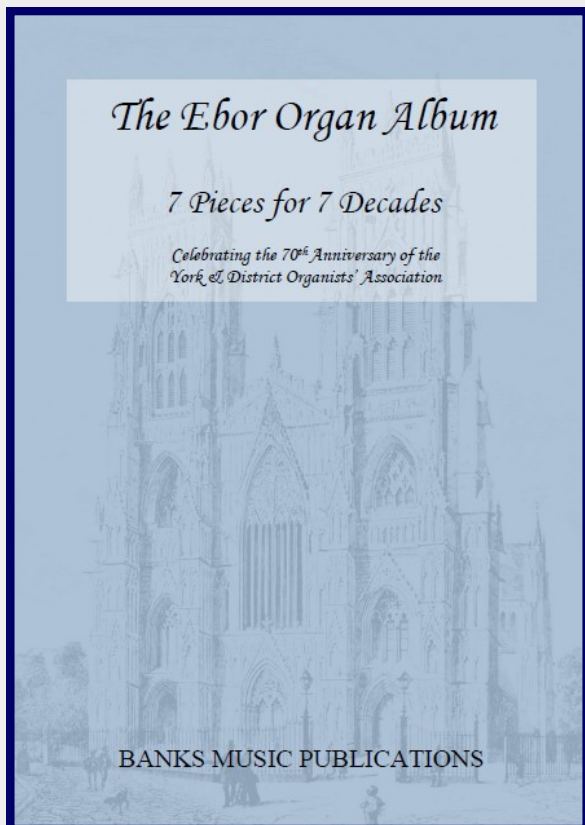
2. YDOA Events

****DIARY DATES** Upcoming Association Events 2015**

March	Friday 20 th (18:30)	Annual Dinner (Guest Speaker: Gordon Stewart) (Monkbar Hotel)
April	Saturday 25 th (14:00)	Visit 'Cantate Domino: York Oratory-in-Formation' (St Wilfrid's Church, York)
May	Saturday 30 th (11:00)	Visit 'Spring Outing to Leeds' (Methodist, URC and St Edmund's Church, Roundhay)
June	Saturday 13 th (11:00)	Visit 'Across the Pennines to Lancaster' (Ashton Hall, Priory and Cathedral)
July	Monday 27 th - Friday 31 st	IAO Congress (Norwich)
August	Saturday 29 th (11:00)	Visit 'Summer Outing to Filey' (Methodist, St John's Church and St Oswald's Church, Filey)
September	TBC (17:15)	70th Anniversary Evensong (York Minster)
October	Saturday 24 th (11:30) (14:00)	AGM Lecture 'Painted Pipes make Merrier Music' by Paul Hale. (Central Methodist Church, York)

3. The Ebor Organ Album

****NOW AVAILABLE****



The Ebor Organ Album

7 Pieces for 7 Decades

2015 marks the 70th Anniversary of the YDOA. In order to celebrate this important milestone in the association's history, we commissioned 7 new compositions from composers associated with York. Francis Jackson, Philip Moore, John Scott Whiteley, Peter Moger, Andrew Carter, Nigel Holdsworth and Frederick Viner, have each contributed a piece. The album is entitled 'The Ebor Organ Album: 7 Pieces for 7 Decades' and will be officially launched at the Annual Dinner on the 20th of March 2015 by Gordon Stewart (Guest Speaker).

'The Ebor Organ Album: 7 Pieces for 7 Decades' has been mostly financed by thirty subscribers, whose names will appear at the beginning of the album. These subscribers will receive their copies over the next few weeks, if they haven't already, from Nigel Holdsworth and Maximillian Elliott. The remaining costs associated with the album have been covered by the general fund. This money will gradually be recouped through royalties received from Banks Music Publications every time a copy is sold.

For those members of the YDOA who are interested in buying the album, but didn't subscribe to the project, it is now available from the website of Banks Music Publications for £9.95 or from Nigel Holdsworth.



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4. Previous Event



Our February meeting was a Masterclass with John Scott Whiteley - 'JSW on JSB'

Nigel Holdsworth, President, writes:

- February's meeting at All Saints' Church, North Street gave members the opportunity to put their playing under the spotlight, with a masterclass on the performance of the most well known and at the same time, the most challenging of music in the repertoire – the works of J S Bach. We are uniquely blest in having amongst our members, John Scott Whiteley who is a superb and knowledgeable practitioner of Bach's music.
- The sheer variety of type of piece enabled us to study in detail a number of works based on a chorale alongside the freely composed type – the prelude and fugue.
- A big thank you is due to all those members who put themselves forward to be 'students' for the afternoon. John selected six varied and contrasting pieces for demonstration and study:
- Nigel Holdsworth played the prelude and fugue in e minor (BWV 533); Dorothy Maxwell played from the Orgelbüchlein - O Mensch beweine (BWV 622). Ian Beilby performed a Leipzig Chorale - Schmücke dich, o liebe Seele BWV 654. Philip Paul played the Pièce d'Orgue (BWV 572), Peter Godden played a movement from the Clavier-Übung - Vater unser in Himmelreich (BWV 682). Finally, Christopher Dodd played prelude and fugue in A (BWV 536).
- Putting aside for a moment the questions of temperament, pitch and historical aspect of the instruments, John led us through the minefield of options, questions and more options which we encounter when we approach this music

- A common thread running through each of the pieces was how to play with the ornaments. This is a huge topic and many scholars across the world have spent years researching how to respond to 'this sign and that'. I have a book before me of over 600 pages about this very subject.* After wading through it, and much pondering, I am just as undecided about how to deal with many of the signs and symbols and if anything, now have more questions than I started with! John's pragmatic approach helped us to cut through the decades of mis-information and blatant error ending up with workable performing solutions. We are all, after all, (in the main) playing instruments with English pipework and voicing coupled with electric or even pneumatic action !
- With a strict time limit for each piece, John could only scratch the surface of each point of discussion but the lively question and answer session which followed the performances showed that the audience had been paying attention and were bursting with a diversity of opinions themselves
- I must thank John for his preparation, forbearance and patience with us all and Helen for the excellent cakes and biscuits and All Saints' Church, North Street for having such an approachable instrument with the right sort of sounds.
- I'm off now to do a little more practice.

*Frederick Neumann: Ornamentation in Baroque and Post Baroque Music with special emphasis on J S Bach. Princeton University Press 1978



5. Next Event



OUR NEXT EVENT: Friday 20th March - 70th Anniversary Gala Dinner

Maximillian Elliott writes:

- We shall arrive at **Monkbar Hotel** at **18:30** for a **19:30** dinner.
- Gordon Stewart (Kirklees Borough Organist) is our guest speaker and the composers from '*The Ebor Organ Album: 7 Pieces for 7 Decades*' publication will be present. Members of our sister organisation HEROG (Hull & East Riding Organ Group) have also been invited to share in this special occasion.
- During the proceedings, Gordon Stewart will officially launch the aforementioned publication and copies will be available to purchase for those members who haven't yet acquired one. Gordon's charisma is well known and his legendary anecdotes will undoubtedly provide substance for a lively guest speech.



6. Upcoming Recitals & Concerts

Locally

NORTH YORKSHIRE

Here is a selection of recitals taking place in North Yorkshire:

Ripon (Cathedral) (13:15): **Thursdays - 23 April** Oliver Hancock, - **18 June** Jack Spencer, - **15 October** Edward Taylor, - **19 November** Marilyn Harper and Norman Harper.

Skipton (Christ Church) (11:00): **Bank Holidays - 06 April** Paul Fisher, - **04 May** Andrew Cantrill, - **25 May** Peter Bray, - **31 August** Robert Marsh.

York (Sir Jack Lyons Concert Hall - University of York) (18:00): **Friday (York Early Music Festival) - 10 July** Ben Horden.

SOUTH YORKSHIRE

Here is a selection of recitals taking place in South Yorkshire:

Doncaster (Minster) (13:10): **Fridays - 27 March** Tim Williams, - **24 April** Lee Dunleavy, - **22 May** Simon Headley, - **05 June** Jeremy Cull, - **19 June** Jack Spencer, - **03 July** Marc Murray, - **17 July** Samuel Bristow, - **25 September** Laurence Caldecote, - **23 October** Christopher Beaumont, - **27 November** Keith Hearnshaw.

