



York & District
Organists' Association



The PipeLine

Journal of the YDOA
November 2017

Patron Francis Jackson

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www.ydoa.co.uk

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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1. Introduction



Tim Jones

Editor of 'The PipeLine'

Welcome to the November Edition of 'The PipeLine'. I am mindful that some of you may not have met me as I have only been in York for the past year. It is with great pleasure that I take up the editorship of 'The Pipeline' and I am grateful for the invitation to do so by our new President. The feedback I have heard so far is that many members very much value 'The Pipeline' and are keen to be able to read a variety of articles. To this end I am looking to steadily increase the amount of content in the next few months. I have realised in the short time I have been here that we have a good number of members with great expertise and knowledge in organ playing, organs, church music and music generally so I would very much encourage you all to put forward articles for inclusion or let me have some suggestions as to what features and types of articles you feel would be of interest. I look forward to meeting more of you in the near future.



Maximillian Elliott

YDOA President

The start of a new YDOA season is always exciting, but October 2017 has been a particularly significant month for all of us, due to our Patron's 100th birthday. Francis Jackson joined the YDOA in 1946 and has supported our association for the last seventy-one years, serving as President from 1948 to 1949 and more recently as Patron. Francis' wealth of experience is truly invaluable and I am so grateful for his continued support, which seems particularly comforting now that I have been given the weighty responsibility of guiding our association over the next two years. I would also like to thank Joan Johnson and Renate Sangwine for all that they have done to keep our association vibrant and flourishing. Having served as Editor of 'The PipeLine' for over two years, I know how time-consuming the role can be and I would like to thank Tim Jones for producing this edition. I hope that our members will enjoy 'the fruits of his creation'!

2. YDOA Programme 2017-18

November	Saturday 11 th (14:00)	Presentation 'A Noble musician' by John Scott Whiteley Recital Room at Bootham School, York
December	Wednesday 6 th (19:30)	Social Evening and Quiz Castlegate Masonic Lodge, York
January	Saturday 27 th (14:00)	Open Console St Helen's Church, York
February	Saturday 24 th (14:00)	Gordon Stewart interviews Andrew Carter Committee Room, Bedern Hall, York
March	Friday 16 th (18:30)	Annual Dinner. Guest Speaker: Peter King DoubleTree Hotel by Hilton (formerly the Monkbar Hotel, York)
April	Saturday 21 st (10:30)	IAO Yorkshire Organ Day £10 tickets Recital by Daniel Cook. Presentations and a Masterclass
May	Monday 21 st (19:00)	Masterclass 'North German Baroque' by Friedhelm Flamme St Patrick's RC Church, Huddersfield
June	Saturday 30 th (11:00)	'East Riding Churches by John Loughborough Pearson' Presentation. Visits to Ellerker, Scarborough and South Dalton
July	Sunday 22 nd — Friday 27 th	IAO Music Festival Peterborough
August	Saturday 18 th (11:00)	'The King and Queen of Holderness' Visits to Hedon, Winestead and Patrington
September	Saturday 29 th (19:00)	'The General' 1926 Film accompanied by Leonard Sanderman St Olave's Church, York
October	Saturday 20 th (14:00)	Organ Recital by Robert Sharpe and A.G.M. All Saints' Church, North Street, York

Subscriptions 2017-18

If you haven't already renewed your subscription for 2017-18, please could you send a cheque for £16 to our Membership Secretary Alison Bailey membershipsecretary@ydoa.co.uk

The deadline for renewing your membership is the 30th of November.

3. Previous Event



Annual Recital and AGM by Tim Jones

On Saturday the 21st of October, members of the YDOA gathered at Holy Trinity Church, Micklegate for our Annual Recital and AGM. We were privileged to hear a marvellous recital by Phillip Meaden who is not only a fine organist but has had experience in a variety of educational roles and as a trustee and advisor for a number of music charities. He is currently Director of the Royal College of Organists. Phillip devised his recital programme around the Micklegate organ, taking up the fact that it has essentially not changed in character since the changes that were undertaken at the height of the Organ Reform Movement. The programme combined works of J S Bach with a number of works which were composed around a ten year period in which the Royal Festival Hall organ was built. The works included two works by our Patron Dr Francis Jackson who was in the audience and also included as a conclusion, Alleuyas, by another distinguished living organist Simon Preston. It is perhaps a fitting choice given that many consider the work to have some influences from Messiaen who has been the focus of events this year is the 25th anniversary of Messiaen's death. We were also grateful for Philip's detailed introductions to the works and the issues behind the Organ Reform Movement including an anecdote dating from his studies at the Royal Academy with Douglas Hawkrige. We received an encore of Fidelis by Whitlock which demonstrated that the organ was still capable of giving a good account of non Neo-Classical or Baroque repertoire.

Following on from the recital members moved to the United Reformed Church in Priory Street for the AGM. We were welcomed with excellent refreshments co-ordinated by James Ratcliffe including some of his own creations. During the AGM we received the various reports from the officers and took time to give thanks to Joan for all the work she has done as President for the past two years, sometimes in challenging circumstances, and to Renate Sangwine who has now stood down as Secretary. We also gave thanks to Phillip Sangwine for stepping in to edit 'The Pipeline' and for Alison Bailey for stepping in as Membership Secretary. We then moved to formally elect the new officers and committee most notably our new President Max Elliott and Vice President John Scott Whiteley. It was such an honour to have our Patron Dr Francis Jackson with us for this special occasion and the 'impromptu' speech that he gave at the close of our meeting was certainly worthy of its musical namesake!