Ranmoor (St John's Church) (20:00): **Monday - 23 March** Joshua Hales.

Sheffield (Cathedral) (13:15): **Thursdays - 19 March** Francisco Amaya, - **30 April** Matthew Blaiden, - **14 May** Paul Derrett.

Sheffield (St Mark's Church) (19:30): **Friday - 05 June** Ian Tracey.

EAST YORKSHIRE

Here is a selection of recitals taking place in East Yorkshire:

Beverley (Minster) (18:00): **Saturdays - 20 June** Daniel Cook, **Bank Holiday Monday - 31 August** D'Arcy Trinkwon.

Bridlington (Priory) (18:00): **Saturdays - 25 April** Paul Derrett, - **30 May** Tim Harper, - **27 June** Raúl Prieto Ramirez, - **25 July** Martin Setchell, - **29 August** Thomas Leech, - **26 September** Colin Walsh.

Hessle (All Saints' Church) (19:30): **Wednesdays - 13 May** Paul Derrett, - **10 June** Stephen Binnington, - **08 July** Simon Lindley.

Hull (City Hall) (12:30): **Wednesdays - 04 March** Colin Wright, - **18 March** Gordon Stewart, - **01 April** Roy Massey, - **06 May** Klaus-C van den Kerckhoff, - **03 June** Robin and Maureen Jackson, - **01 July** Paul Dewhurst, - **02 September** Kemp English, - **07 October** James Parsons, - **04 November** Philip Rushforth, - **02 December** Roger Fisher.

WEST YORKSHIRE

Here is a selection of recitals taking place in West Yorkshire:

Bradford (Cathedral) (13:00): **Wednesdays - 04 March** Michael Haynes, - **11 March** Daniel Justin, - **18 March** Peter Heginbotham, - **25 March** Paul Bowen, - **01 April** Jonathan Eyre, - **15 April** Hannah Gibson, - **22 April** Paul Bowen, - **29 April** Anthony Pinel, - **06 May** Ghislaine Reece-Trapp, - **13 May** Roger Fisher, - **20 May** Benjamin Saunders, - **27 May** Daniel Bishop, - **03 June** Michael Harris, - **10 June** Paul Rosoman, - **17 June** Alexander Woodrow, - **24 June** Christopher Stokes, - **01 July** Simon Lumby, - **08 July** Jonathan Eyre, - **15 July** Tina Christiansen.

Bradford (Cathedral) (19:00): Fridays - 13 March Jonathan Eyre *Silent Movie* 'The Black Pirate', - **08 May** Jonathan Eyre *Silent Movie* 'The Rat', - **12 June** Jonathan Eyre *Silent Movie* 'A Summer Slapstick Triple Bill'.

Bradford (St Joseph's Church) (11:15): Fridays - 09 May Benjamin Saunders.

Fulneck (The Moravian Church) (11:00): Thursdays - 05 March Simon Lindley, - **02 April** Simon Lindley, - **07 May** Simon Lindley, - **04 June** Simon Lindley, - **02 July** Simon Lindley, - **06 August** Simon Lindley, - **03 September** Simon Lindley, - **01 October** Simon Lindley, - **05 November** Simon Lindley, - **03 December** Simon Lindley.

Halifax (Minster) (13:00): Thursdays - 05 March Jonathan Clegg, - **12 March** Charles Edmondson, - **26 March** John Sharples, - **30 April** Anthony Norcliffe.

Ilkley (St Margaret's Church) (12:30): Fridays - 06 March Philip Sawyer, - **10 April** Christopher Rathbone.

Huddersfield (Town Hall) (14:00): Mondays - 02 March Gordon Stewart, - **09 March** Freddie James, - **23 March** Gordon Stewart, - **13 April** Gordon Stewart.

Leeds (Cathedral) (13:10): Mondays - 11 May Andrew Bryden, - **18 May** Elizabeth Cockshott and George Ford, - **01 June** Julie Tanner, - **08 June** Thomas Leech, - **22 June** Christopher Johns, - **29 June** Philip Meaden.

Leeds (Crossgates Methodist Church) (13:15): Wednesdays - 04 March Matthew Lazenby, - **01 April** Paul Dewhurst, - **06 May** Christopher Newton.

Leeds (Mill Hill Chapel) (13:00): Tuesdays - 07 April Anthony Norcliffe, - **12 May** Simon Lindley, - **19 May** Anthony Norcliffe, - **26 May** Jonathan Eyre, - **02 June** Anthony Norcliffe, - **09 June** Robert Sharpe, - **23 June** Alan Horsey, - **30 June** Charles Edmondson, - **07 July** Anthony Norcliffe, - **14 July** Jeffrey Makinson, - **21 July** Elin Rees, - **28 July** Anthony Norcliffe, - **10 November** Anthony Norcliffe, - **15 December** Anthony Norcliffe.

Leeds (Minster) (12:30): Fridays - 06 March Simon Lindley, - **13 March** Simon Lindley, - **20 March** Simon Lindley, - **27 March** Christopher Newton, - **03 April** Christopher Newton, - **10 April** Christopher Newton, - **17 April** Simon Lindley, - **24 April** Christopher Newton, - **03 July** Colin Porter, - **10 July** Anthony Gritten, - **31 July** Timothy Easter.

Leeds (Town Hall) (13:05): Mondays - 02 March David Hill, - **09 March** Simon Lindley, - **23 March** Ian Tracey, - **13 April** Nigel Ogden, - **20 April** Philip Meaden, - **27 April** Simon Lindley.

Mirfield (St Mary's Church) (15:00): Saturdays - 14 March Keith Dale, - **16 May** Gordon Stewart, - **13 June** Scott Senogles, - **11 July** Edmund Aldhouse, - **12 September** Alexander Woodrow, - **10 October** Paul Dewhurst.

Ossett (Town Hall) (14:30): Sundays - 29 March Robert Wolfe, - **05 July** David Ivory, - **04 October** David Lobban.

Pontefract (Parish Church) (13:00): Fridays - 06 March David Ivory, - **10 April** Edmund Aldhouse, - **17 April** Maximillian Elliott, - **24 April** Paul Dewhurst, - **08 May** Tim Campaign.

Saltaire (Victoria Hall) (14:30): Sundays - 08 March Chris Powell, - **12 April** Stephen Austin, - **10 May** Nigel Ogden, - **07 June** Phil Kelsall, - **12 July** David Lowe and Robert Rowley, - **09 August** David Gray, - **11 October** Simon Gledhill, - **08 November** Robert Wolfe, - **13 December** Nicholas Martin.

Wakefield (Cathedral) (13:00): Tuesdays - 10 March Simon Russell, - **14 July** Matthew Atherton.

East Yorkshire Organ Day



Hull City Hall

Wednesday March 18th

1911: Built by Forster and Andrews – their *magnum opus*

1951: Restored and enhanced by the John Compton Organ Company after war damage, the Organ at Hull City Hall is one of the largest and finest Concert Hall Organs in the country.

- 9.15 am:** Registration in the foyer. Tea and coffee available to purchase in the Mortimer Suite
- 10 am:** John Scott Whiteley Organist Emeritus York Minster
Talk: *Bach's Earliest Organ Music:*
Illustrated with extracts from the BBC TV Series, *21st-Century Bach*
- 11.15 am:** John Pemberton Curator of the Organ at Hull City Hall
Presentation: *The History of the City Hall Organ*
- 11.45 am:** Lunchtime. Tea and coffee available to purchase.
- 12.30 pm:** Gordon Stewart International Organ Recitalist
Organ Recital in the *Organ Showcase Series*
- 1.45 pm:** Chance to meet Gordon Stewart in the Victoria Bar.
Tea and coffee available to purchase
- 2.15 pm:** Gordon Stewart and students. Master Class.
- 3.15 pm:** John Scott Whiteley and John Pemberton. Demonstration of the City Hall Organ
- 4 pm:** End of Day

Presentations in the morning will take place in the Mortimer Suite.

After lunch the events will be held in the main Auditorium.

Entrance for the day or any part of the day: £3.50

Payable at Registration or at the Box Office if attending later in the day.

For further information or to book a place please contact

Herog, email: herog@btinternet.com

4, Priestgate,

Barton-on-Humber,

DN18 5ET

7. Gallery



The photos in this month's gallery come from March's Event.

Top: Transmitting wisdom.

Bottom: John Scott Whiteley in action.

Thanks to Philip Paul and Nigel Perry for these photographs.

8. Article I



Yorkshire Organ Composers Series



HARROGATE ORGAN COMPOSERS

By Maximillian Elliott

Harrogate - St Mary's Church

Charles Edward Melville (1862-1897) was organist of St Philip's Church in Leeds, before briefly holding the same position at **St Mary's Church Harrogate** and then at the Temple Street Wesleyan Church, Keighley. His 'organ performances [were] marked by brilliancy and finish' (J Sutcliffe Smith). He died on October 22nd 1897.

Melville published the following organ pieces:

- Prelude and Fugue in E (1879) (*Organists' Quarterly*)
- Introduction and Variations: Adeste Fideles (1890) (*Novello, London*)
- Introduction and Variations: Vesper Hymn (1894) (*Beale Stuttard, London*)
- Andante Grazioso (1896) (*Organists' Quarterly*)
- Andante (1897) (*Vincent, London*)
- Grand Triumphal March in G (1898) (*Vincent, London*)

Harrogate - St Robert's RC Church

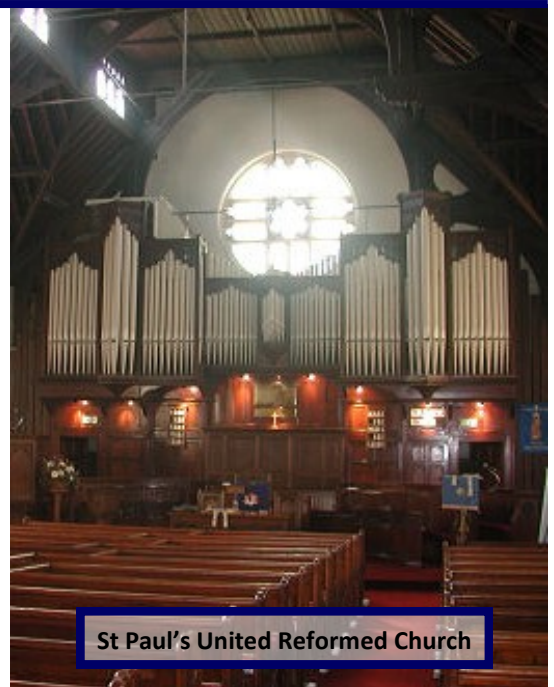
- **St Paul's Presbyterian Church (now URC)**

- **Baptist Church (Victoria Avenue)**

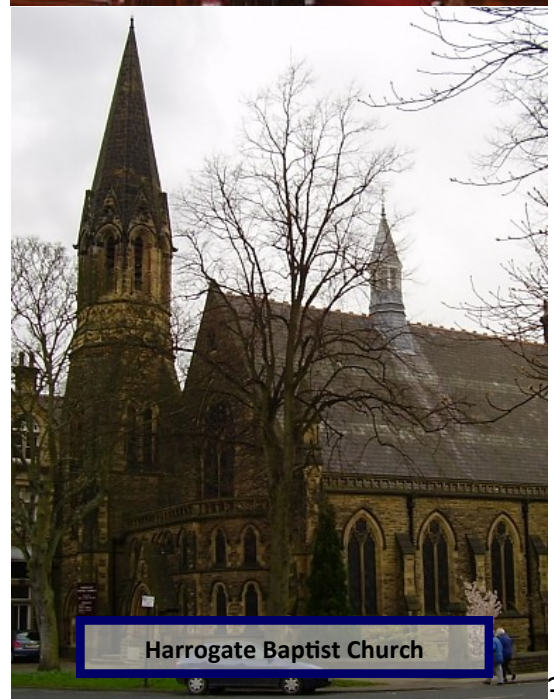
John Adelberg Lawson (1898-1945) FRCO was organist at Blyth, Northumberland; before moving to **St Robert's RC Church, Harrogate**; then **St Paul's Presbyterian Church, Harrogate** and finally **Harrogate Baptist Church**. He was Principal of the Beethoven School of Music, Harrogate. In 'Tales of Organists' by John Warriner, Lawson recounted the following anecdote: 'A priest erected a crèche in a church for the usual Christmas devotions and asked the organist how he liked it. 'Very nice, Canon,' was the reply. 'What! Very nice! Do you think it is a tea-cake? We only talk about tea-cakes in that way'. His funeral took place on Tuesday 4th September, 1945.

Lawson published many songs and the following organ pieces:

- Festival Postlude in D (1905)
- Nocturne in E flat (1905)
- Romance (1911)



St Paul's United Reformed Church



Harrogate Baptist Church

Harrogate - United Methodist Free Church (Victoria Avenue)

(demolished in 1953/4)

- Congregational Church (Victoria Avenue)

(now West Park United Reformed Church)

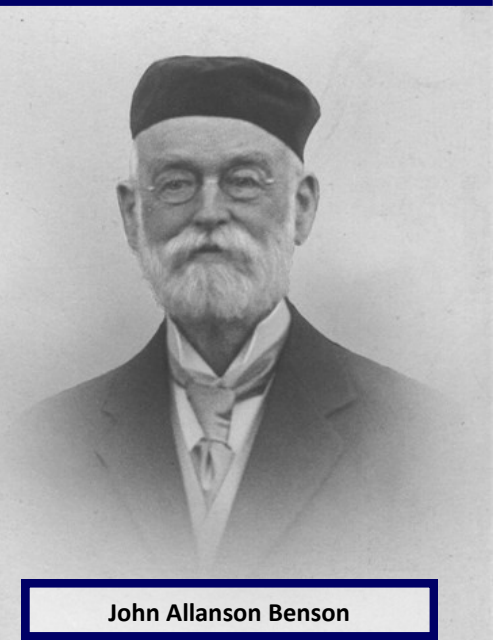
- Ashville College

John Allanson Benson (1848-1931) was born on the 8th of February 1848 at Scarah in Ripley. Benson was a chorister at **St Mark's Church, Bilton** and remained as a pupil of the church organist T A Marsh for a total of twenty years. At that time, he was living with his parents Thomas A Benson and Jane Benson at Grosvenor House, Bilton. Thomas A Benson was a stonemason and wanted his son to become an architect. To that end, John Allanson Benson was also described as a stonemason in the 1871 census. In 1876, Benson married Eliza Hannah Place and by 1881, the couple had moved to Byron House 2 in Harrogate. They had no children but the household (which had moved again to 9 York Terrace, Harrogate by 1891) did include a servant called Edith Mary West. In 1897, Benson retired through ill-health and moved to 3 Cambridge Road, Bromley with his wife Eliza. The household now included Lily Jarvis (amanuensis and companion) and Miriam Stander (servant). After the death of his wife in 1910, Benson bought a property on Lake Avenue, Bromley and lived there with Lily Burr (adopted daughter) and Hannah Maria Turner (servant). During the First World War, Benson deputised as organist of Hither Green Methodist Church, Kent. In 1926, Benson married Alice Mabel Prebble and the couple resided on Lake Avenue. Benson died on the 17th of April 1931 and left £13,488 11s 8d to his second wife Alice Mabel Benson. The land registry of 1946 shows that Alice Mabel Benson retained, after her husband's death, the three properties at 3 Cambridge Street, 14 Lake Avenue and 16 Lake Avenue, Bromley.

Benson's reputation as a composer is highlighted in these two extracts from J Sutcliffe Smith's 'A Musical Pilgrimage in Yorkshire': *'among Harrogate's composers the name of Allanson Benson is an outstanding one. Mr Benson, who is still living, resides at Bromley in Kent. Half a century ago he was choirmaster at the Harrogate Congregational Church and organist of the United Methodist Church. He wrote several operas including 'King Cophetua' and 'Endymion,' to both of which C H Knowles was librettist. They were given in Harrogate under the direction of W H Breare. The same composer's sacred works also met with considerable success, his 'Christ at Nain' winning the prize of £50 offered by Messrs Curwen, and his 'Nativity of Christ,' being performed at the Crystal Palace in 1907'; 'In 1887 a grand concert was given in Knaresborough to commemorate Queen Victoria's Jubilee. At this concert Mr J A Benson's 'Jubilee Ode' was performed'*. Benson was acknowledged during his lifetime as an expert on hymnology and Handel.