Photographs from the YDOA AGM

Courtesy of Stephanie Holdsworth and Ian Beilby



4. Next Event

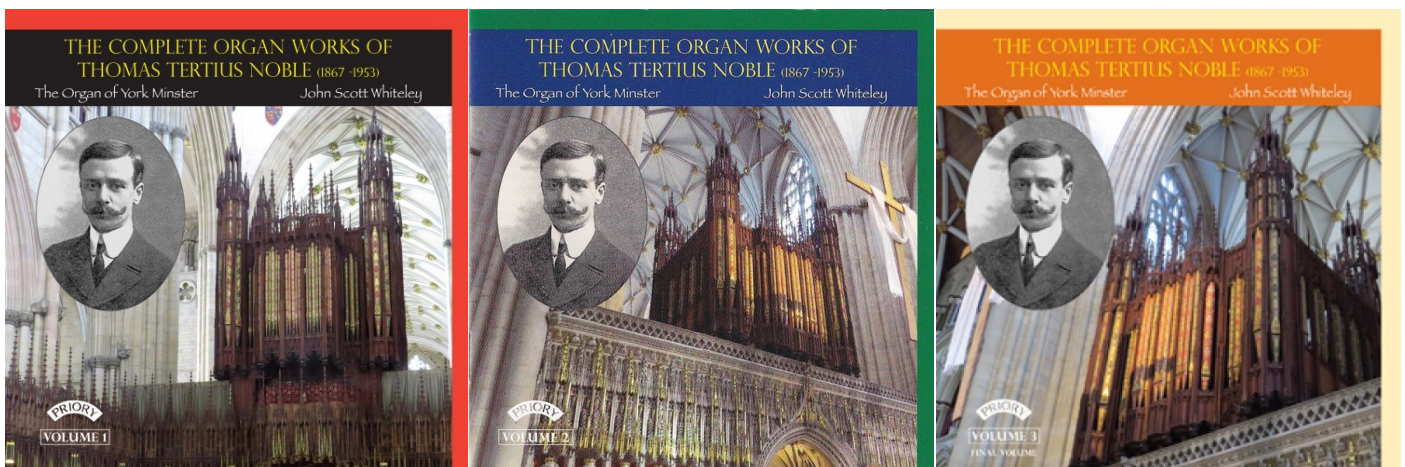


**‘A Noble musician’
by John Scott Whiteley
Saturday 11th November**

14:00

**Recital Room
at Bootham School**

John Scott Whiteley will talk about the career and organ music of Thomas Tertius Noble, once described as ‘the last of the great Victorian Cathedral Organists.’ John’s presentation will refute the idea of Noble as a one-work composer (Magnificat and Nunc Dimittis in B minor) and reveal an array of colourful compositions that draw on the musical language of the church of his age. Noble’s career traced a unique path, which led from the late-nineteenth century English organs of Walker, Lewis and Hill to the American Orchestral Organs of E. M. Skinner, of whom Noble remained a devoted supporter until the end of his life. The presentation will be illustrated with photographs, extracts from John Scott Whiteley’s recent recording of the complete organ works of Thomas Tertius Noble (shown below) and a recording of Noble himself playing the organ of York Minster! James Ratcliffe (Assistant Head of Bootham School and YDOA committee member) has kindly arranged for us to use the recital room at Bootham School, but we have been asked to enter via the door directly on Bootham and not walk through the school itself (as the school will still be open). Maximillian Elliott and James Ratcliffe will stand on Bootham to guide members into the recital room. Parking is not available at Bootham School itself, but Marygate car park is within walking distance. The YDOA committee would like to heartily thank Bootham School for its generosity.



5. Upcoming Recitals

November

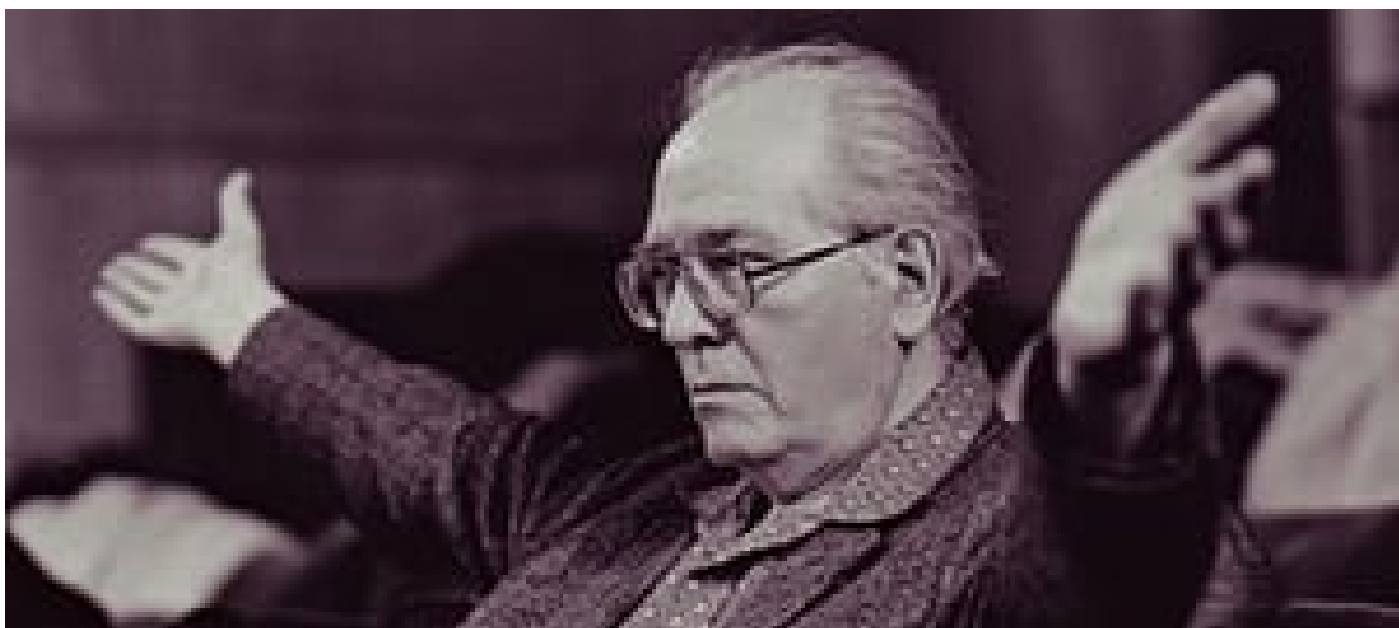
Friday 03	Leeds Minster	David Houlder	12:30
Monday 06	Leeds Town Hall	Darius Battiwalla	13:05
Wednesday 08	Bradford Cathedral	Katelyn Emerson	13:00
Thursday 09	Ripon Cathedral	Simon Headley	13:00
Friday 10	Leeds Minster	David Houlder	12:30
Saturday 11	Penistone Paramount	Nigel Ogden	14:30
Sunday 12	Victoria Hall Saltaire	Robert Wolfe	14:30
Monday 13	Leeds Town Hall	Darius Battiwalla	13:05
Wednesday 15	Bradford Cathedral	Jonathan Lilley	13:00
Friday 17	Leeds Minster	David Houlder	12:30
Monday 20	Leeds Town Hall	David Pipe	13:05
Wednesday 22	Bradford Cathedral	Shaun Turnbull	13:00
Friday 24	Leeds Minster	Matthew Blaiden	12:30
Friday 24	Doncaster Minster	Michael Wynne	13:10
Friday 24	Sheffield Cathedral	Joshua Stephens	13:15
Monday 27	Leeds Town Hall	Jane Parker Smith	13:05