Benson composed cantatas, anthems, hymn tunes and the following organ pieces:

- Concluding Voluntary (1887) (Wood, London)
- Prelude in B flat (1887) (Organists' Quarterly)
- Idylle (1895) (Donajowski, London)
- Prelude (1895) (Donajowski, London)
- Sunday Musings (1898) (Donajowski, London)
- Romance
- Impromptu



John Allanson Benson



Alice Mabel Benson



Ashville College

Harrogate - Christ Church

Ernest Bristow Farrar is one of Harrogate's most celebrated composers. The following biography is designed to give a brief outline of his life and work. For a more in-depth examination of Farrar's life, please read **Robert Weedon's** dissertation 'Up from the Underground River: A Study of Ernest Bristow Farrar' (University of Newcastle, 2008).

Ernest Bristow Farrar (1885-1918) was born in Lewisham, London and moved in 1887 to Micklefield in Yorkshire. He was educated at Leeds Grammar School and gained his ARCO in 1903. In May 1905, he undertook study with Sir Charles Villiers Stanford at the Royal College of Music. Whilst training at the RCM, he had a relationship with the musicologist and violinist Marion M Scott. In 1909, Farrar took a six-month contract as organist of All Saints' English Church in Dresden. Having fulfilled his contract in Dresden, Farrar returned to Britain and was offered the position of organist at St Hilda's Church, South Shields. He accepted this post in March 1910 and remained there until August 1912.

It was at this time that Ralph Vaughan Williams sent his oft-quoted letter to Farrar 'I suppose I must congratulate you on your appointment – I certainly congratulate them – but it's a beastly job being organist and unless one is very careful lowers one's moral tone (not to speak of one's musical) horribly'. During his time in South Shields, Farrar became engaged to Olive Mason, the daughter of a chemist and a parishioner at the church. Their marriage took place at South Shields in 1912, with the future organist of Westminster Abbey, Ernest Bullock, acting as best man. The same year, Farrar was appointed as organist and choirmaster at **Christ Church, Harrogate**. He became heavily involved in the musical life of Harrogate, conducting the Harrogate Orchestral Society and maintaining close relations with the Harrogate Municipal Orchestra, which premiered a number of his compositions.

In 1915, Farrar enlisted in the Grenadier Guards and gained a commission as 2nd Lieutenant in February 1918, with the aid of Stanford and Vaughan Williams. Farrar was killed by machine gunfire at the Battle of Ephey Ronssoy on the 18th of September, after only two days at the Front. After his death, Farrar received numerous prestigious tributes, including an obituary in the Musical Times, which stated that 'he was a musician of the highest ideals, and was devoted to the art he served so faithfully'. Farrar's old teacher, Sir Charles Villiers Stanford wrote a similar tribute in the Durham University Journal 'Farrar was one of my most loyal and devoted pupils. He was very shy, but full of poetry, and I always thought very high things of him as a composer, and lamented his loss both personally and artistically'. John Sutcliffe Smith's treatise 'A musical pilgrimage in Yorkshire' described Farrar's compositional output as 'poetic music of an original kind, and of whom his master, Sir Charles Stanford, thought highly. His promising career was cut short prematurely by death while serving his country in the Great War'.

Farrar published the following organ pieces:

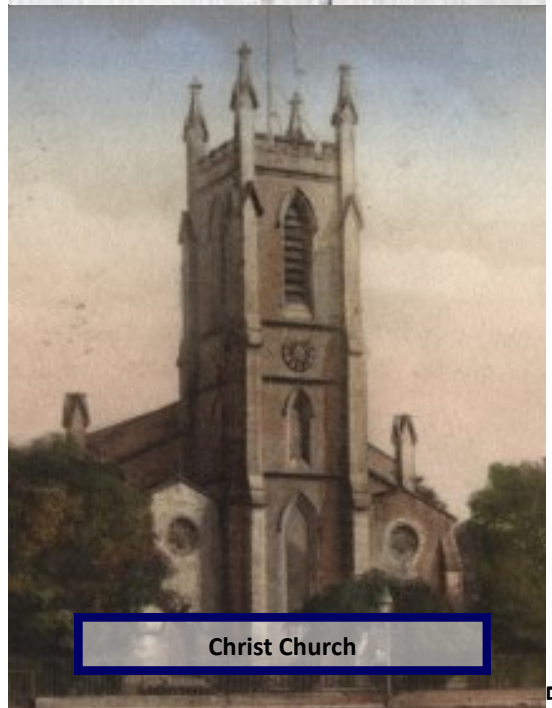
- Fantasy Prelude (1908) (Beale Stuttard, London)
- Prelude and Variations on a Ground-Bass (1919) (Augener, London)
- Three Chorale Preludes (1920) (Augener, London)
- Elegy and Wedding Piece (1925) (Oxford University Press)
- Epilogue on 'Old 100th' (1926) (Oxford University Press)
- Trio on 'Franconia' (1926) (Oxford University Press)
- Pastorale on 'Winchester Old' (1926) (Oxford University Press)
- Hymn Prelude and Postlude 1 (1926) (Oxford University Press)
- Hymn Prelude and Postlude 2 (1926) (Oxford University Press)



Ernest Farrar



Olive Farrar



Christ Church

Harrogate - St Peter's Church

Philip Wilby (1949-present) was educated at Leeds Grammar School and Keble College, Oxford and joined the staff at the University of Leeds as a Lecturer in the Department of Music in 1972. He taught classes in composition, liturgy, directing, and score reading, as well as co-founding the Leeds University Liturgical Choir. Wilby was Director of Music at St Peter's Church, Harrogate from 1993 to 1997.

Composing for many different instruments and ensembles (including piano, organ, voice, chamber ensemble, wind orchestra), Wilby is most known for his compositions for brass band. Many of Wilby's pieces are based on his strong Christian beliefs. One of his latest compositions is entitled "A Brontë Mass" which was commissioned for the Leeds Philharmonic Society, in memory of their late Chairman, John Brodwell. The work includes poems by the Brontë sisters and text from the Latin Mass. This piece premiered on Saturday 24th November 2007 at Leeds Town Hall. A recording, by The Bach Choir and Black Dyke Band, was made at Blackheath Halls in November 2009 and has been released on CD.

Wilby has published the following organ pieces:

- Roses for the Queen of Heaven (3 Concert Studies)
- Toccata Festiva
- Two Preludes on English Tunes (1987)
- Prelude, Fugue and Toccata

Harrogate - Born

- St Mark's Church

Gordon Slater (1896-1979) was born in Harrogate on the 1st of March 1896. In 1910 (at the age of 14) he was appointed as sub-organist at **St Mark's Church, Harrogate**. From 1914-1916, he was a pupil of Sir Edward Bairstow at York Minster. He then served in the Royal Garrison Artillery during the First World War. Upon his return to England, Slater settled in Boston, Lincolnshire, where he taught at the local grammar school and was organist at St Botolph's Church, Boston (1919-1927). He was also concurrently conductor of the Boston Choral Society. His illustrious career later took him to Leicester Cathedral (1927-1931) and finally to Lincoln Cathedral (1931-1966). During his time at Lincoln, Slater supervised the 1960 rebuild of the Cathedral organ. He died on the 26th January 1979 in Lincoln.

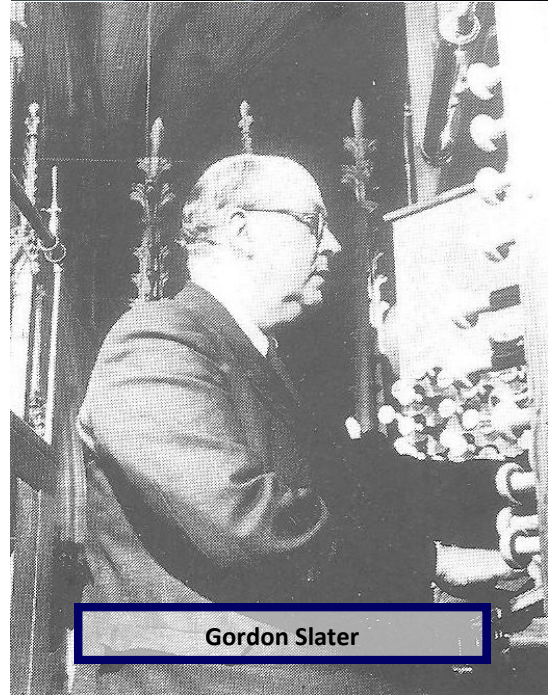
Slater was a well-known teacher and recitalist, frequently appearing in BBC broadcasts. As a composer, he is primarily remembered for his hymn tunes, three of which have been published. 'St Botolph' is very widely sung to the words 'Jesu the Very Thought of Thee' or 'For Mary, Mother of our God'. 'Bilsdale' was sung by generations of children to the words 'I love God's tiny creatures'. 'Fountains Abbey' with an 8.4.8.4.10.10. metre alternates between triple and duple time. He also composed some piano, choral and organ music.

Slater published the following organ pieces:

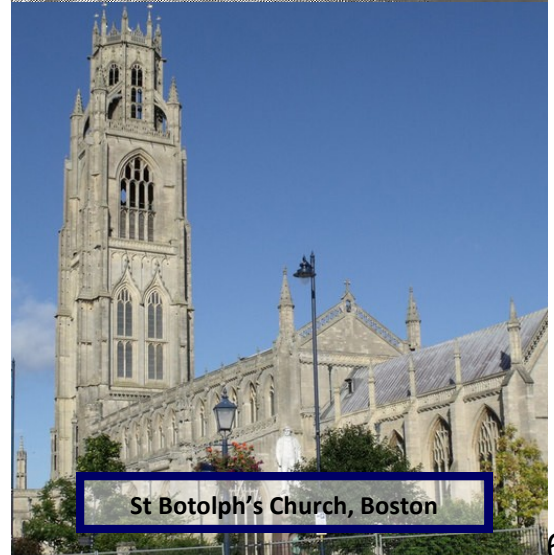
- An Easter Alleluia 'Lasst uns erfreuen' (1928) (Oxford University Press)
- Prelude on 'Cheshire' (1950) (Oxford University Press)
- Prelude on 'St Botolph' (1954) (Oxford University Press)
- Canticle on 'St Fulbert' (1956) (Novello, London)
- Introitus on 'Herzliebster Jesu' (1956) (Novello, London)
- Prelude, Intermezzo and Epilogue (1960) (Novello, London)



Philip Wilby



Gordon Slater



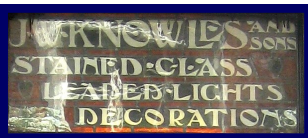
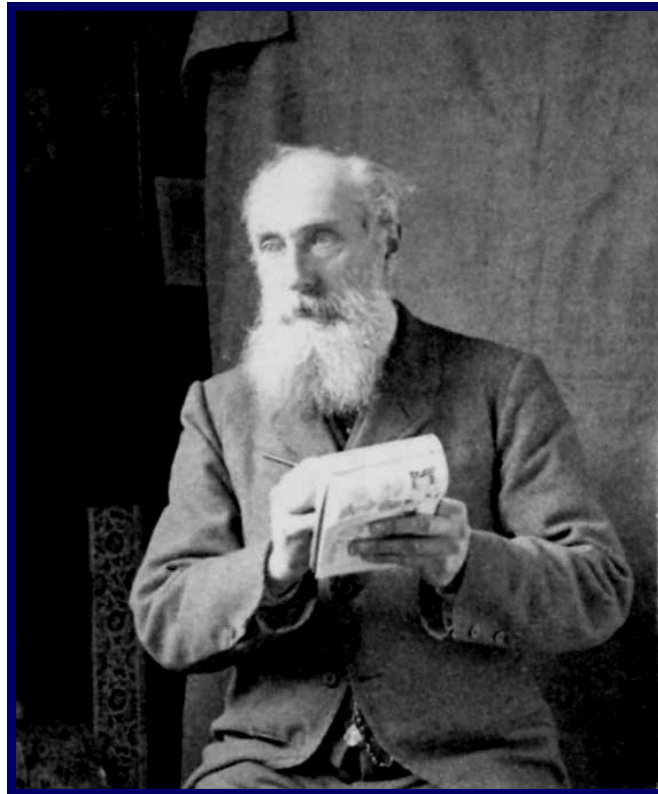
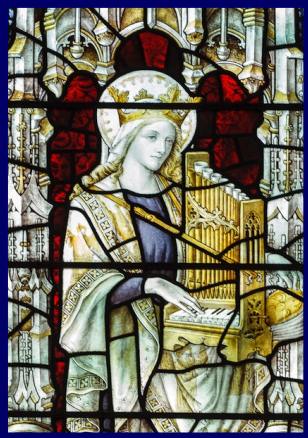
St Botolph's Church, Boston

9. Article II

JOHN WARD KNOWLES

DECORATED ORGAN PIPES

1838-1931



By Maximillian Elliott

Biography

John Ward Knowles was born in York in 1838 and attended the York School of Design. Having been an apprentice of Heaton and Butler (stained glass painters) in London, Knowles returned to York. He set up his own business on Coney Street, after a short period in the family decorating business. In 1873, he moved his house and premises to No 35 Stonegate, where he remained until his death in 1931.

Knowles is principally remembered for his work as a stained glass designer and conservator. He also had a life-long antiquarian passion for York and its churches. He produced two handwritten manuscripts entitled 'Notes on the Organs: Organists: & Quires: in: York Chapels and other places in this City' (1924) and 'Notes on the Organs: Organists: Clerks & Quires: in York: Churches since: the: Reformation'. These manuscripts are an invaluable resource for anyone with an interest in York's organs, although their informal recording techniques make them problematic for academics.

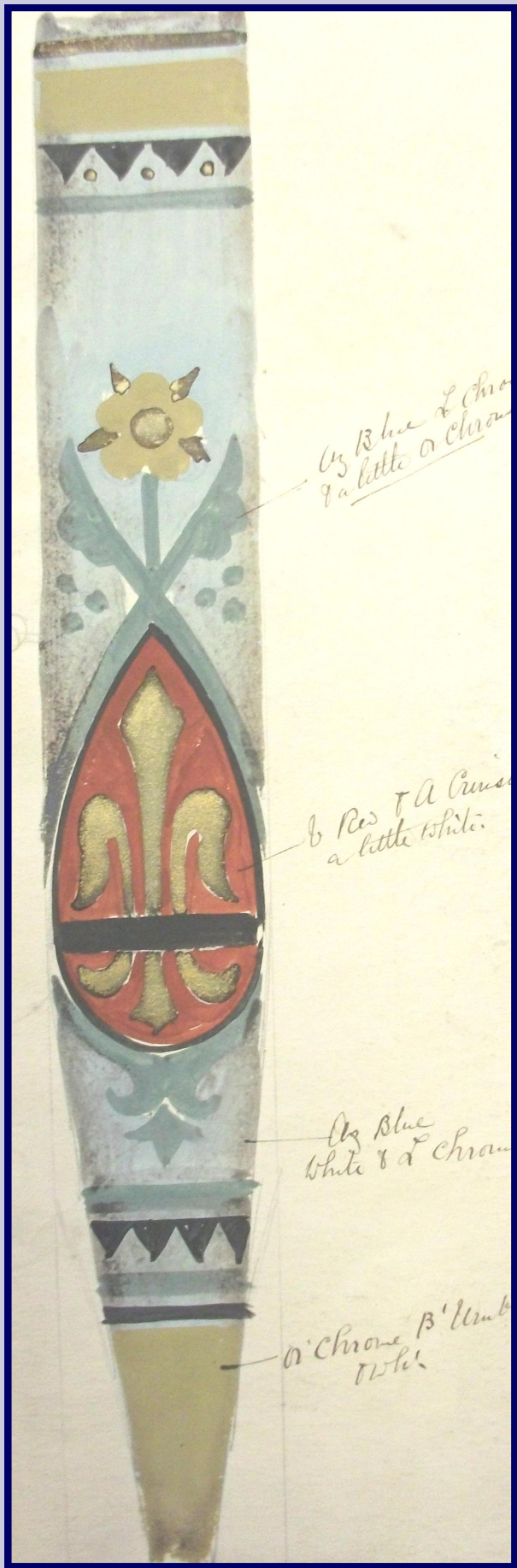
Nine drawings and watercolours have survived in the archive of the York Museums Trust, depicting decorated organ pipe designs by John Ward Knowles. These have been reproduced over the following pages with the kind permission of the York Museums Trust and with the assistance of Robert Wake.