The above times are correct at the time of publication.

Further details can be found on organrecitals.com

6. Recent RCO Forums

by **Tim Jones**



The RCO Organ Forums have become a popular fixture on the Royal College of Organists' events diary following the concepts introduction by Ann Elise Smoot and William Whitehead. The events generally take a topical theme be it a composer, organ or type of repertoire but very much in the spirit of not excluding non-organ elements. I have had the pleasure of attending the last two events which proved to be quite a contrast. The first event took place on the 7th of January 2017 and was a joint collaboration with the Cinema Organ Society which marked the installation by the COS of the Wurlitzer into the Troxy Theatre in Stepney, London. The theme taken was "Light Organ Music" drawing on the fact that organists such as Percy Whitlock, Norman Cocker and Reginal Foort were quite adept at playing both the church organ and the theatre organ. Richard Hills was the obvious choice as event director due to his expertise in both fields. The event included a rank by rank demonstration of the instrument together with an explanation of the sound world of the cinema organ given by both Richard Hills and Simon Gledhill, a discussion of silent film accompaniment from Donald McKenzie and a more technical talk from Ian Bell a former Director of Mander Organs, who began his career with Compton. Recitals were also given by both Richard Hills and Simon Gledhill.

The second event, which took place on the 28th of October 2017, was held at the Royal Academy of Music and was based on Messiaen, commemorating the 25th anniversary of his death. The day included a presentation by Robert Sholl on the spiritual context behind the Messiaen, a talk by the current organist of La Trinité, Thomas Lacote on Messiaen's invention in the context of the organ at La Trinité, a piano recital by Roderick Chadwick who later gave a talk on issues relating to bird song and a skype presentation from Andrew Shenton from Boson, USA on the use of recordings as a possible aid to interpretation. Finally, we were treated to a presentation by Jennifer Bate on working with Messiaen followed by a recital given by Thomas Lacote at St Marylebone Parish Church, an organ celebrating its 30th anniversary.

If anyone wishes to discuss the events in more detail please feel free to ask me. Tim Hone was also at the second conference and I am sure that he would also be glad to provide further details.

7. List of YDOA Presidents

Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

1950s

1950-1	Frederick Waive
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W Allen Bean
1956-7	George James Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Helen Norfor

1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinal
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

2010s

2011-13	Raymond Sturdy
2013-15	Nigel Holdsworth
2015-17	Joan Johnson
2017-	Maximillian Elliott