YORAG 2010.120.16



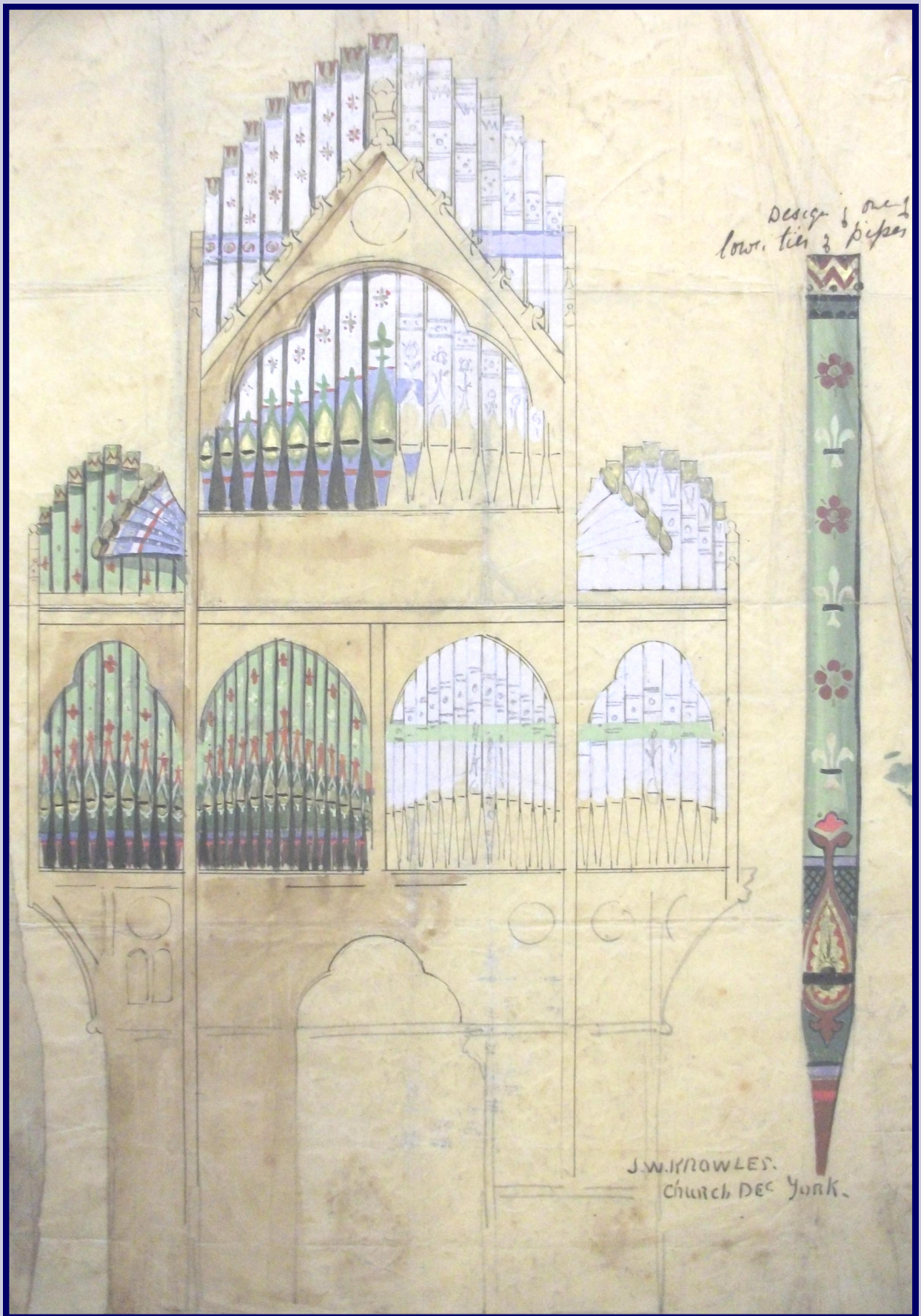
John Ward Knowles Design
1891 Foster & Andrews organ
St Martin-cum-Gregory Church, York



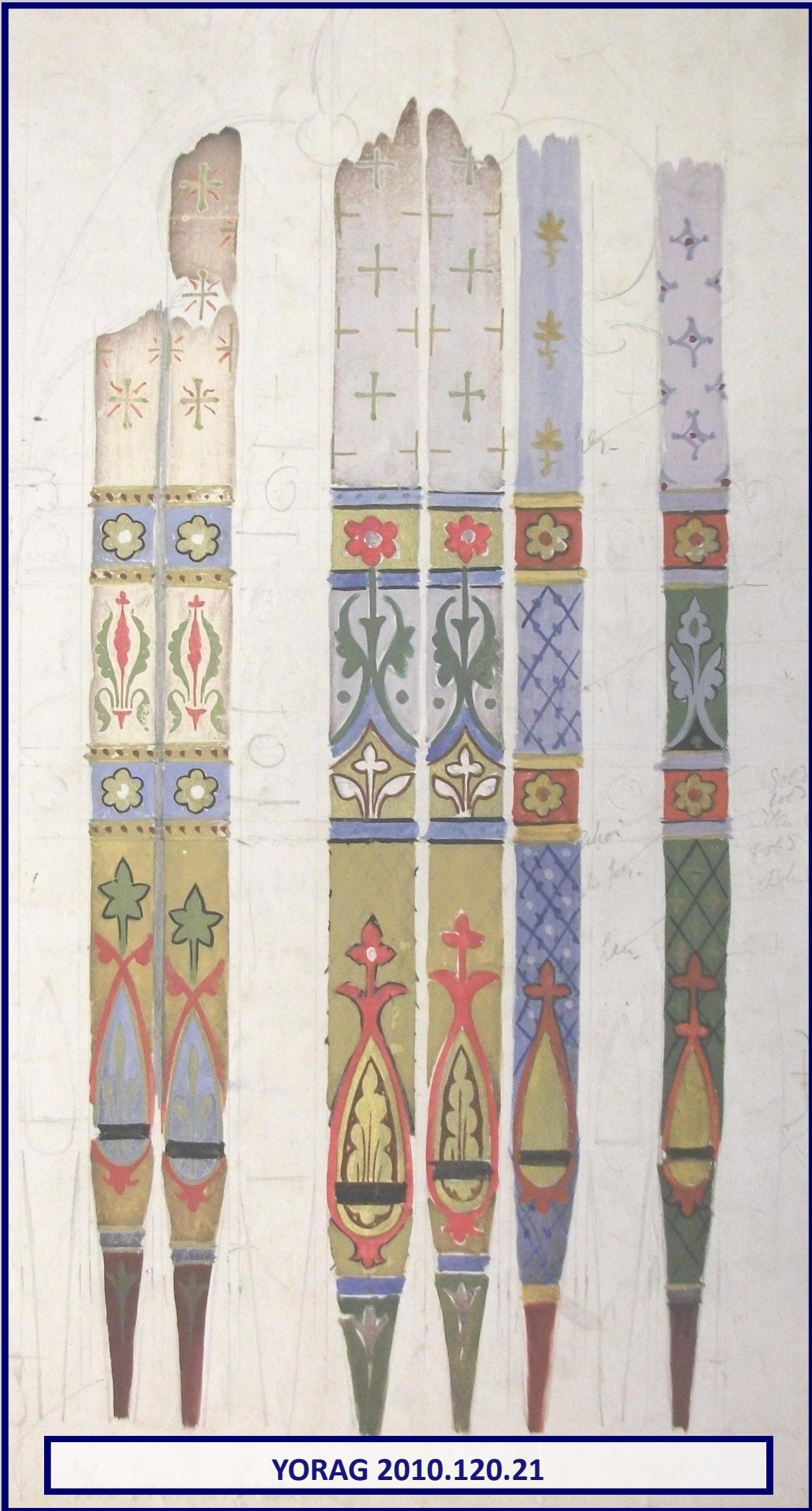
YORAG 2010.120.18



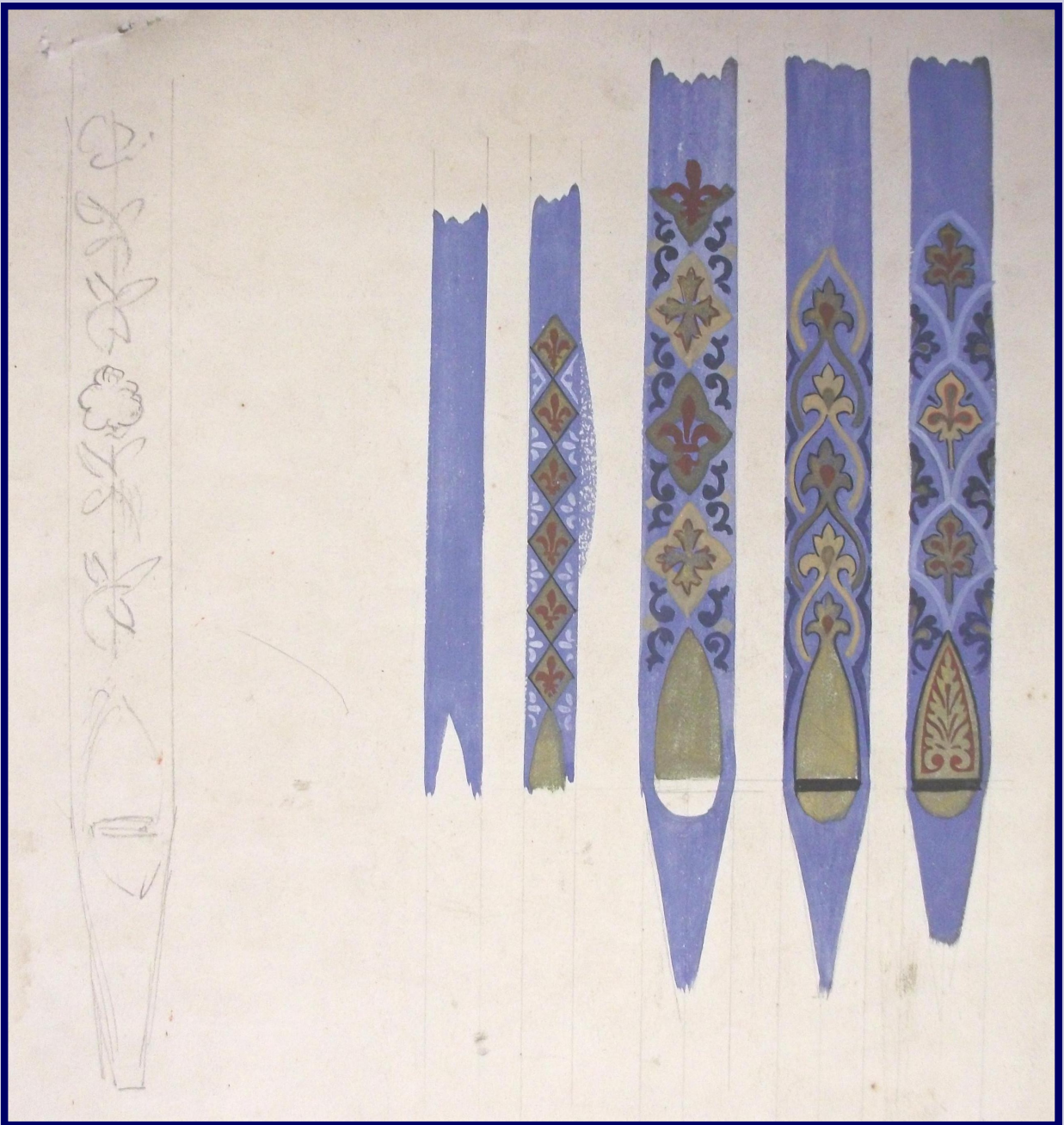
YORAG 2010.120.19



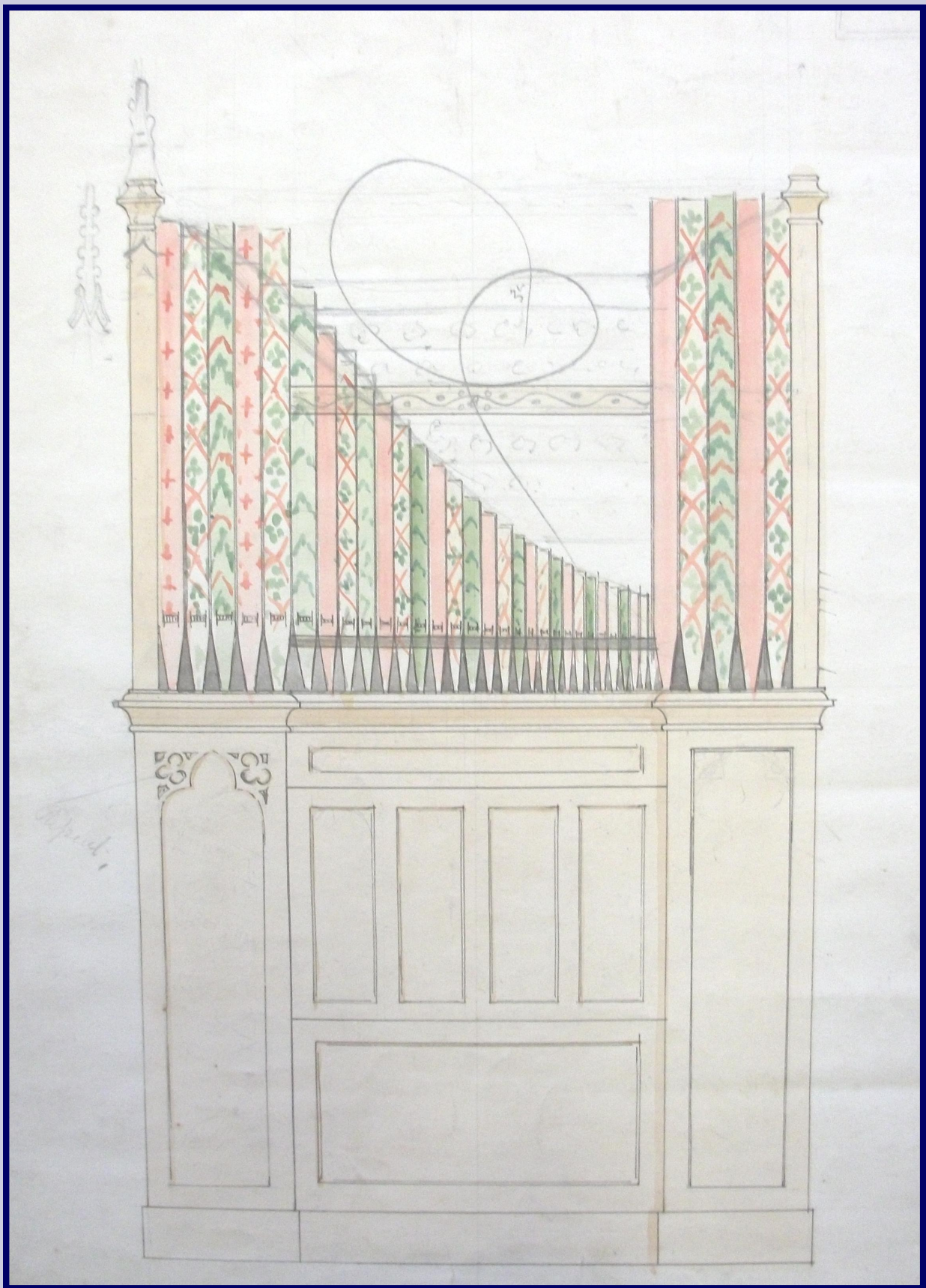
YORAG 2010.120.20



YORAG 2010.120.21



YORAG 2010.120.22



YORAG 2010.120.23

J. W. KILGORE
ARTIST DECORATOR
N. Y. C.



YORAG 2010.120.24

10. Article III

AT HOME WITH YORK'S ORGAN BUILDER

By Geoffrey Coffin

Yorkshire House Organ - 1988

The PPO team has made various house organs over the years, all quite different in musical design and all solving the challenges of space in different ways. My own instrument (made in 1988) shares a music room with a rich toned Steinway upright piano of 1892 and is exactly 8 feet tall (2.44m) with space to spare beneath the ceiling. Each division has a slider soundboard with the Great in the upper part of the case, the Positive beneath it and the independent Pedal (and blower) at the bass end.

The action is all mechanical, as one might expect for an organ of this type, and the manual and pedal coupling is effected in a compact chassis (we always make our own) to which are fitted the bone covered keys and the radiating and concave pedal board. The couplers are worked by hitch down pedals, of which the right hand one is just visible in the photograph (on the next page) at the treble end above the pedal board. Perhaps more organs should have them? They are very easy to operate, and especially convenient when both hands are tied up with the music!

The pipework is gently voiced in this intimate setting yet has character, excellent blend and is capable of a wide variety of sounds in combination. As this is essentially a practice instrument (even though it has been moved to other venues on occasion and used for concerts with a choir) I particularly wanted to have two small manual choruses, reasonably balanced, yet with different tonal 'flavours'. Every rank has its own particular character yet they can all be combined in different ways (or played up or down an octave) and the ear does not tire of listening to them. The tutti is perfectly convincing and the Sesquialtera, a very colourful solo voice with the flutes on the Positive, also adds to the Great chorus with a suitably 'reedy' excitement.

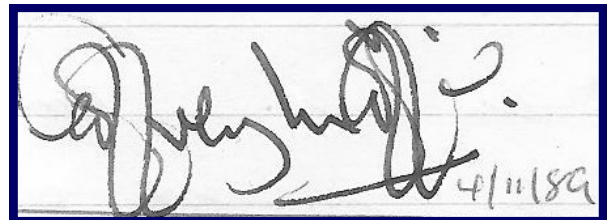
Equally, I have always thought it important to try and include an independent pedal section which doesn't rely on couplers for its strength. I remember what a revelation it was to play the Minster organ after we had completed its restoration in 1993 and included a new pedal slider soundboard with completely independent stops. This meant that, as you didn't need to draw the couplers, the left hand line was suddenly heard clearly for the first time! I.e., it wasn't being confused with the pedal part, also playing its stops.

Therefore, putting (earlier) theory into practice, I did the same with the house instrument (which predated the Minster restoration by five years). As space precluded the inclusion of a Bourdon 16ft (Pam had already sacrificed the dining room to the cause and wanted enough space left to sit in it and listen!) I opted for a half length Dulzian 16ft instead. Its tone is very gentle (it will in fact regulate up or down by quite a significant margin) which means that it can be used, even below softer stops. The 8ft stopped Flute and tapered Gemshorn 4ft registers which partner it complete the picture.

Accepting the obvious limitations of any small instrument, I remain very happy with the musical results. It is always satisfying to 'nip down' to the music room to learn the accompaniments for the next concert or pieces for the recital that is looming without having to venture into a cold church on a filthy Winter's night!

The most searching question is always ". . . would you do the same thing in the same way if you had to make another like it?" Having played this one for twenty-seven years, I think the answer would probably be "Yes"!

Principal Pipe Organs



Specification

Great	Stopped Diapason 8'
	Principal 4'
	Fifteenth 2' *
	Mixture III (15.19.22)
	<i>Tremulant</i>
Positive	Lieblich Gedact 8'
	Wald Flute 4'
	Sesquialtera II (12.17)
	<i>Tremulant</i>
Pedal	Dulzian 16'
	Bass Flute 8'
	Gemshorn 4'

Mechanical key and drawstop action.

Couplers by hitchdown pedal.

* The Fifteenth 2' forms part of the Mixture though draws separately from it.

Case in Japanese oak.

11. Organ of the Month

'The Organ of the Month' consists of a series of articles looking at different local instruments and this month features the organs in:

St Cuthbert's Church

Former Organ

Builder:	Denman
Year:	1883
Case:	Pitch Pine
Cost:	£180

2 manuals and pedals

Denman Organ

The organ in St Cuthbert's Church replaced the harmonium purchased in 1865. It was inaugurated on Sunday the 16th of September 1883. Out of the £180 cost of the instrument, £130 had already been raised at the time of its opening. The earliest reference to a choir at St Cuthbert's Church comes from 1872. In 1910, the organ was removed whilst restoration of the church fabric was conducted. It was not immediately returned, due to a lack of funds and an American organ had to be used temporarily until later in the year when the pipe organ was reinstated.

Specification

Great	Open Diapason 8'
	Dulciana 8'
	Gedact 8'
	Principal 4'
	Flute Harmonic 4'
	Piccolo Harmonic 2'
	Clarionet 8'
Swell	Violin Diapason 8'
	Salicional 8'
	Gedact 8'
	Gedact Horn 4'
	Oboe 8'
Pedal	Grand Bourdon 16'
Couplers	Swell to Great, Swell to Pedal, Great to Pedal. 1 Composition Pedal. Ratchet Swell Pedal.



12. The Trivia Section

Previous Caption Competition



Remember this?

The captions received were from:

'Now then how do I fly this '

(Patrick Flynn)

'The best thing about this organ is its
transparent sound!!'

(Nigel Perry)

'Perfect for the Adagio for a Perspex Harmonica'

(Peter Godden)

Next Caption Competition

The new Caption Competition image is:

What is going on here?

Captions to

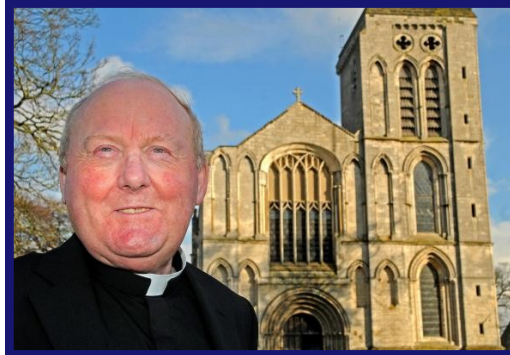
tubamaqna@hotmail.co.uk

by the 20th March, please!



13. The People Section

Obituary



Quentin Wilson

It is with great sadness that we inform the YDOA of Quentin Wilson's death. Quentin was a former Priest in Charge at St Mary's Priory Church, Old Malton and Rural Dean of Southern Ryedale. In 2013, he gave the annual recital for the YDOA at Holy Trinity Church, Micklegate. Quentin died on Monday 16th February at St Catherine's Hospice, Scarborough and is survived by his wife Anne. The funeral will be held at St Mary's Priory Church, Old Malton at 12:00 on Tuesday 3rd March.

Vacancies

St Edmund's Church, Roundhay - Director of Music

With the departure, at the end of December, of Keith Dale as our Director of Music to a new post at All Saints, Northallerton, the PCC of St Edmund's is looking to appoint a permanent replacement as soon as possible following Easter (The vicar will be on sabbatical until this time). This paid, part-time, position (£265 per month) involves responsibility for developing the choir, choosing their music, taking a weekly rehearsal and directing during services. Assisting is a very able Organist/Pianist who also accompanies rehearsals. A mixed-age choir including 8 trebles/sops (girls and boys from age 8 upwards) and adults to form an SATB choir sing at our Sunday morning Eucharist. At our monthly Choral Evensongs or special evening services, an adult SATB choir is supplemented by other people from both within and beyond the regular congregation. An hourly rehearsal is currently held each Thursday evening, beginning at 6.30pm to prepare the music for Sunday. Following development under Keith Dale, the choir is in good heart, with much potential for future growth. The contribution of the choir is a rich and much valued part of our diverse pattern of worship. If possible please indicate your interest as soon as possible and certainly by April 12th 2015.

For further details please contact Rob Marles (Chair of St Ed's Music Committee)

email: robert.marles@openreach.co.uk; phone: 0113 266 2323 or 07918 675982

If you know of any other vacancies in the area, please contact Maximillian Elliott on tubamagna@hotmail.co.uk for inclusion in the next edition.

14. The Next Edition

The next edition of 'The PipeLine' Journal will be the April Edition (published on the 1st of April).

Any articles you would like to contribute to the next edition, in addition to any photographs for the 'Gallery' section (perhaps of events past and present), or any candidates for the 'Organ of the Month', would be most warmly welcomed for publication. Please pass on to Maximillian Elliott at tubamaqna@hotmail.co.uk by the 20th of March and NO LATER.

Note

This publication was produced by Maximillian Elliott on behalf of the York & District Organists' Association. (All third party information is printed in good faith and the editor cannot be held responsible for any inaccuracies).

15. List of YDOA Presidents

Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

1950s

1950-1	Frederick Waive
1951-2	Reginald Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W A Bean
1956-7	G J Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Norfor

1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinal
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

2010s

2011-13	Raymond Sturdy
2013-present	Nigel Holdsworth